

ARPEGGIOS WITH FOUR FINGERS.

No. 5



No. 6



No. 7



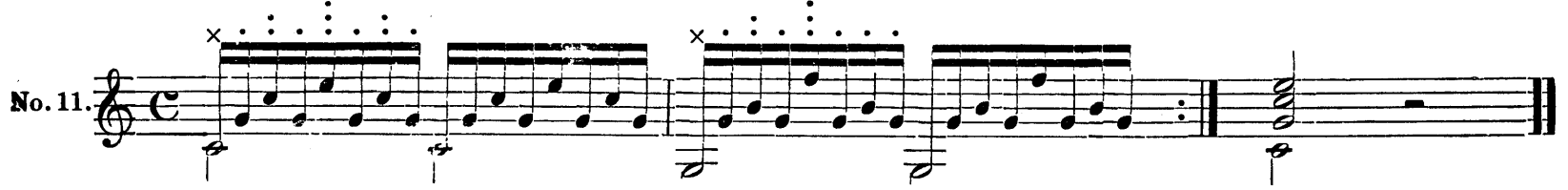
No. 8

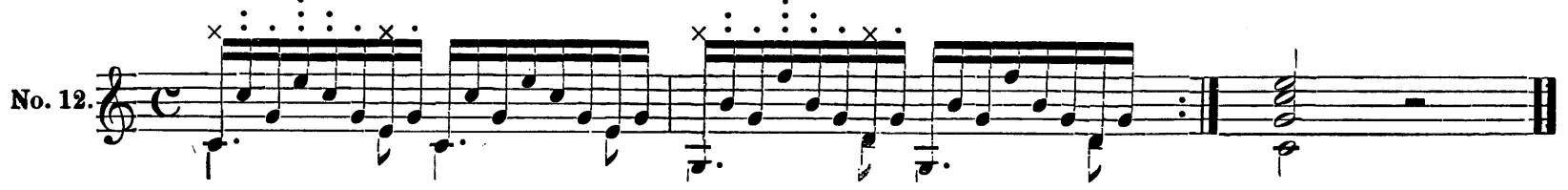


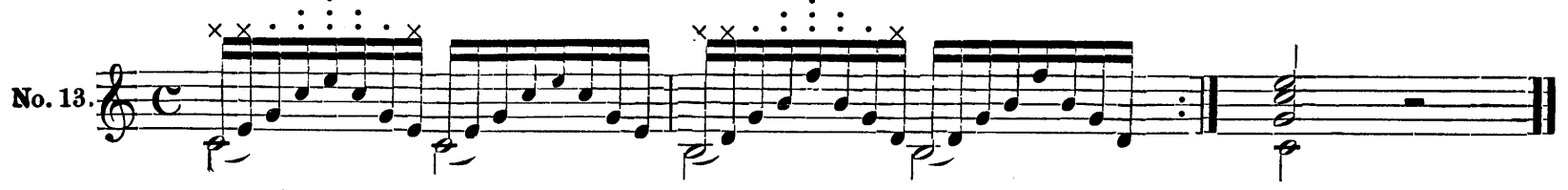
No. 9



No. 10. 

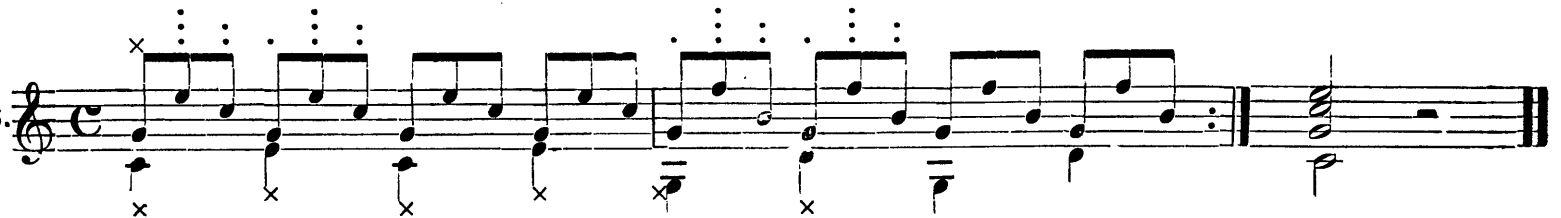
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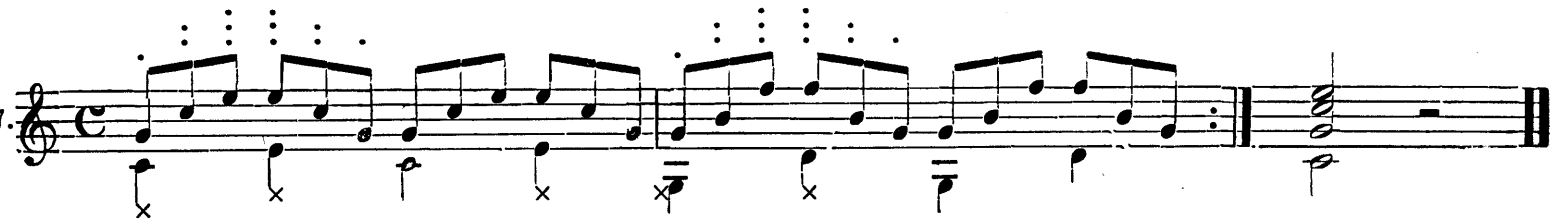
No. 12. 

No. 13. 

No. 14. 

No. 15. 

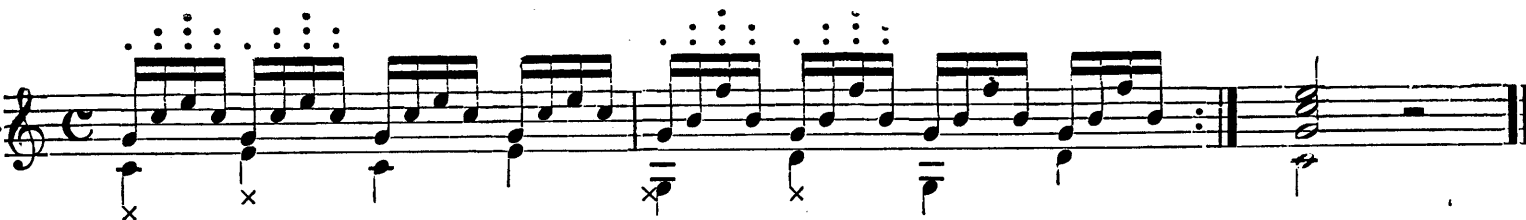
No. 16. 

No. 17. 

The Arpeggio No. 18 may be fingered in either of three ways; first as marked in group No. 1, second as marked in group No. 2, and third as marked in group No. 3. It should be played entirely through many times according to each manner of fingering.

No. 18. 

No. 19.



Musical score for No. 19, featuring a treble clef, common time signature, and a series of eighth-note chords with accents and fingerings. The piece concludes with a double bar line and a final chord.

No. 20.



Musical score for No. 20, featuring a treble clef, common time signature, and a series of eighth-note chords with accents and fingerings. The piece concludes with a double bar line and a final chord.

No. 21.



Musical score for No. 21, featuring a treble clef, common time signature, and a series of eighth-note chords with accents and fingerings. The piece concludes with a double bar line and a final chord.



Musical score for No. 22, featuring a treble clef, common time signature, and a series of eighth-note chords with accents and fingerings. The piece concludes with a double bar line and a final chord.