To Mr. S. S. Stewart.
Phil.a, Pa.

The Guitar Soloist

A Collection from the Classics

ARRANGED FOR

GUITAR

Vol. I
Vol. II
Vol. III
Complete.

BY

Walter Jacobs.

BOSTON.
WALTER JACOBS.

Price $1.50 each vol.

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NOTE.

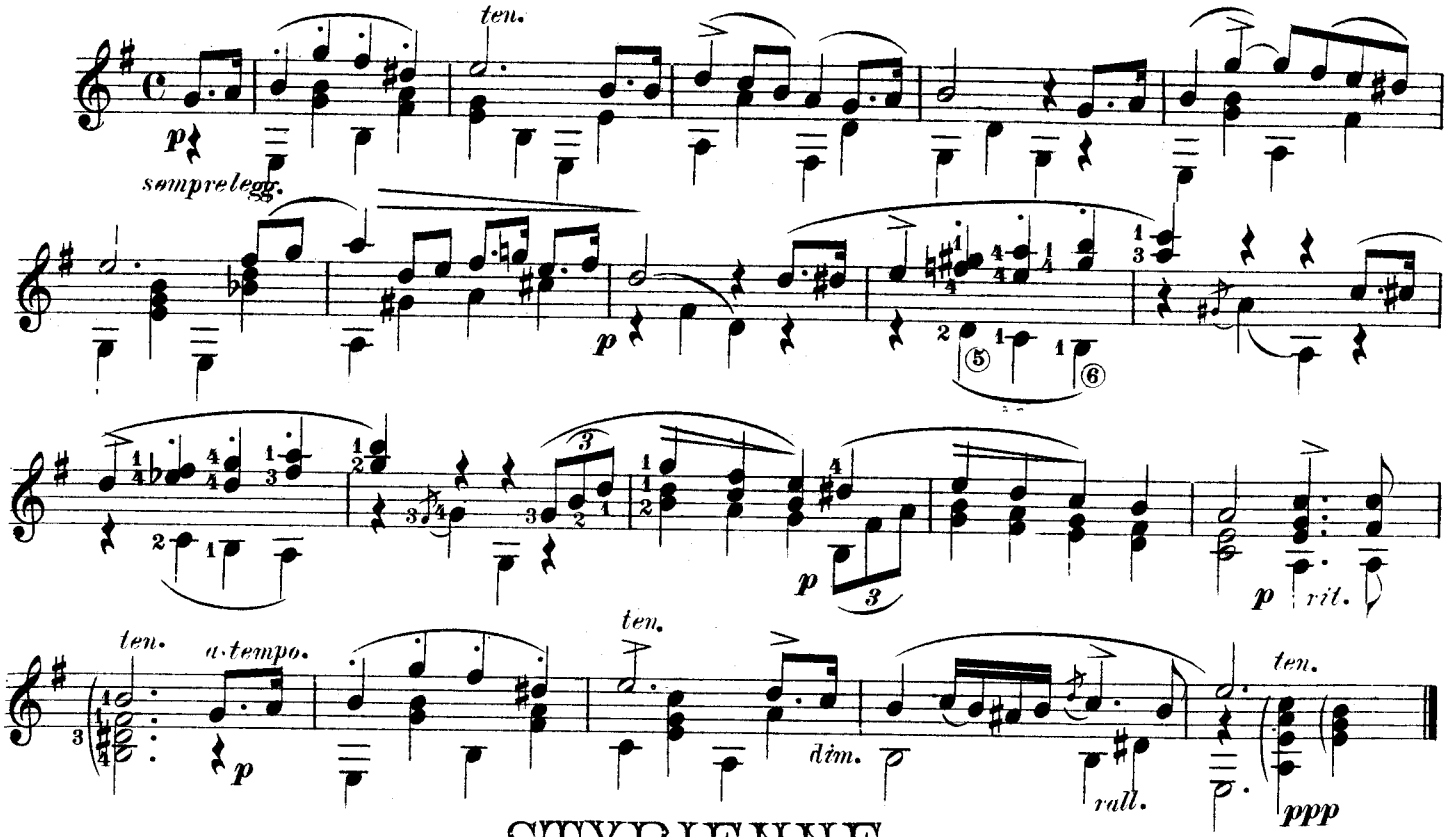
Any of the above pieces can be had separately in sheet form at price quoted.

CHANSONETTE.

Guitar.

CLEMENS SEIDEL.

Arr. by WALTER JACOBS, Op. 119. No 2.

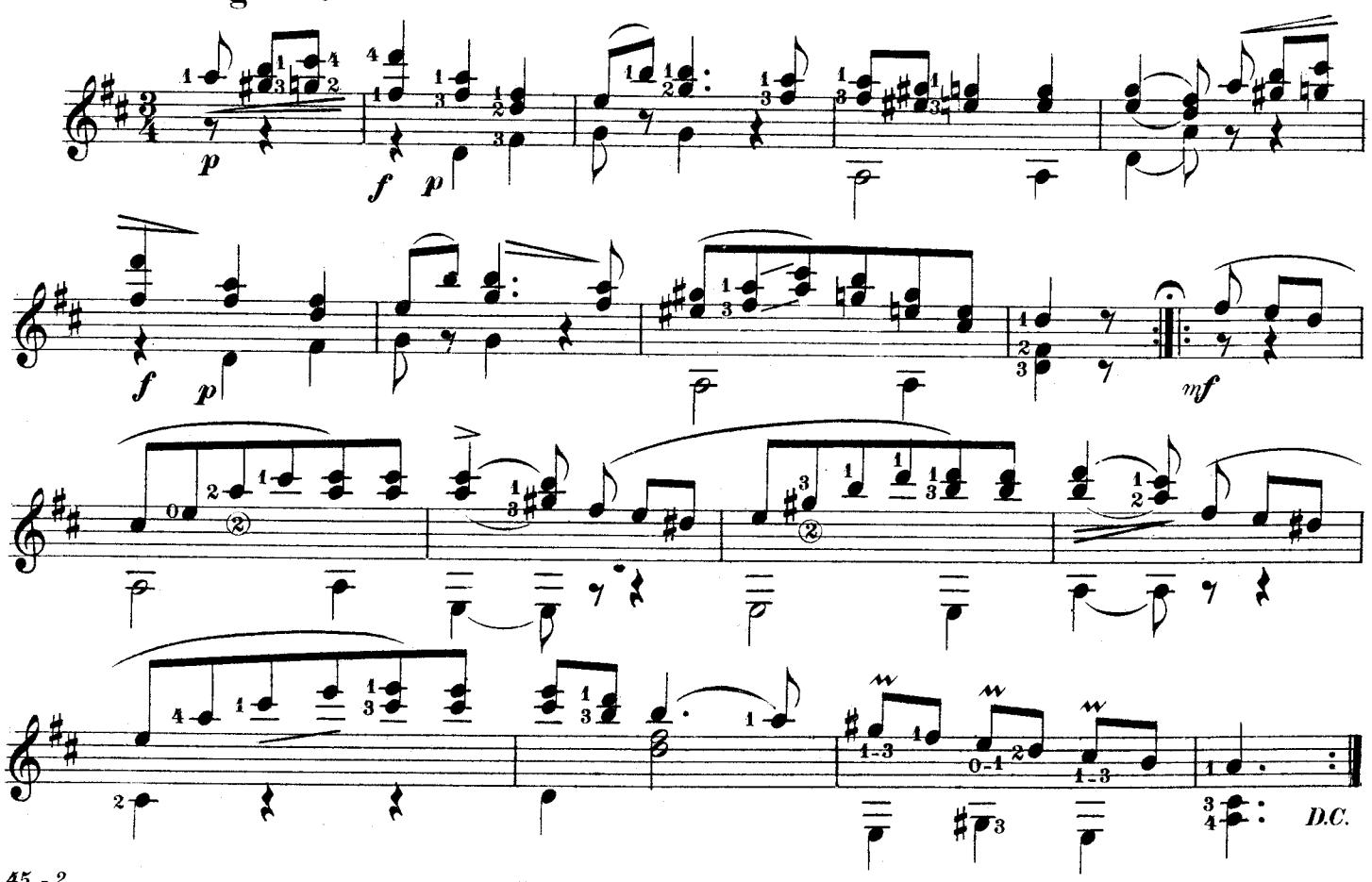


STYRIENNE.

L. KÖHLER, Op 79. No 4b.

Allegretto.

Arr. by WALTER JACOBS, Op. 119. No 3



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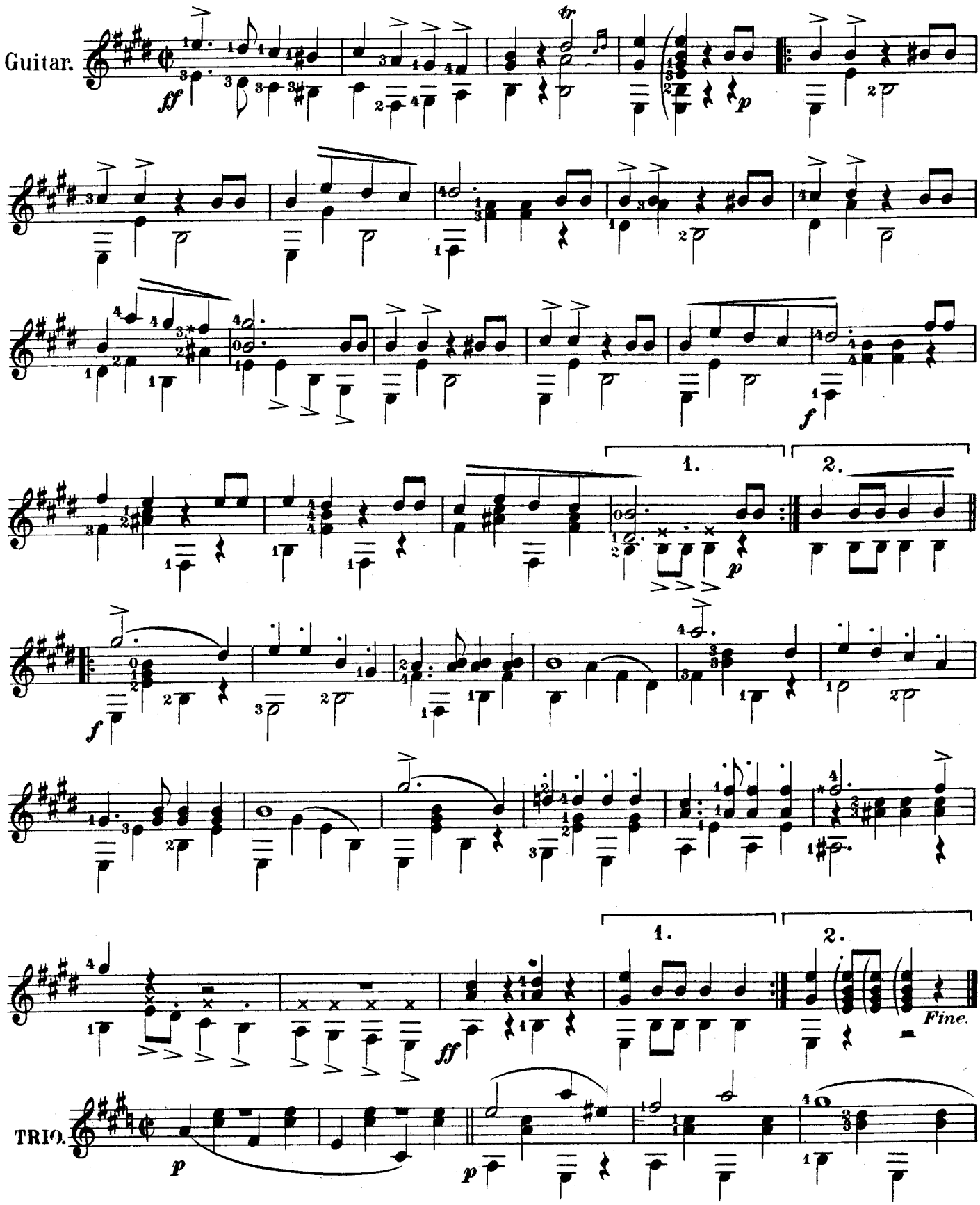
VIENNA, MA BELLE.

(MARCH.)

JOHANN SCHRAMMEL.

Arr. by WALTER JACOBS. Op. 71. No 1.



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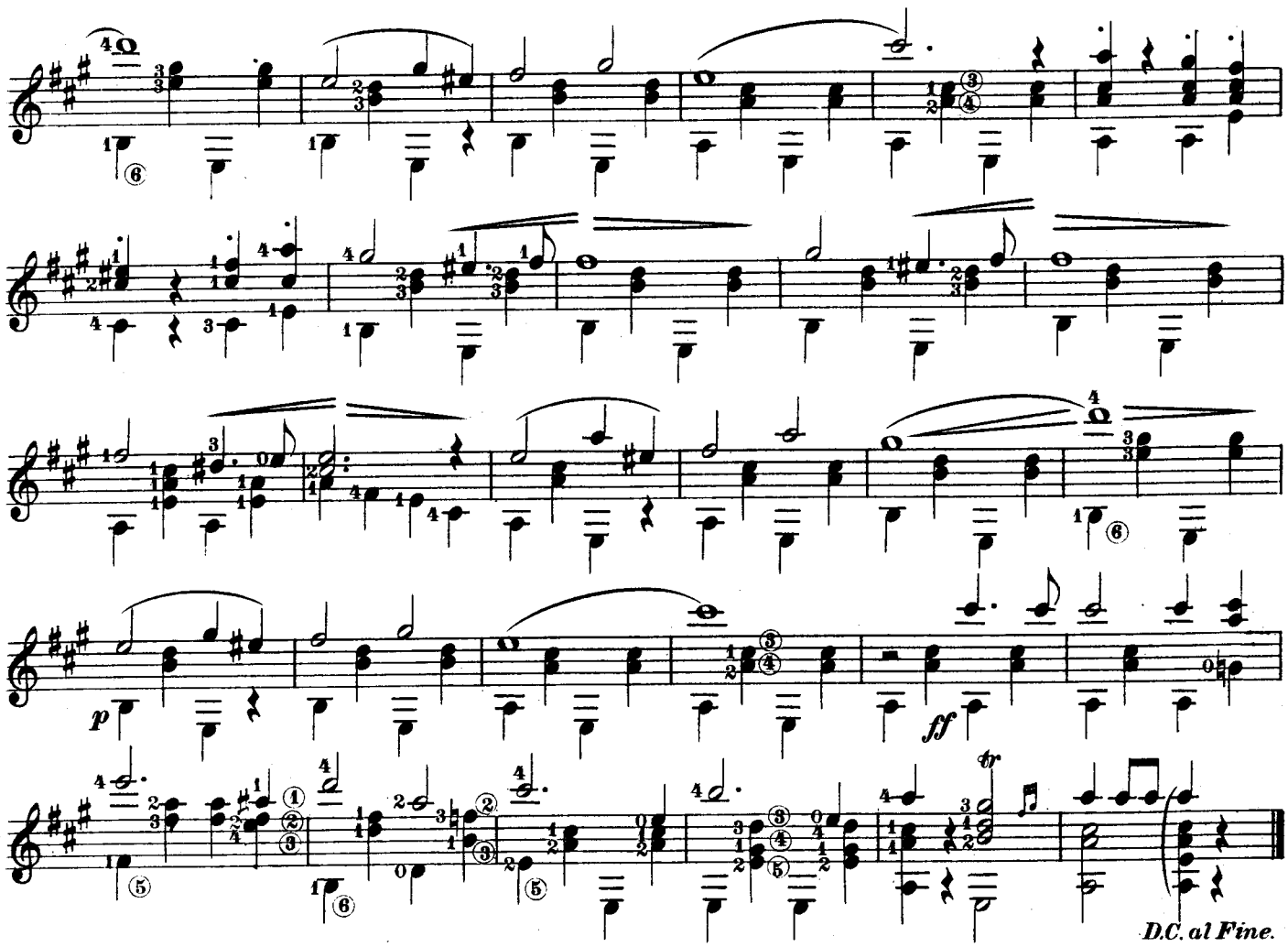
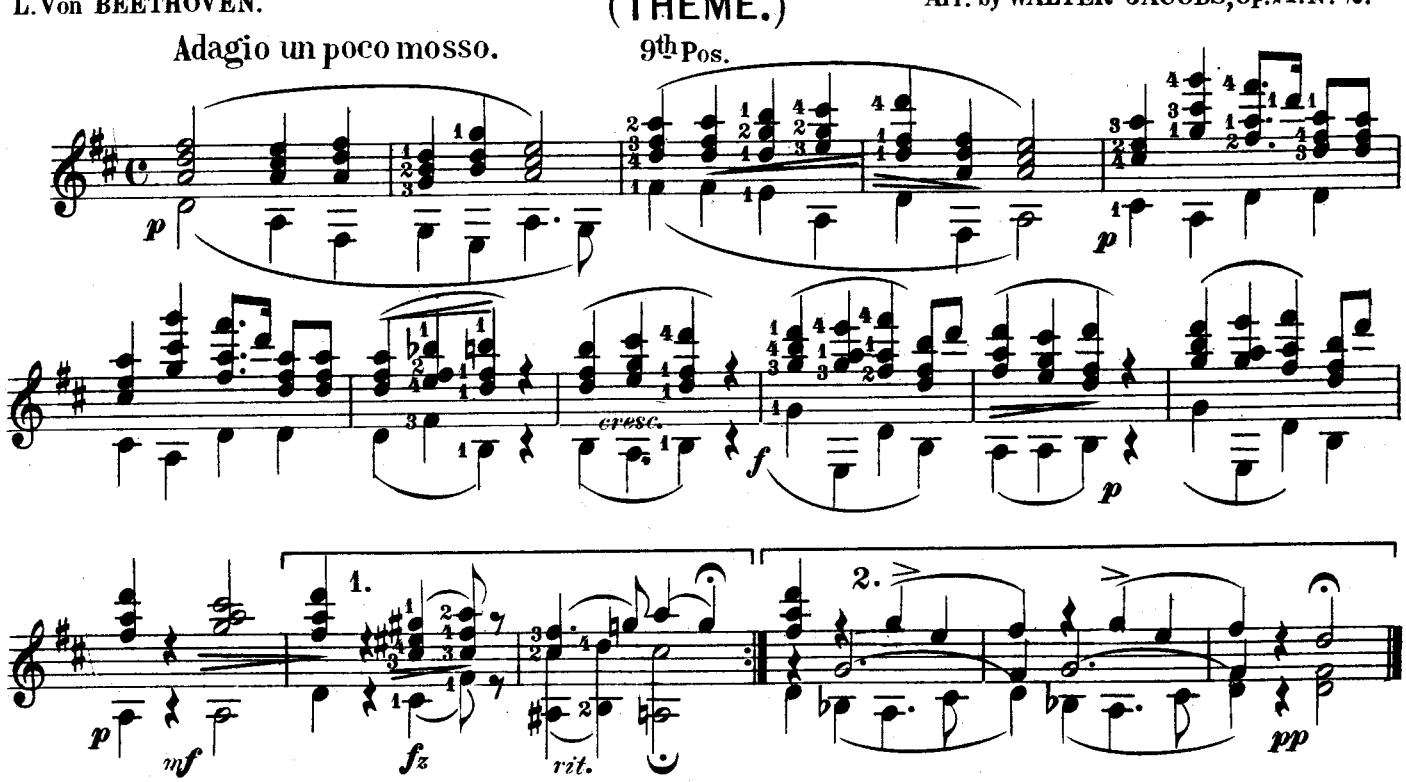


ADAGIO.

L. Von BEETHOVEN. (THEME.) Arr. by WALTER JACOBS, Op. 71. No 2.



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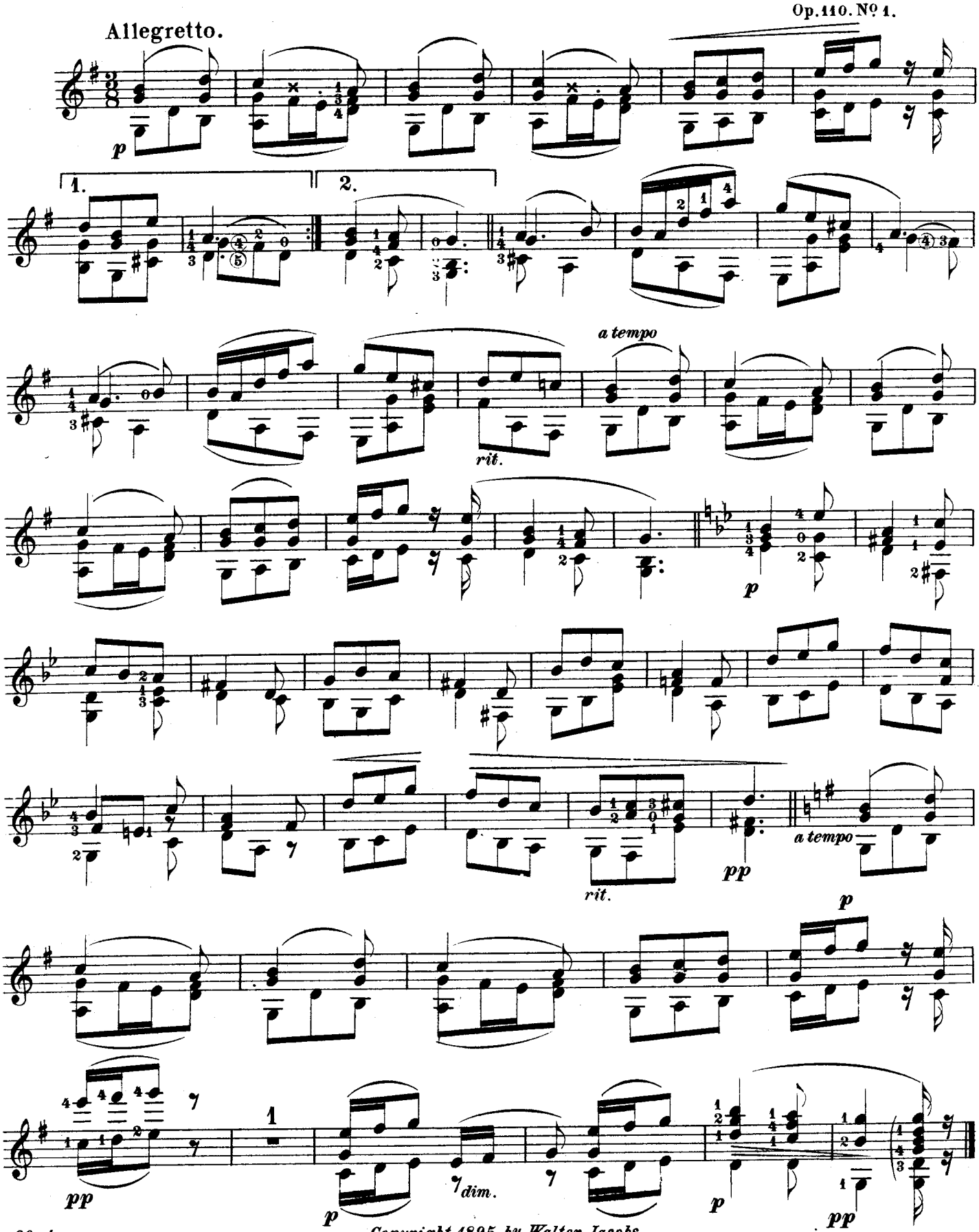
ALBUM LEAF.

GUITAR.

Heinrich Stiehl.

Arr.by Walter Jacobs.

Op.110. No 1.



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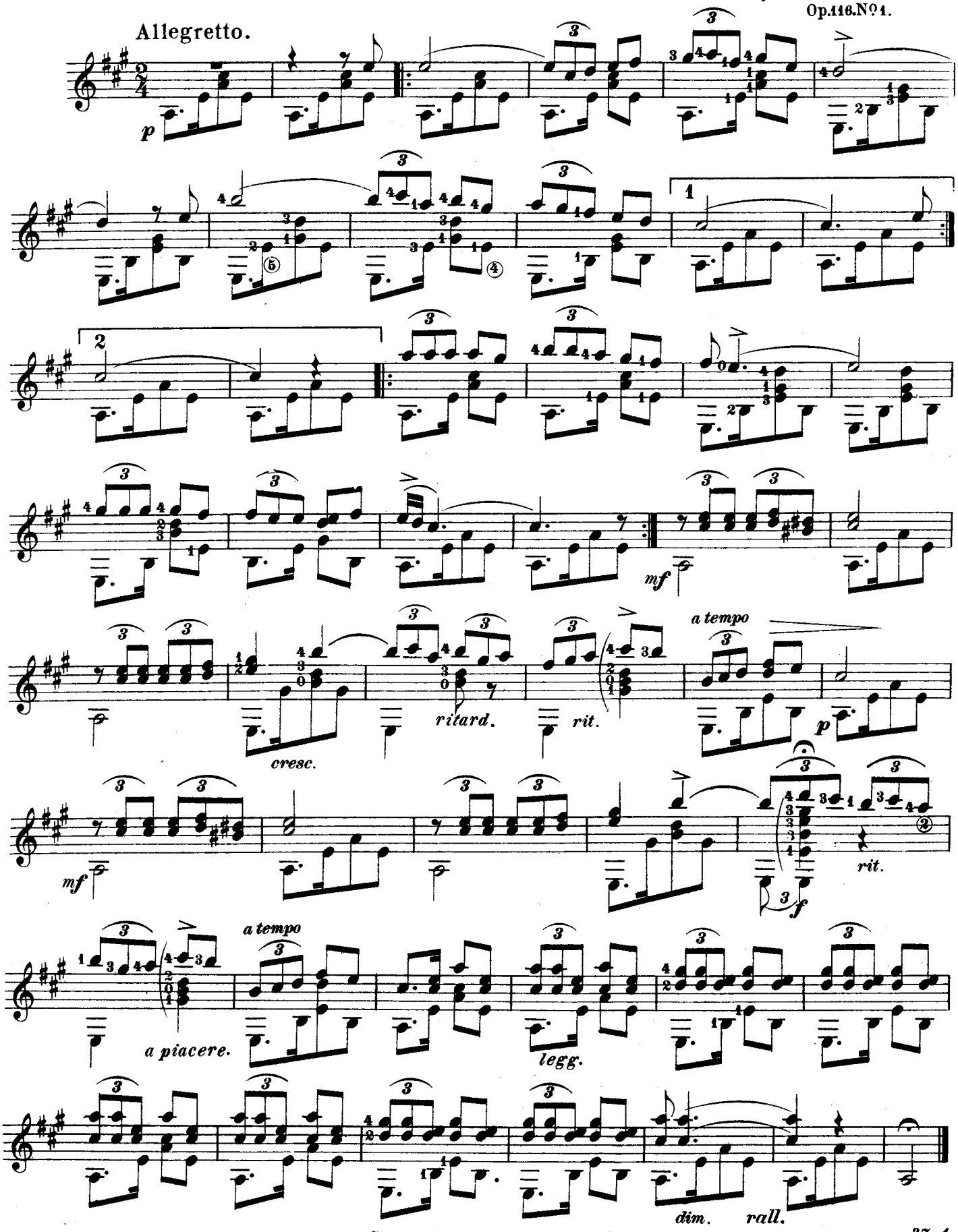
To Mr. Carl Goetz. So. Boston. Mass.

LA PALOMA.

YRADIER.

Arr. by WALTER JACOBS.
Op.116.No 1.



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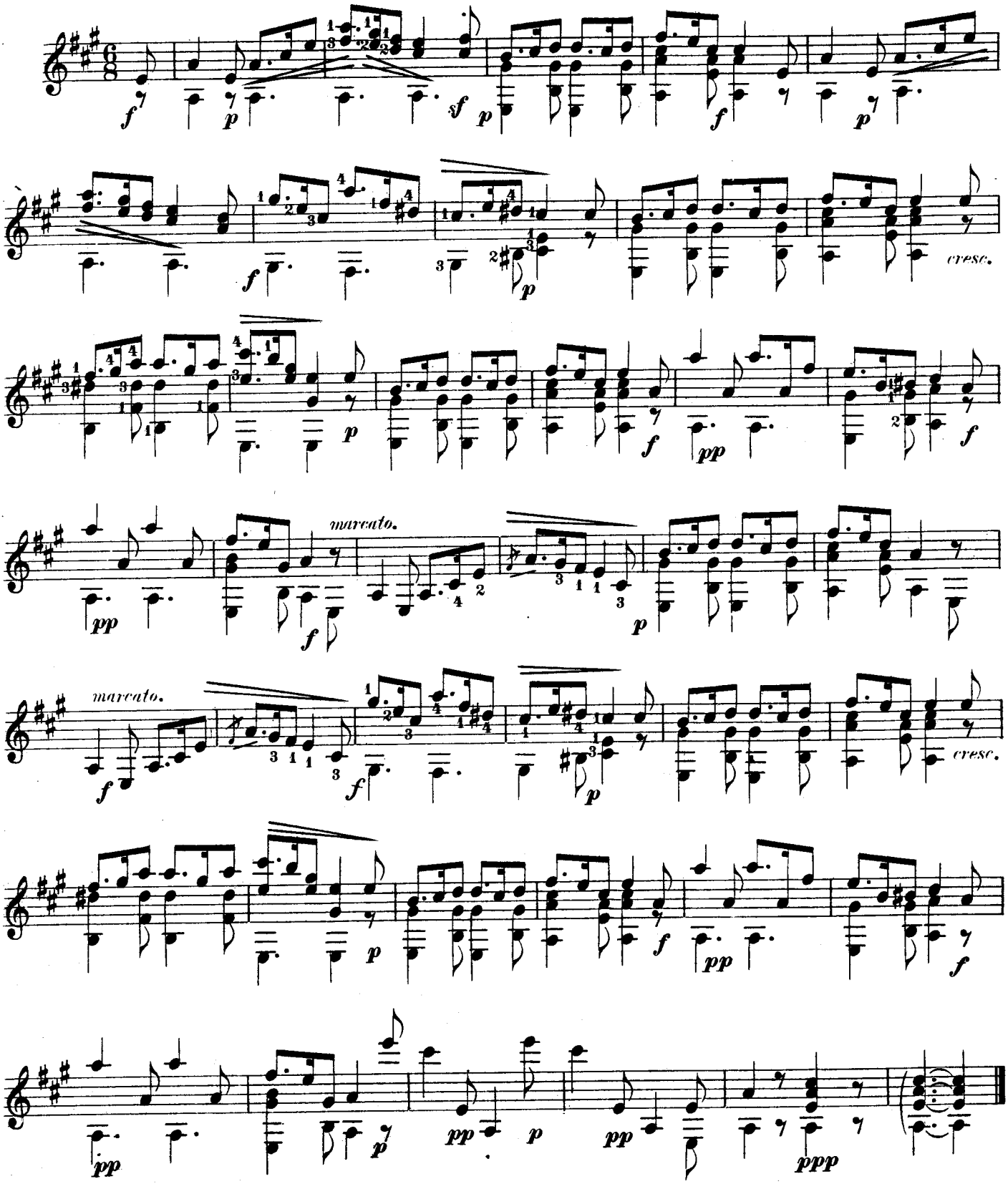
THE HAPPY WANDERER.

Guitar.

FRIEDRICH DAMM.

Arr. by WALTER JACOBS, Op. 119. No 1.

Andante con moto.



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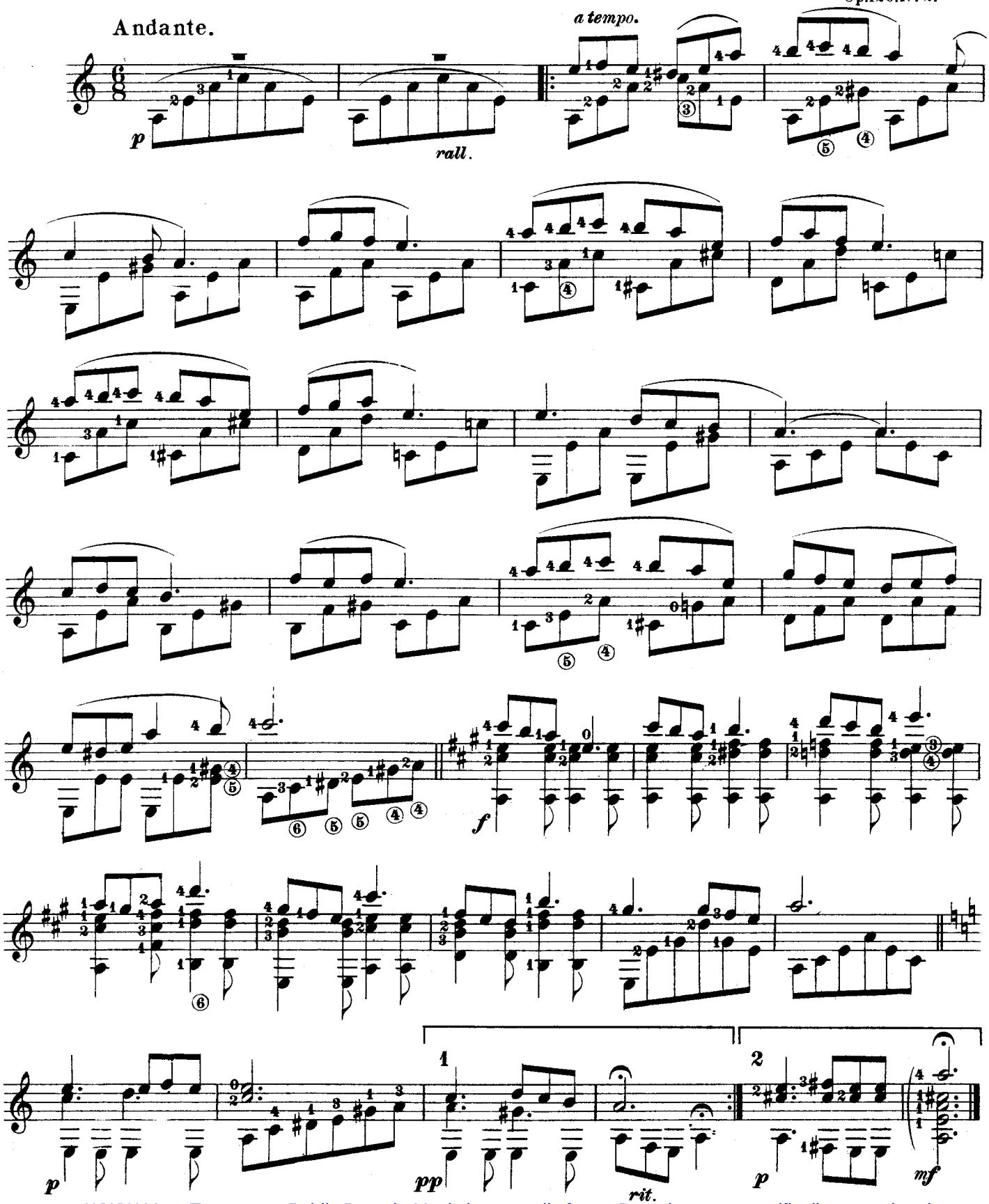
GOING TO SLEEP.

FOR GUITAR.

By EDWIN L.THURSTON.

Arr.by WALTER JACOBS.

Op.120.№2.



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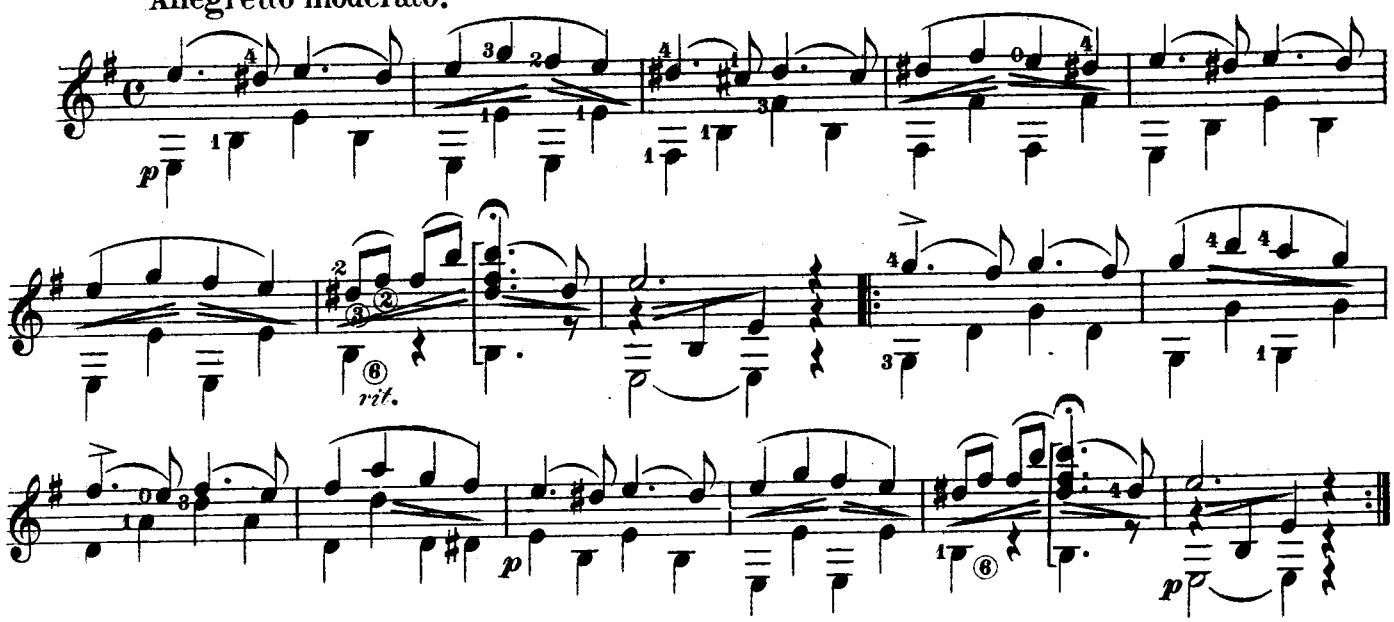
FAIR MINKA.

Russian Air. Arr. by WALTER JACOBS, Op. 118. No 1.

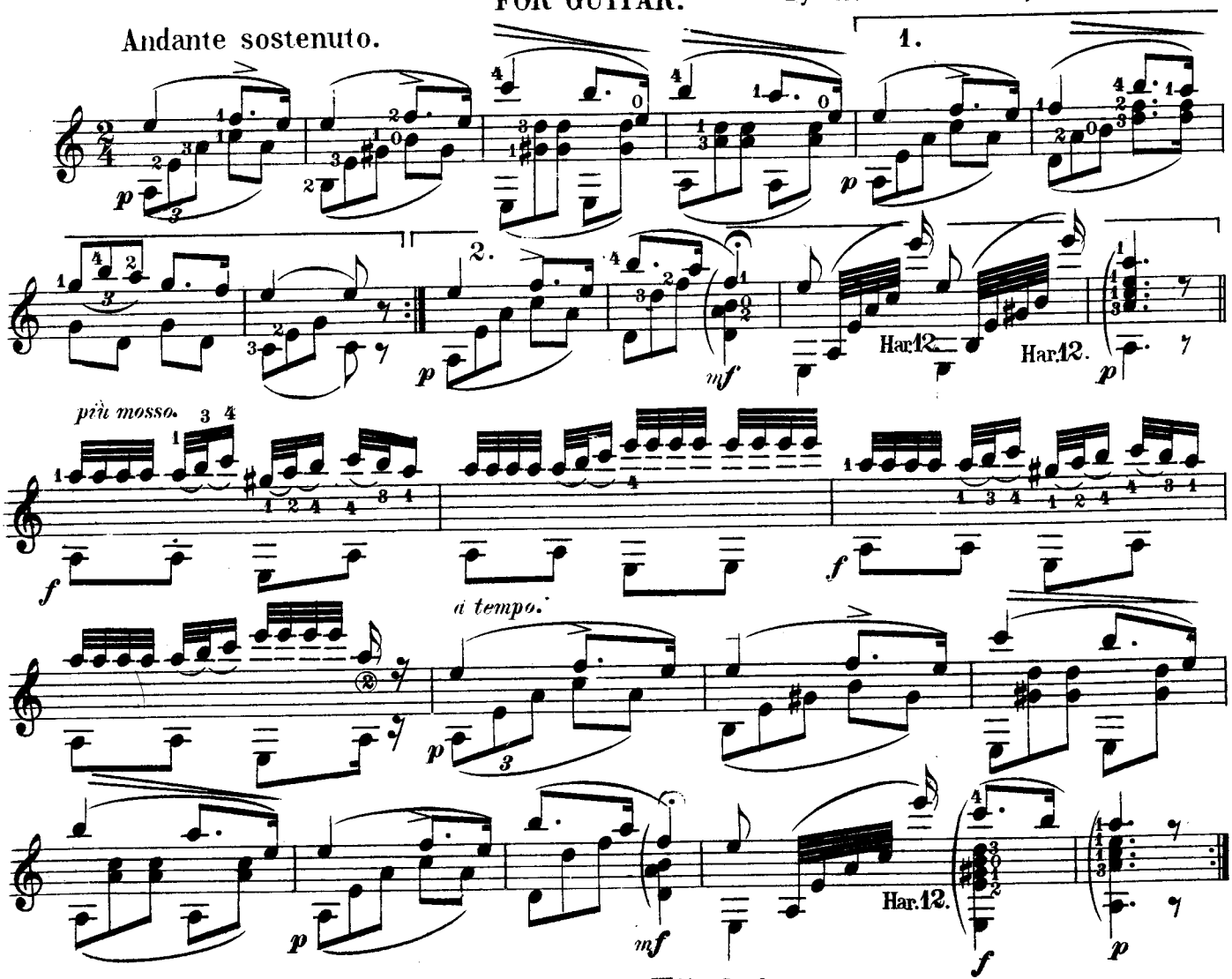
Allegretto moderato.



SPANISH FOLLIES.

FOR GUITAR. By WALTER JACOBS, Op. 118. No 2.

Andante sostenuto.



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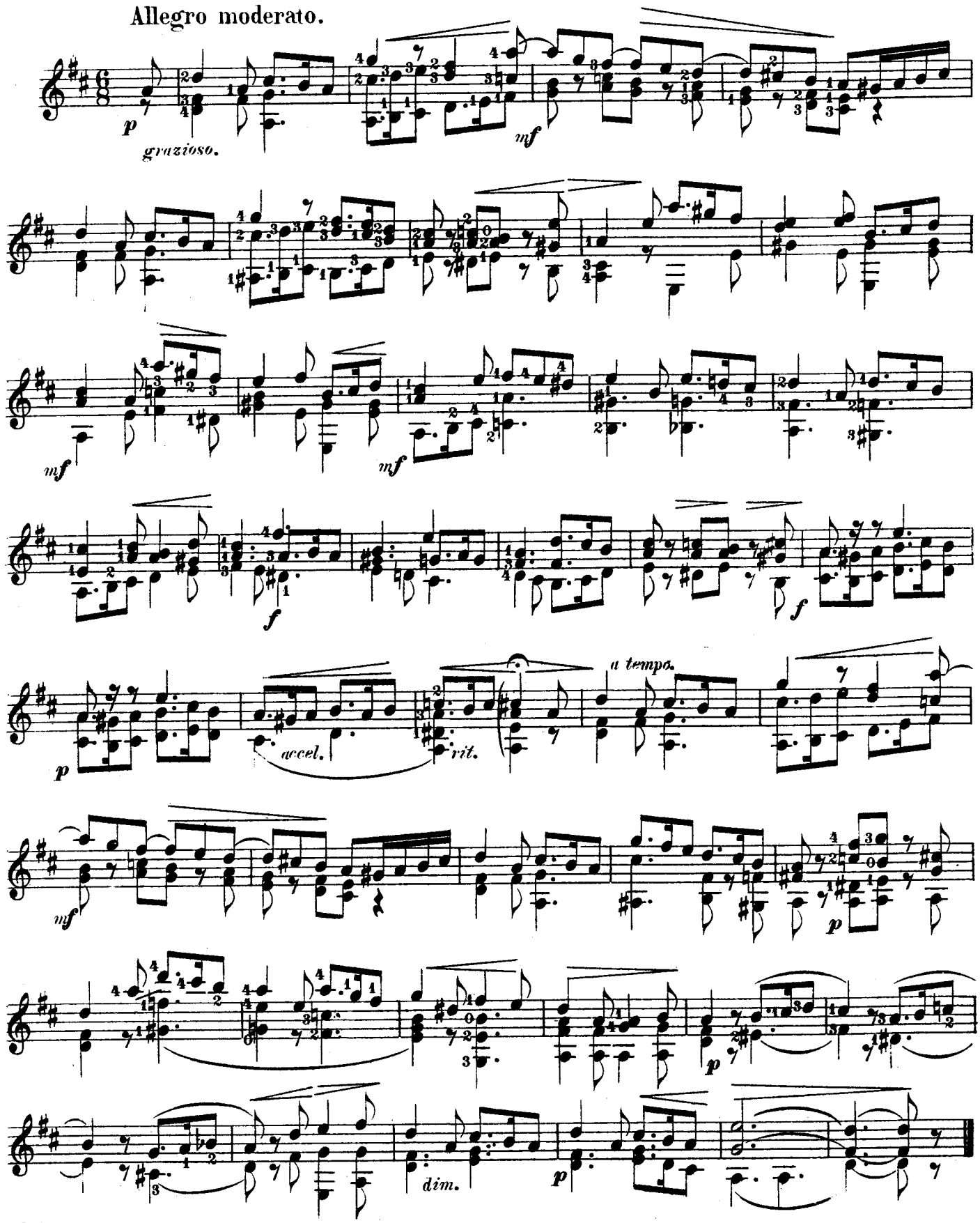
MORNING SONG.

GUITAR.

A. LOESHHORN.

Arr. by WALTER JACOBS, Op. 120. No. 1.



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To Dr. J. W. Sawyer, Boston.

LIZZIE.

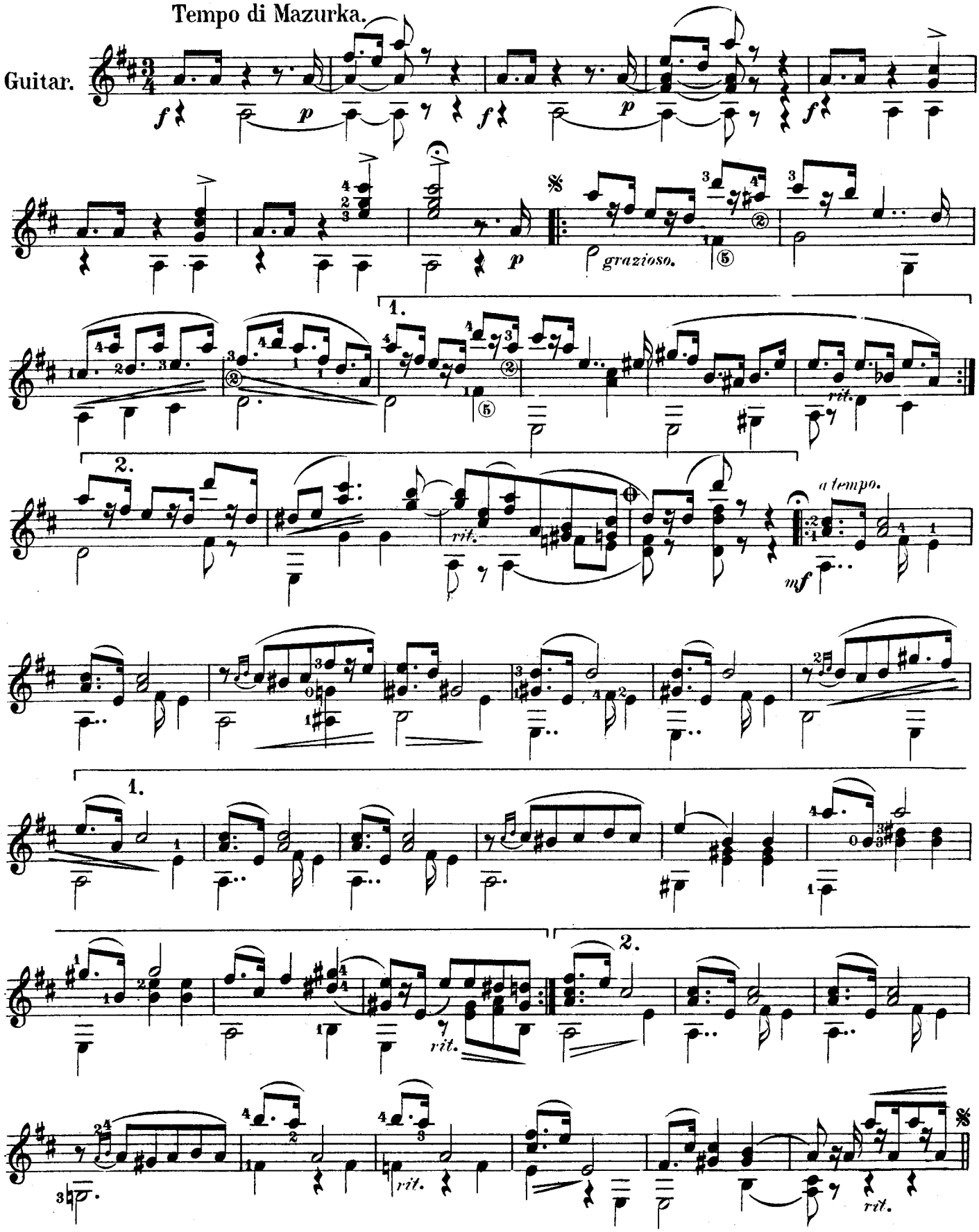
SALON MAZURKA.

CARL BOHM, Op. 327. No. 13.

Arr. by WALTER JACOBS, Op. 122.

Tempo di Mazurka.

Guitar.



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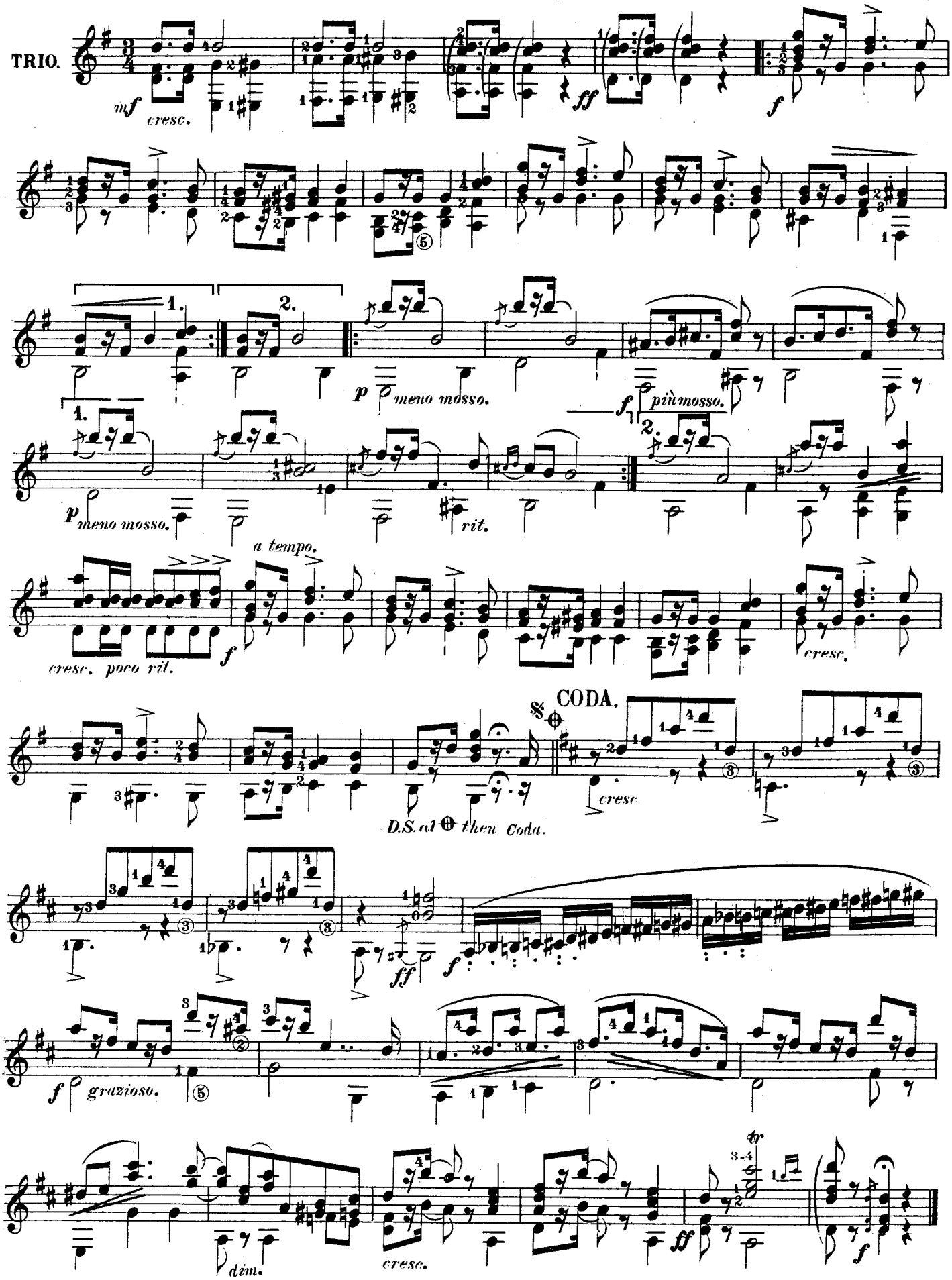

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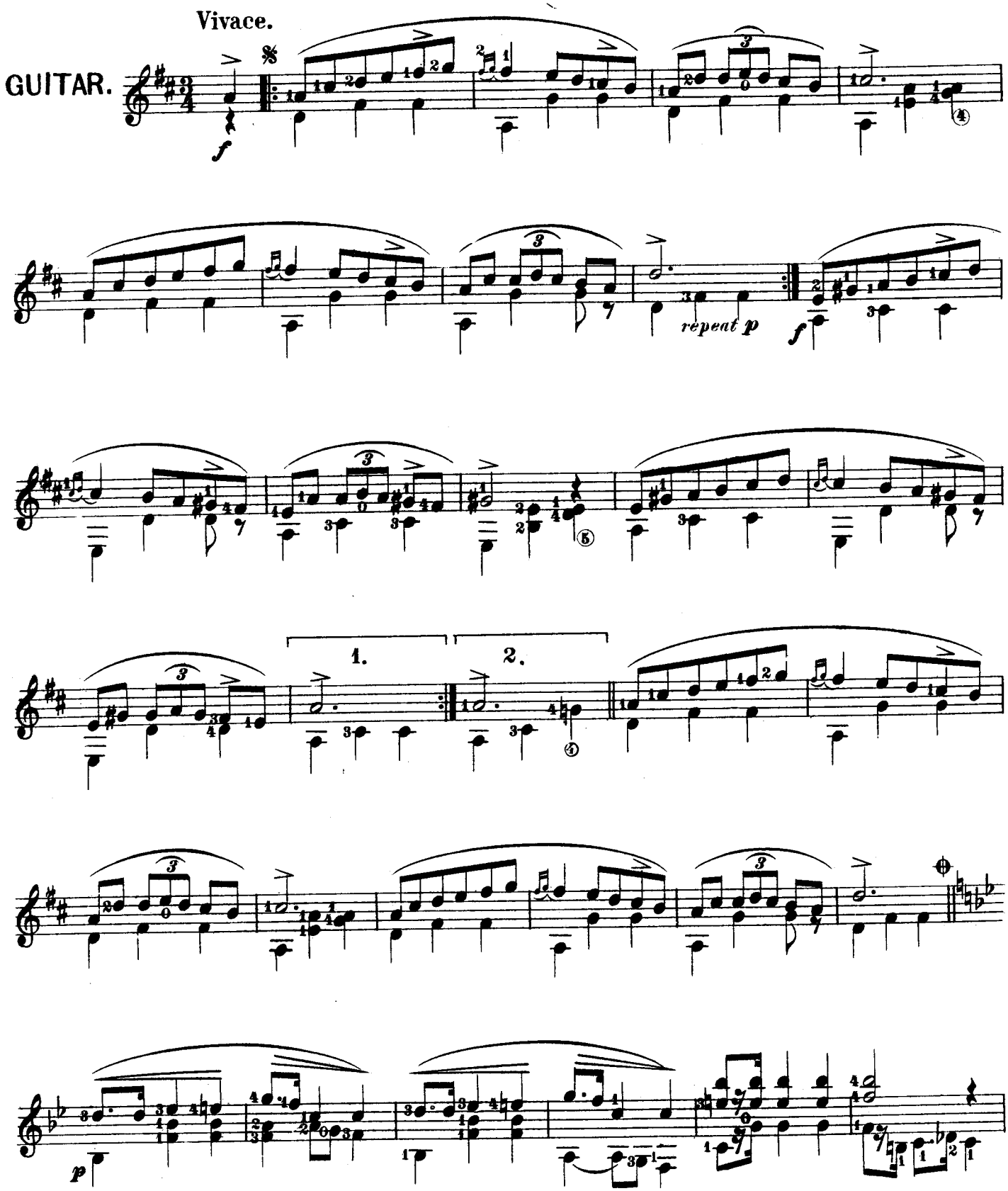
To C.V. Hayden, Cambridge, Mass.

MAZURKA.

CHOPIN. Op. 33. No 3.

Arr. by WALTER JACOBS. Op. 104, No. 2.



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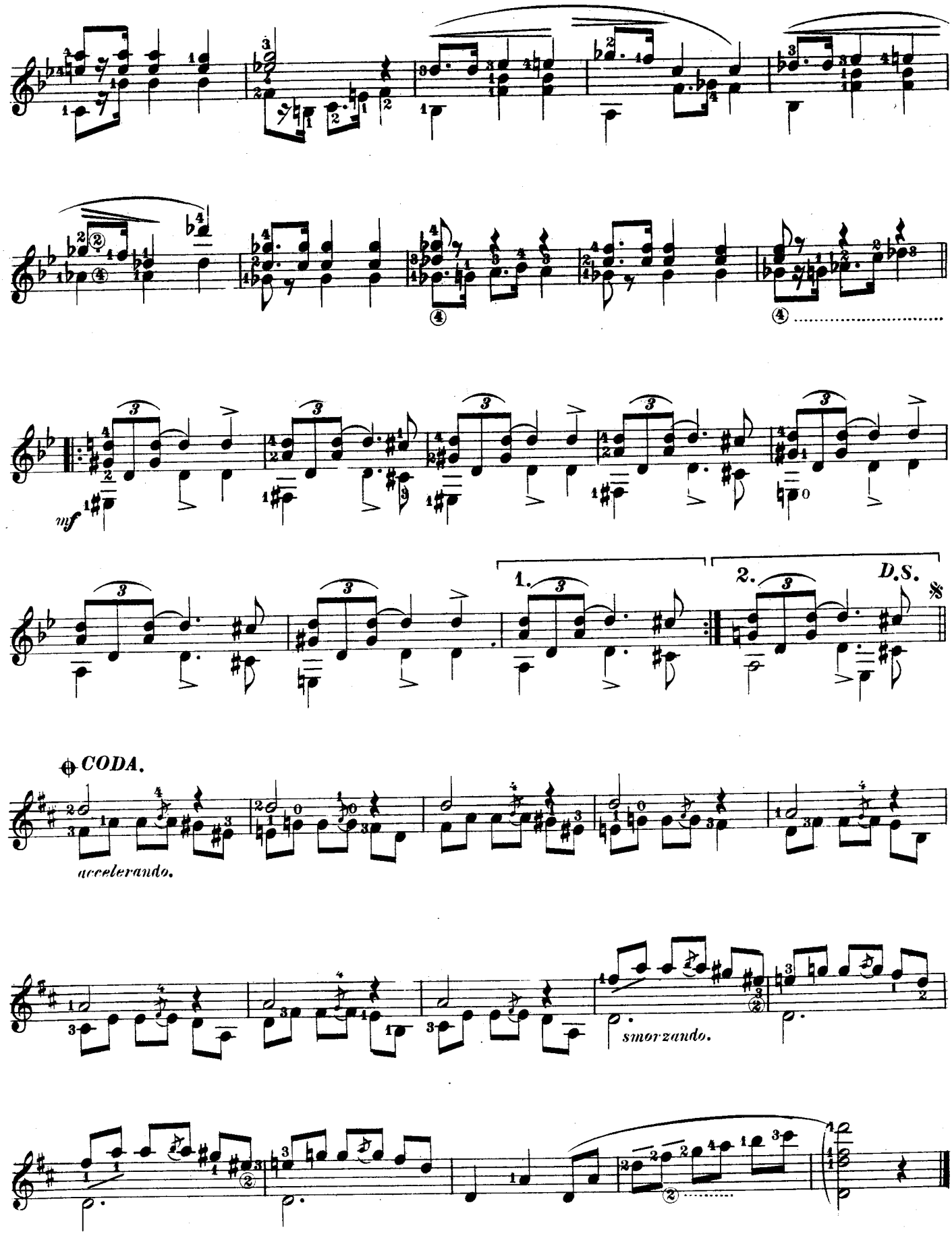

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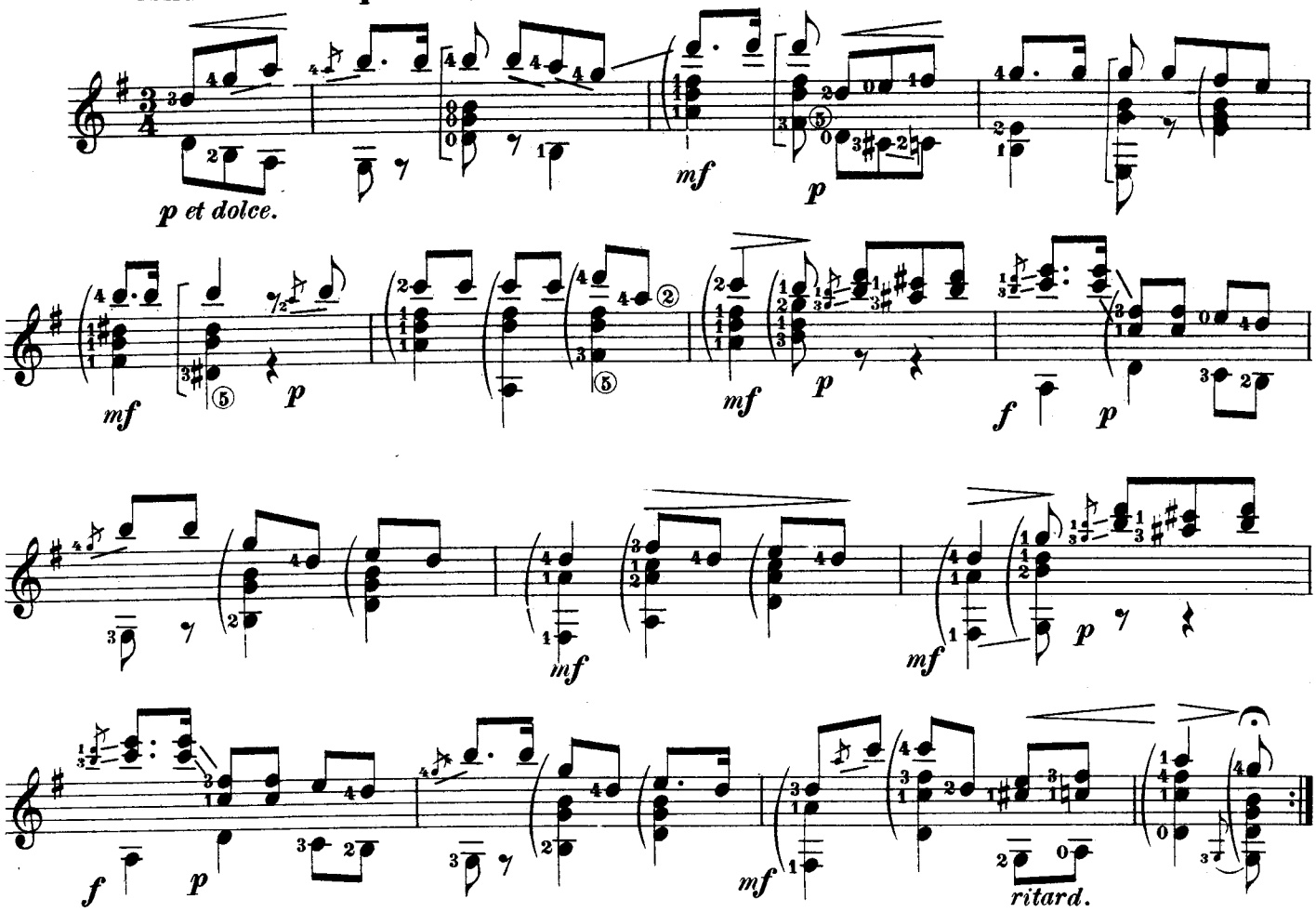
THE LONG, LONG WEARY DAY.

FOR GUITAR.

Arr. by WALTER JACOBS.
Op.44. No. 1.

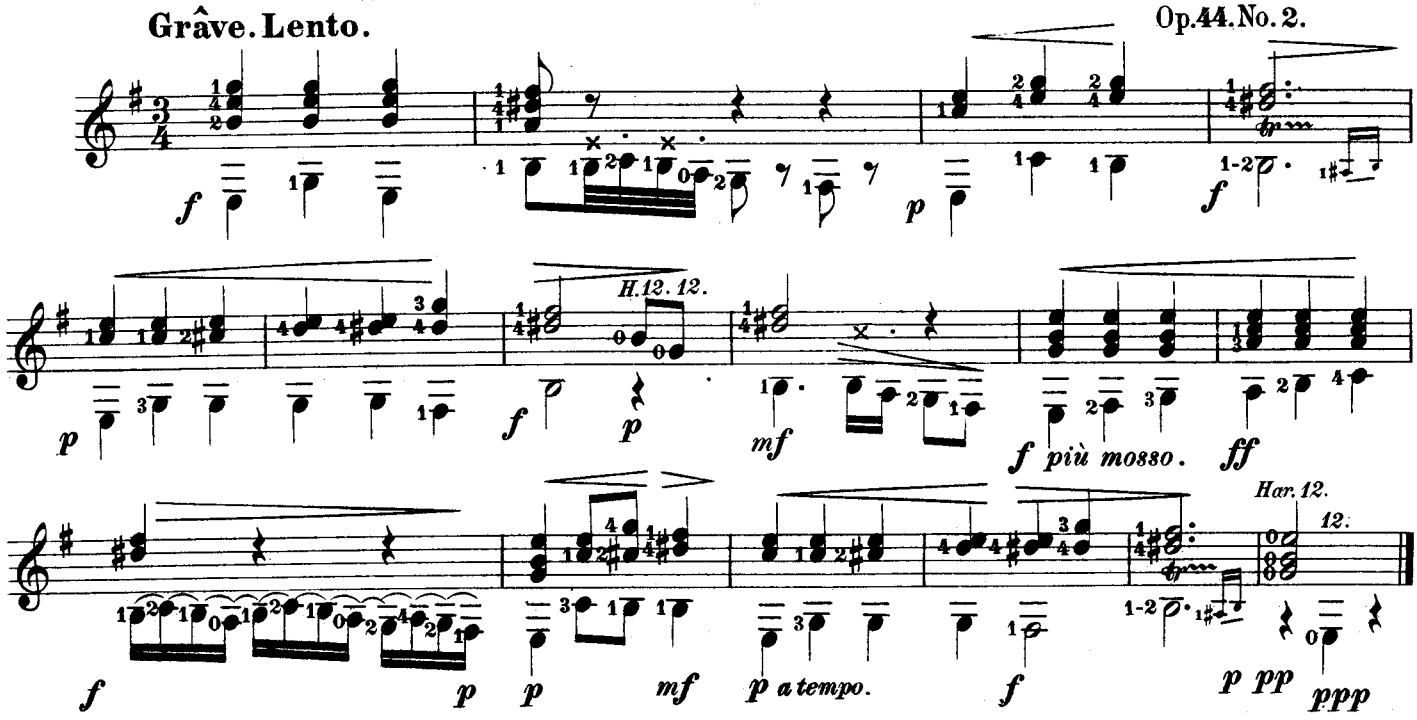
Andantino. Espressivo.



PRELUDE IN E MINOR.

By WALTER JACOBS.
Op.44. No. 2.

Grâve. Lento.



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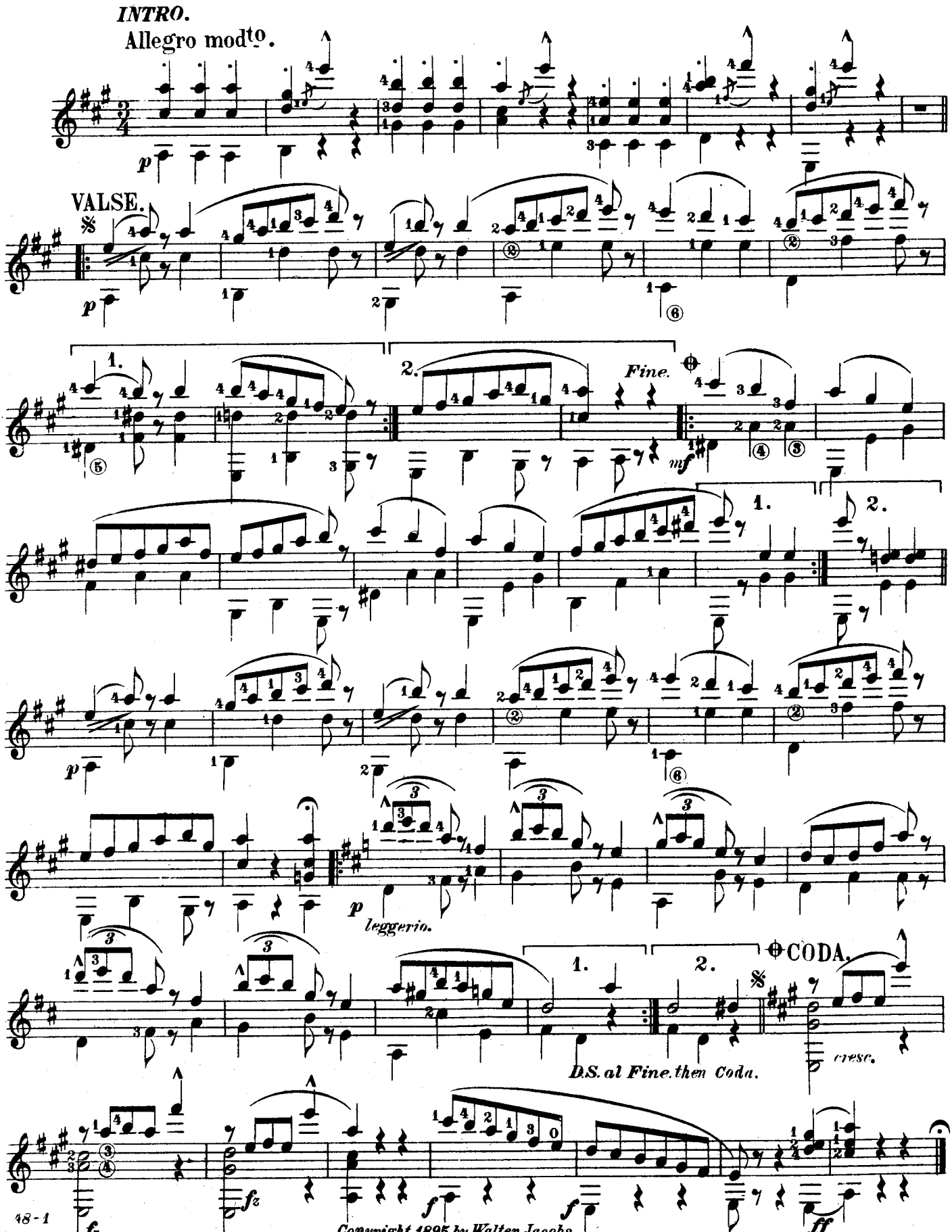
To R.S. Saunders, Lawrence, Kansas.

VALSE.

GUITAR.

J. B. DUVERNOY, Op. 272.

Arr. by WALTER JACOBS, Op. 121.



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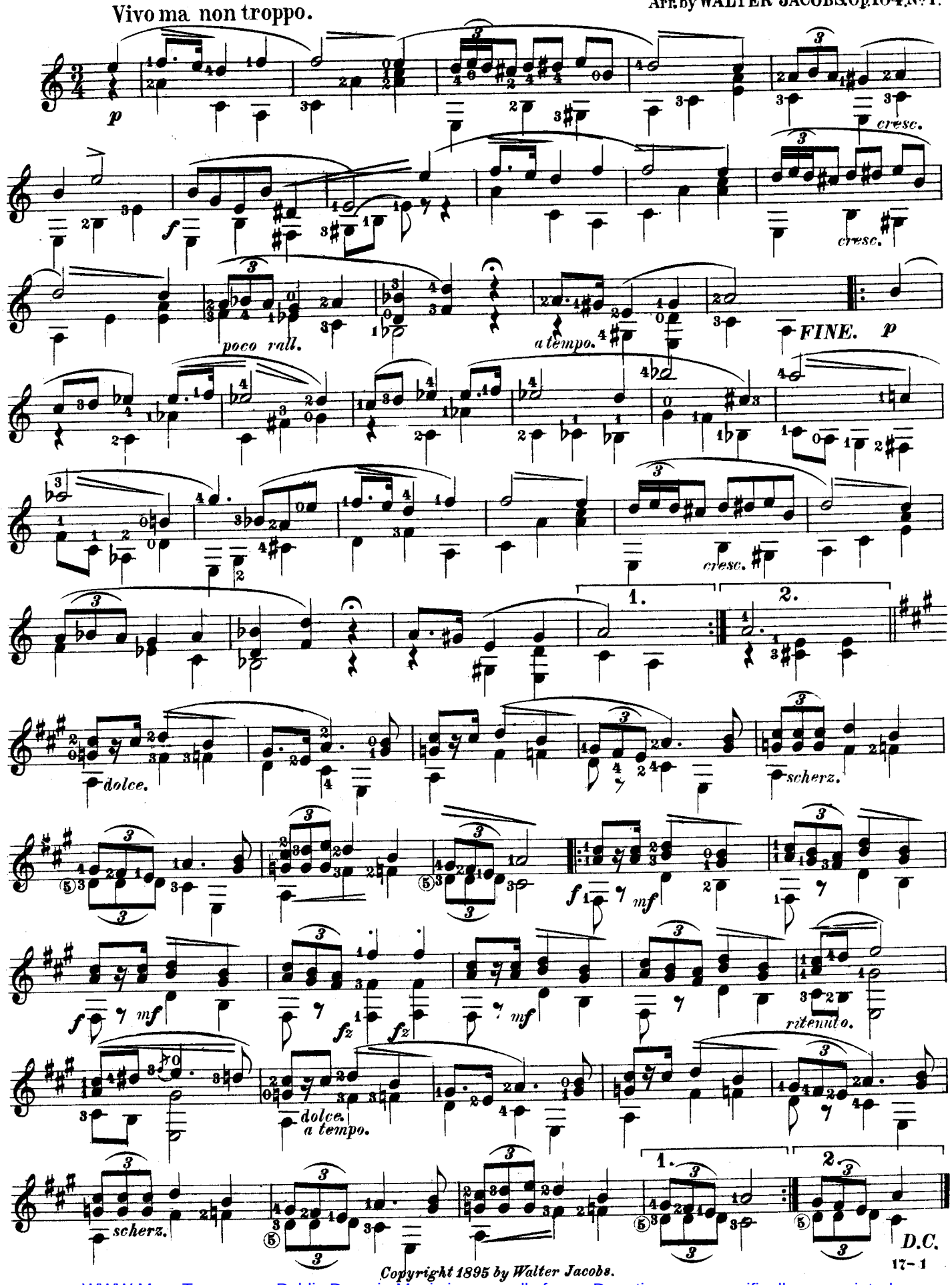
GUITAR.

MAZURKA.

CHOPIN. Op. 7 No 2.

Arr. by WALTER JACOBS. Op. 104. No 1.



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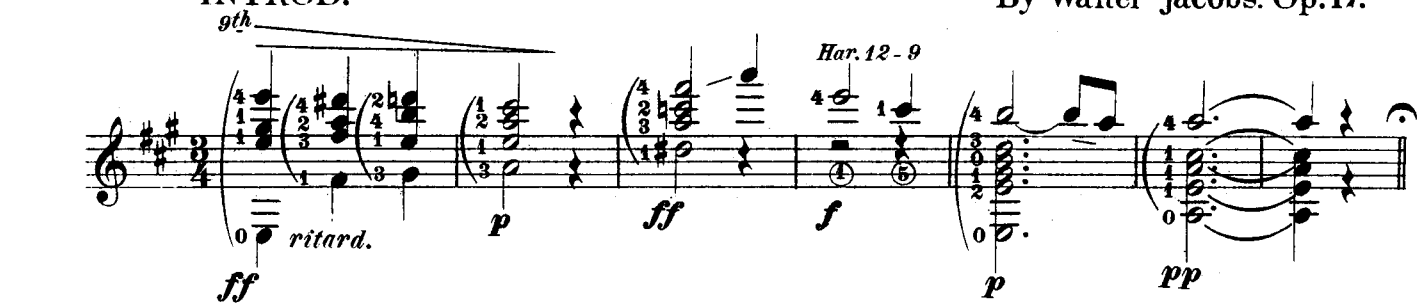
MAZURKA DE SALON.

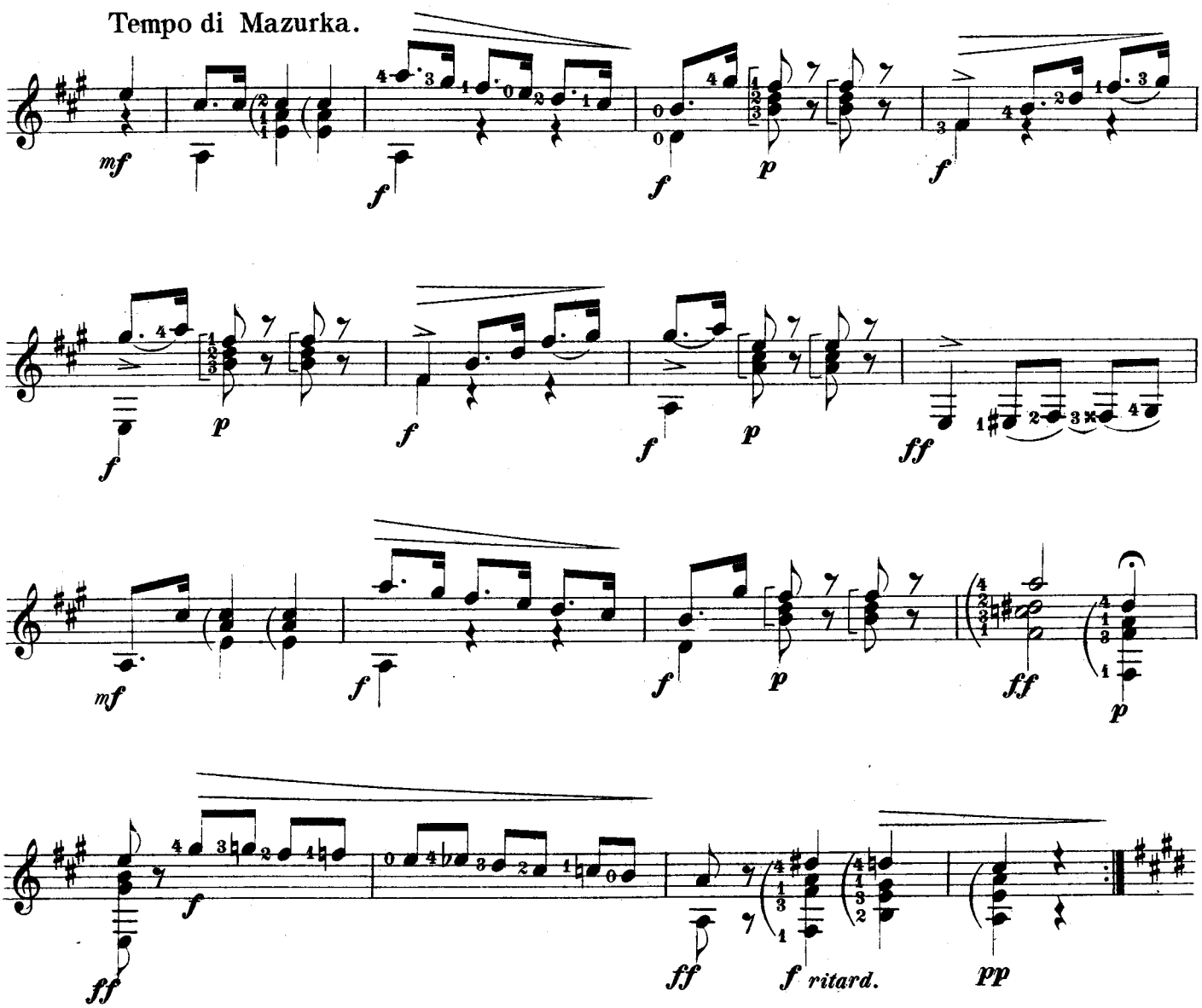
For GUITAR.

INTROD.

By Walter Jacobs. Op.17.



Tempo di Mazurka.



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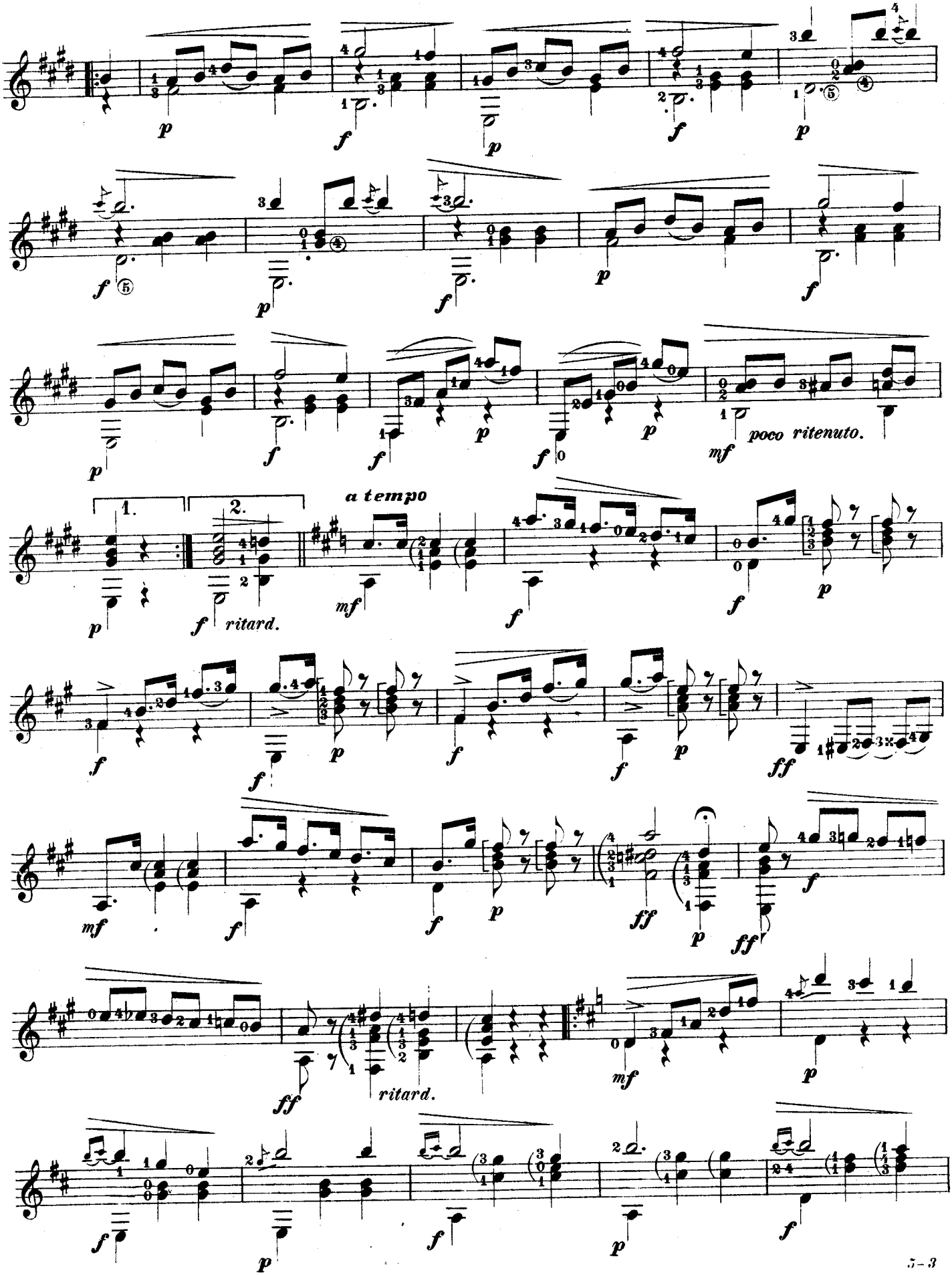

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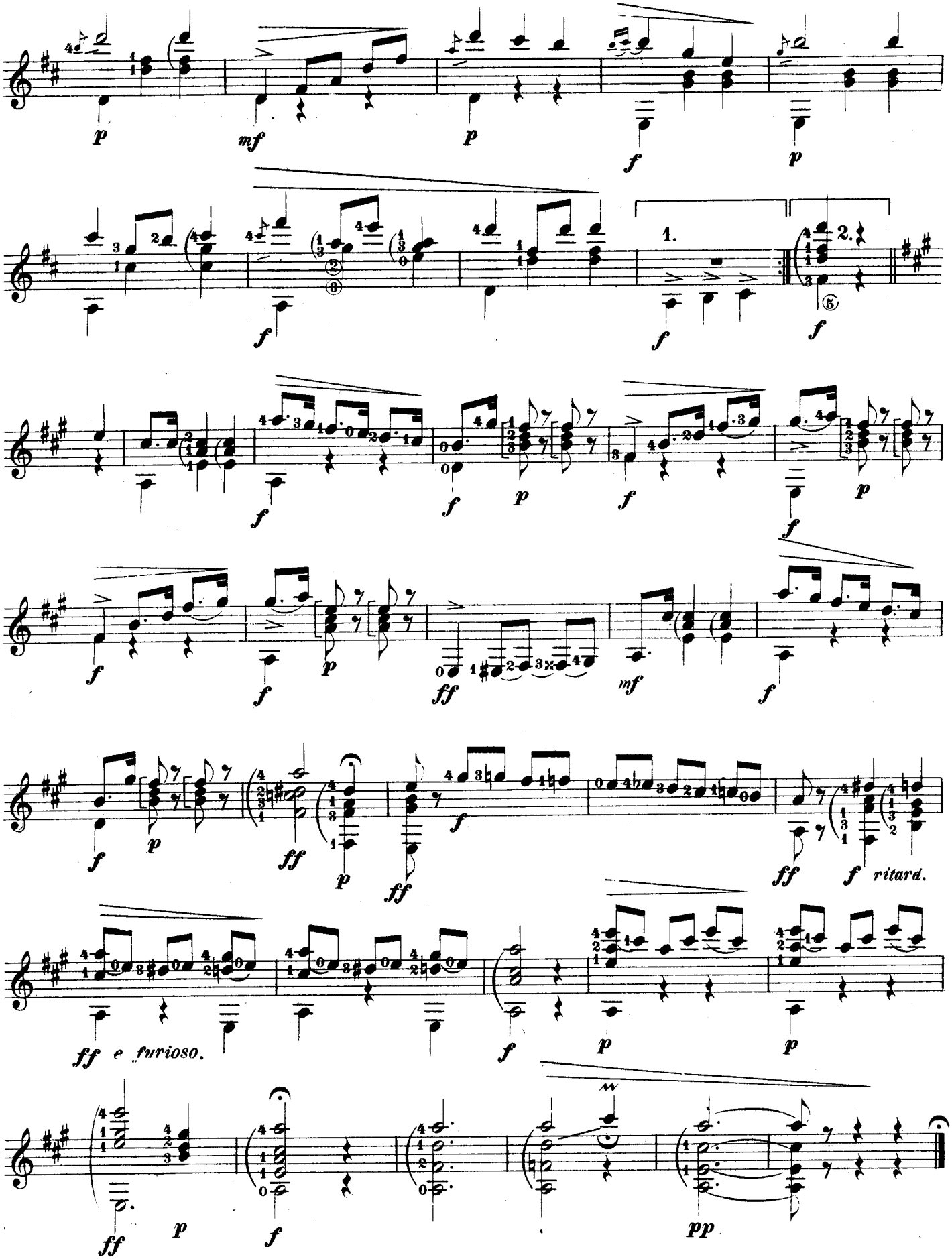

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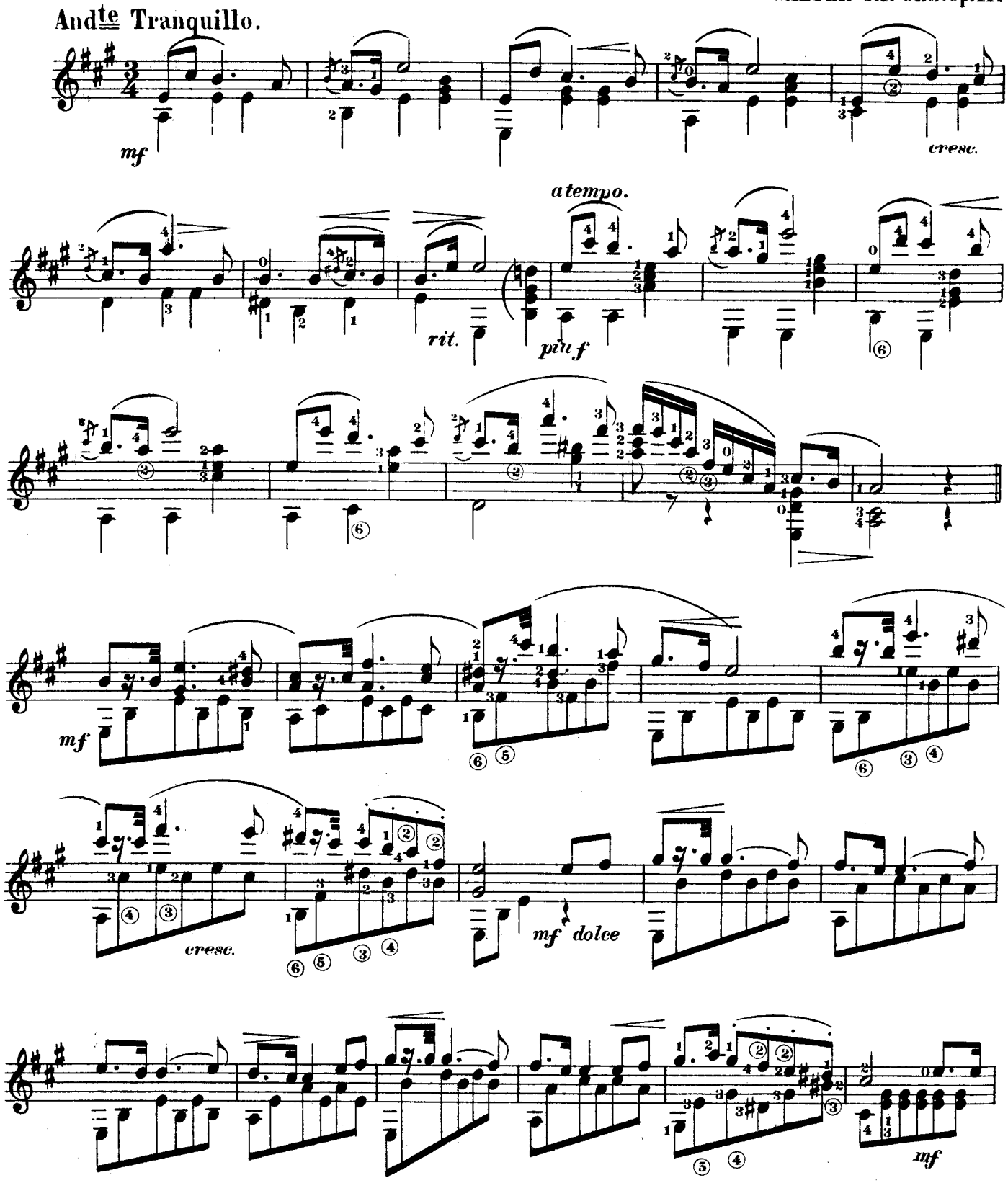
To C.S.De Lano. Los Angeles, Cal.

FOND HEARTS MUST PART.

GUITAR.

GUSTAVE LANGE. Op. 277.
Arranged by
WALTER JACOBS. Op. 117.



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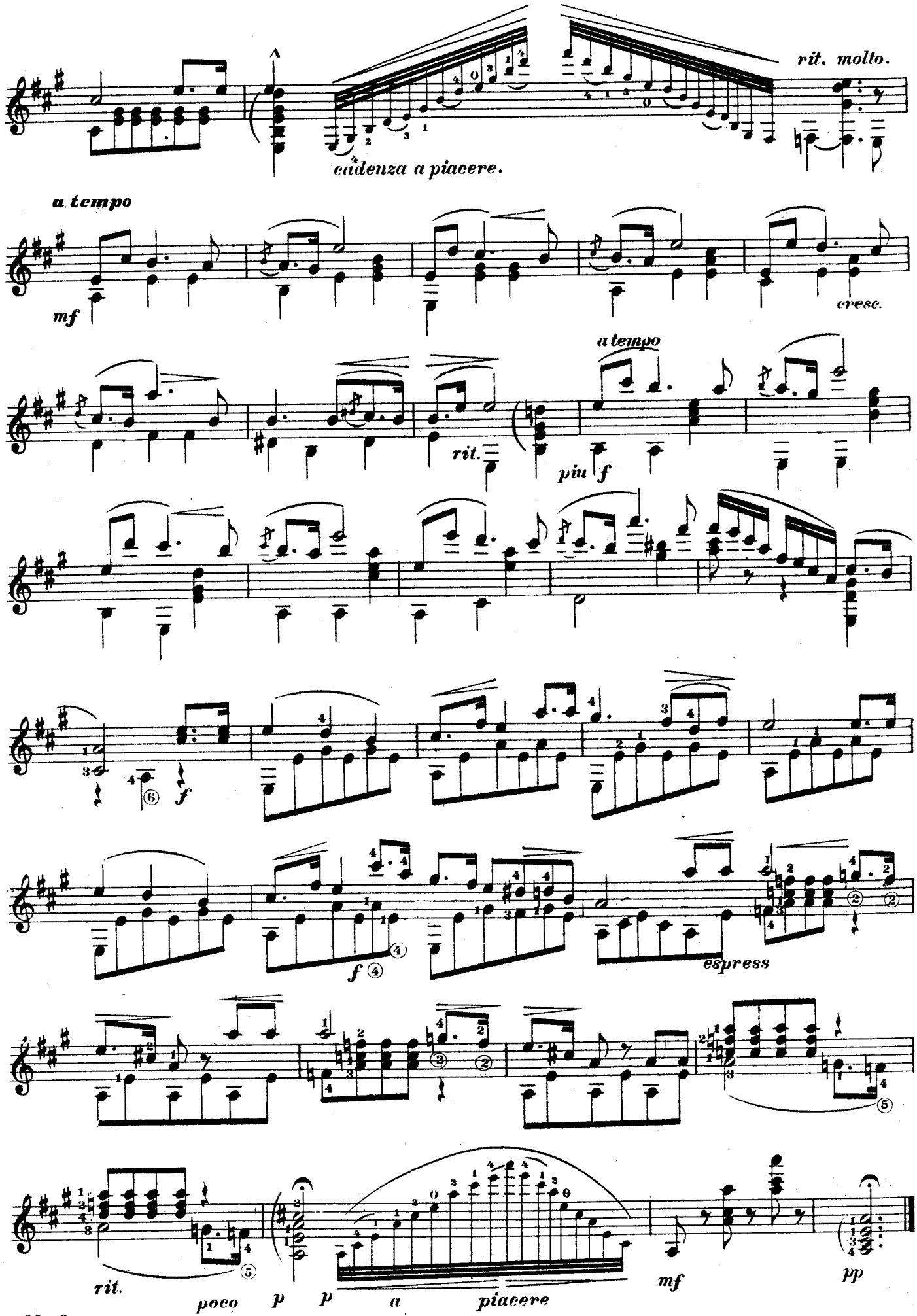

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LADY BETTY.

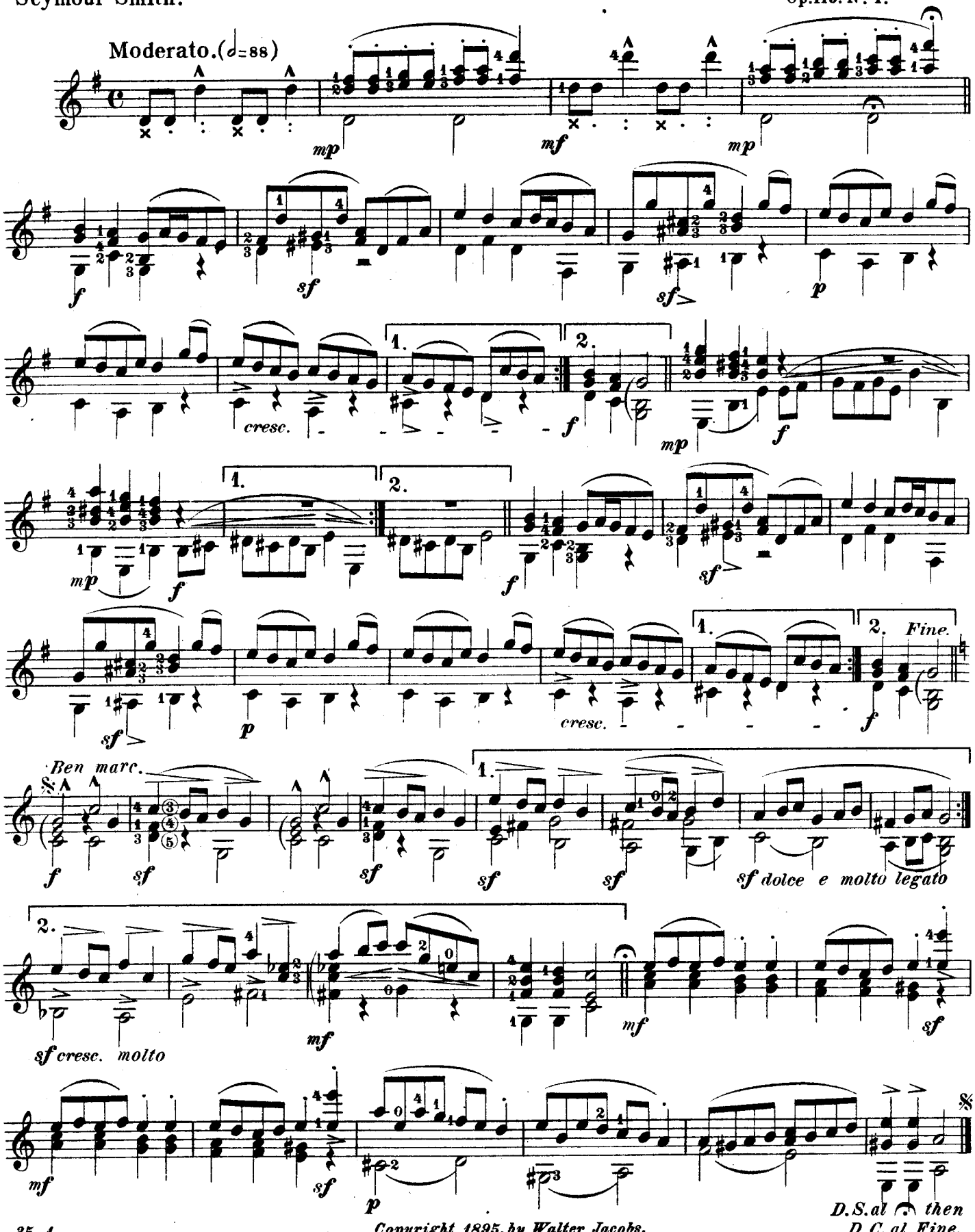
AN OLD ENGLISH DANCE.

GUITAR.

Seymour Smith.

Arr.by Walter Jacobs.

Op.115. № 1.



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IN THE GLOAMING.

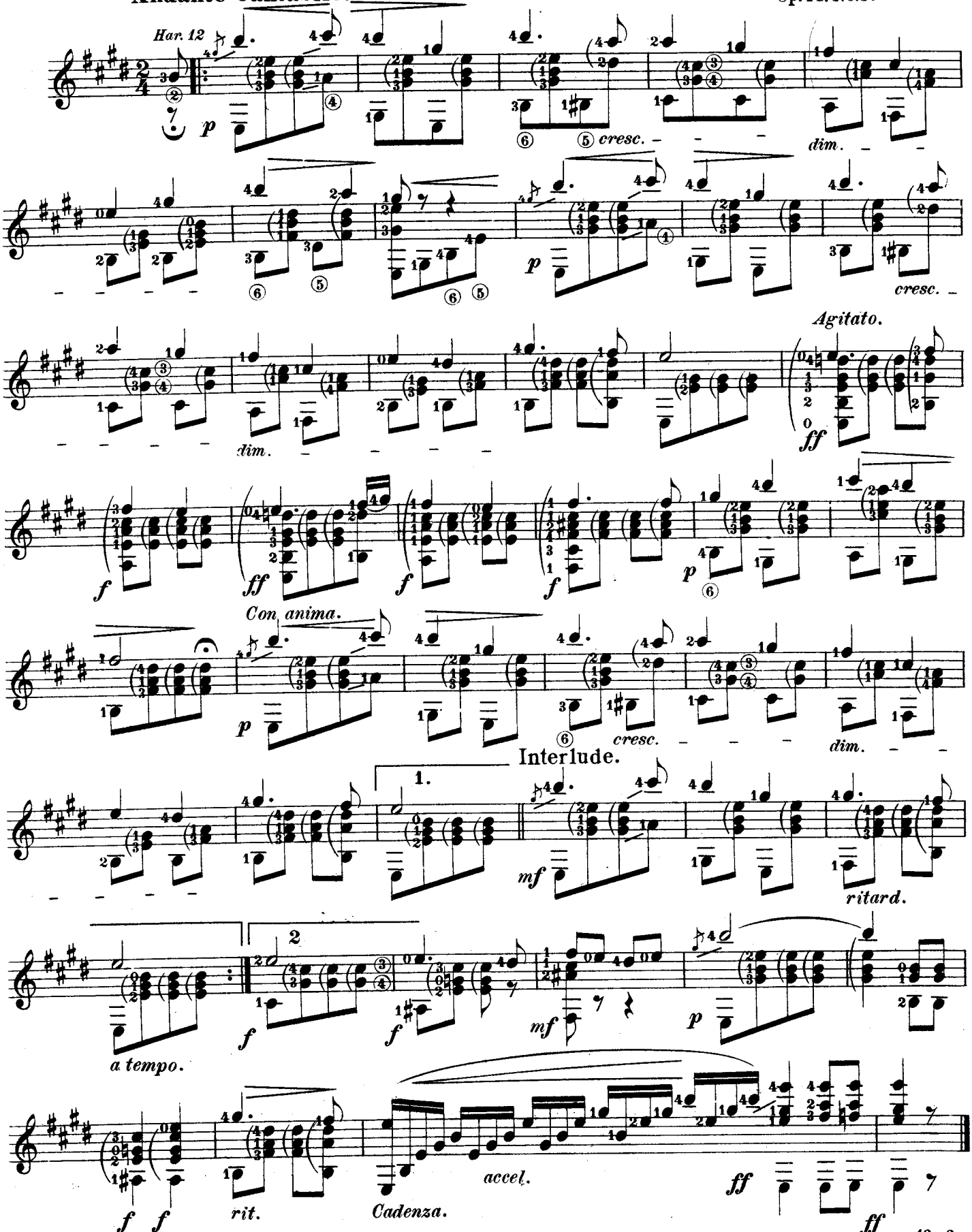
FOR GUITAR.

ANNIE HARRISON.

Arr. by WALTER JACOBS.

Op.44. No.3.

Andante cantabile.



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ALBUMBLATT.

(ALBUM LEAF.)

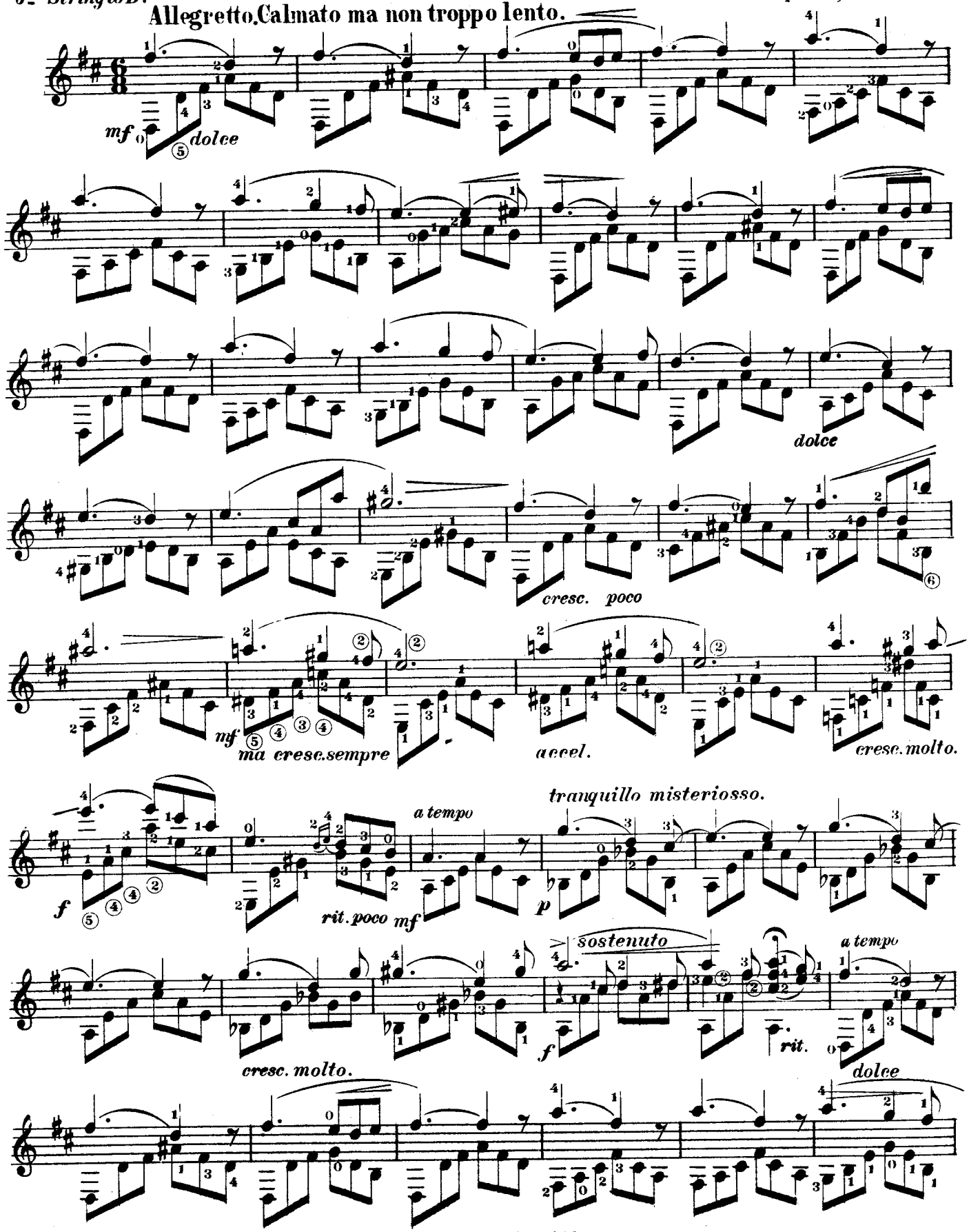
Gustav Lange, Op. 293.

Arr. by WALTER JACOBS.

Op. 114, No. 1.

6th String to D.

Allegretto, Calmato ma non troppo lento.



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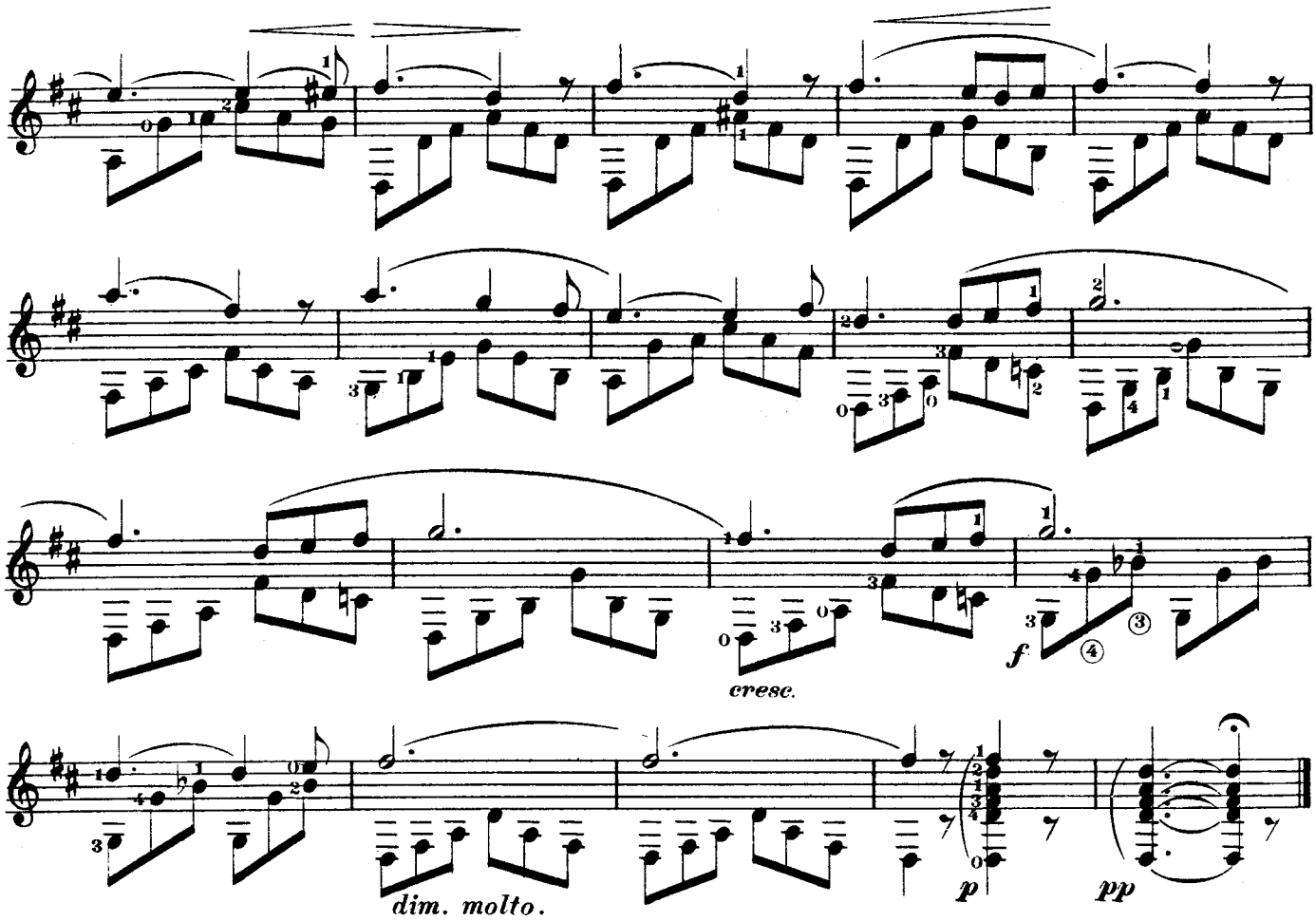
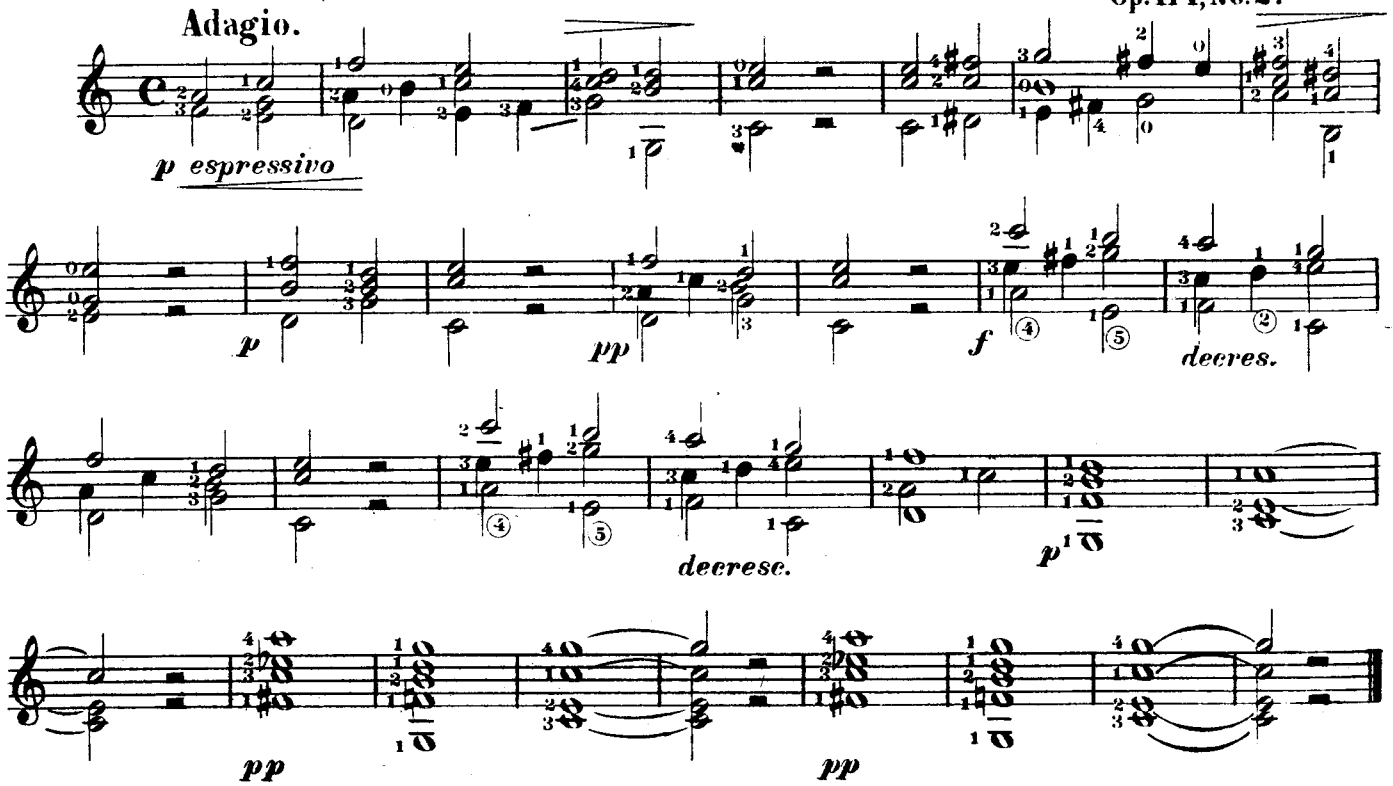


MORNING PRAYER.

Cornelius Gurlitt, Op. 101, No. 2.

Arr. by WALTER JACOBS.
Op. 114, No. 2.



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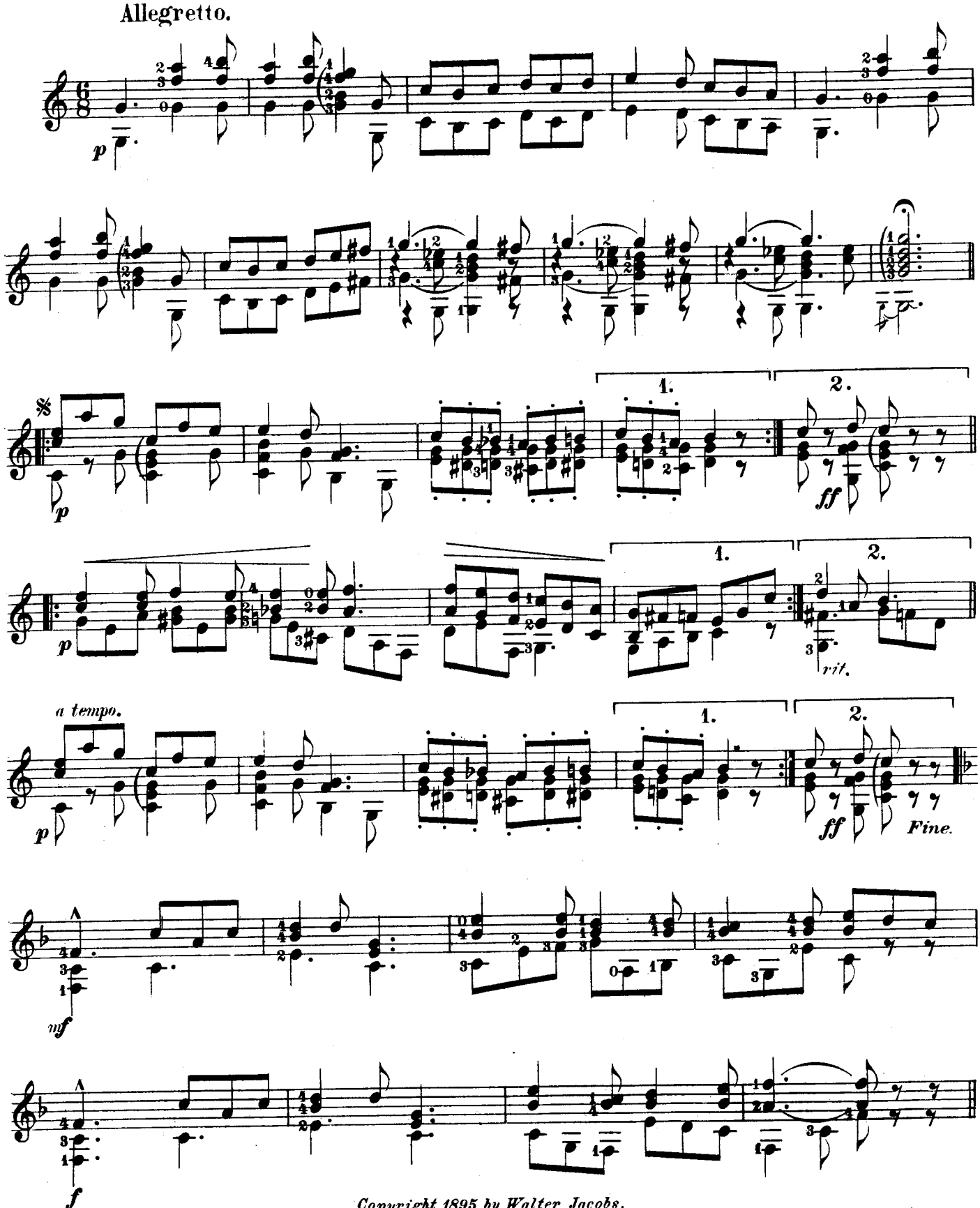
PASTORALE.

GUITAR.

FRANZ HITZ, Op. 174.

Arr. by WALTER JACOBS, Op. 115. No 2.

Allegretto.



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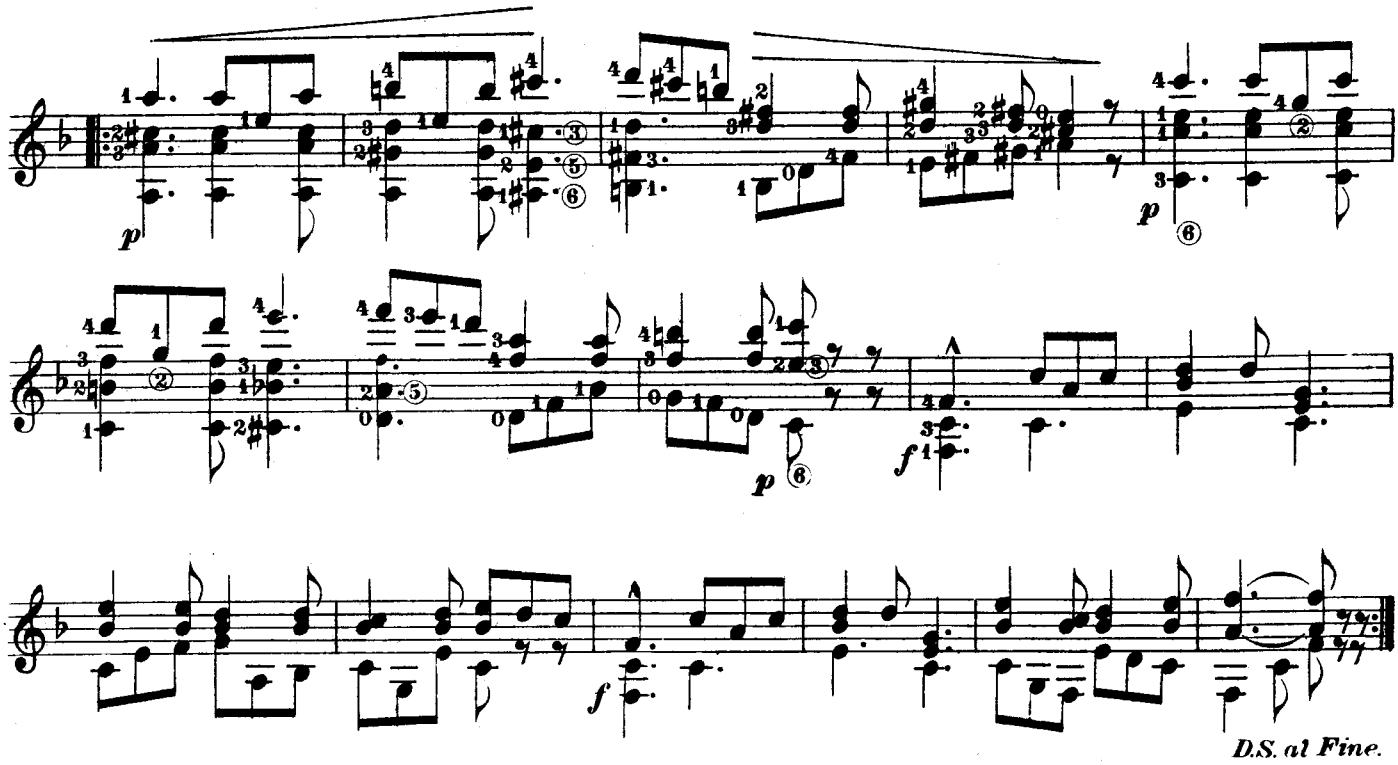
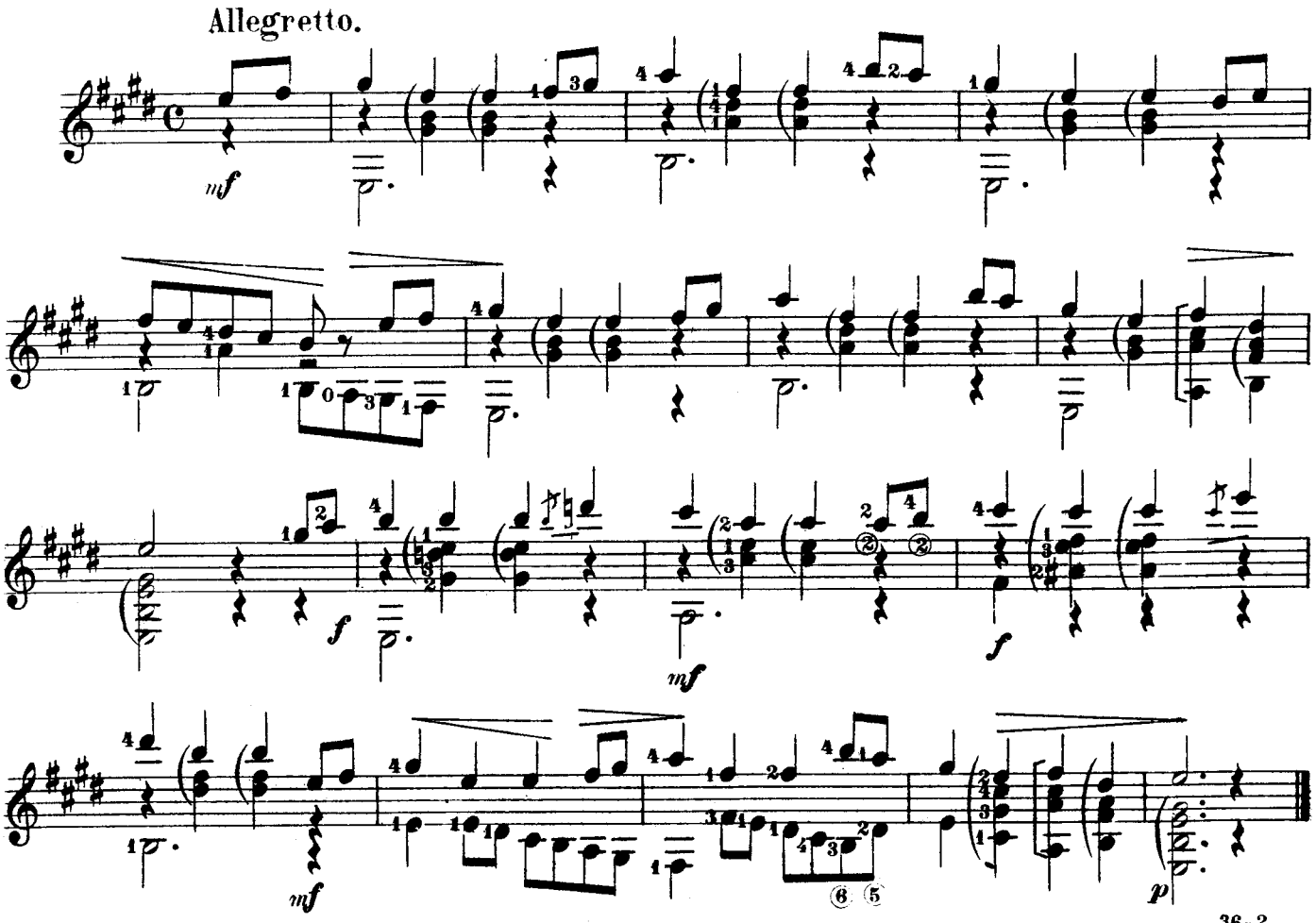


GERMAN AIR.

VETTER MICHEL.

Arr. by WALTER JACOBS, Op. 115. № 3.



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To Mr. Gus. Bochman. So. Boston, Mass.

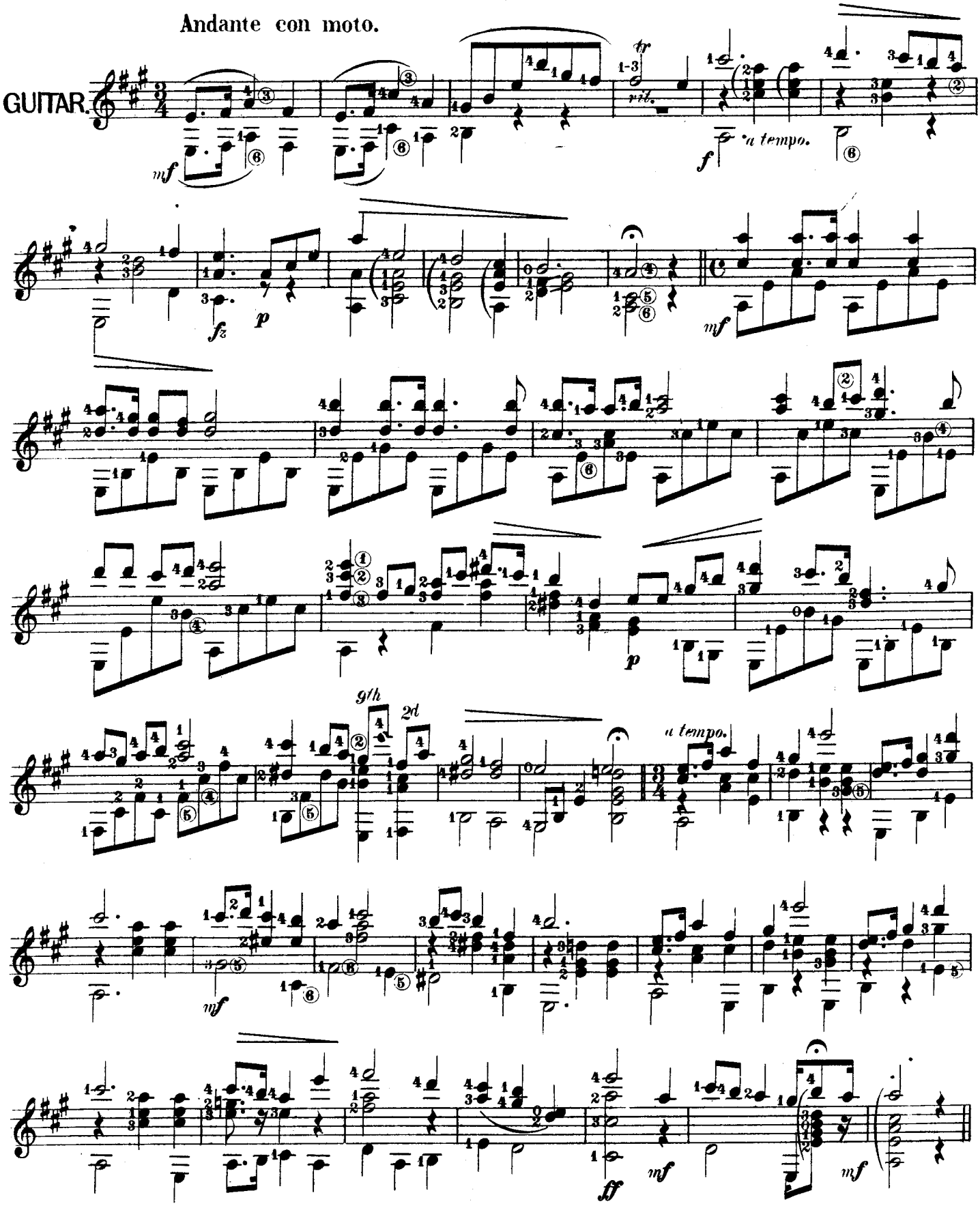
LOVE'S OLD SWEET SONG.

J. L. MOLLOY.

Arr. by WALTER JACOBS. Op. 109.

Andante con moto.

GUITAR.



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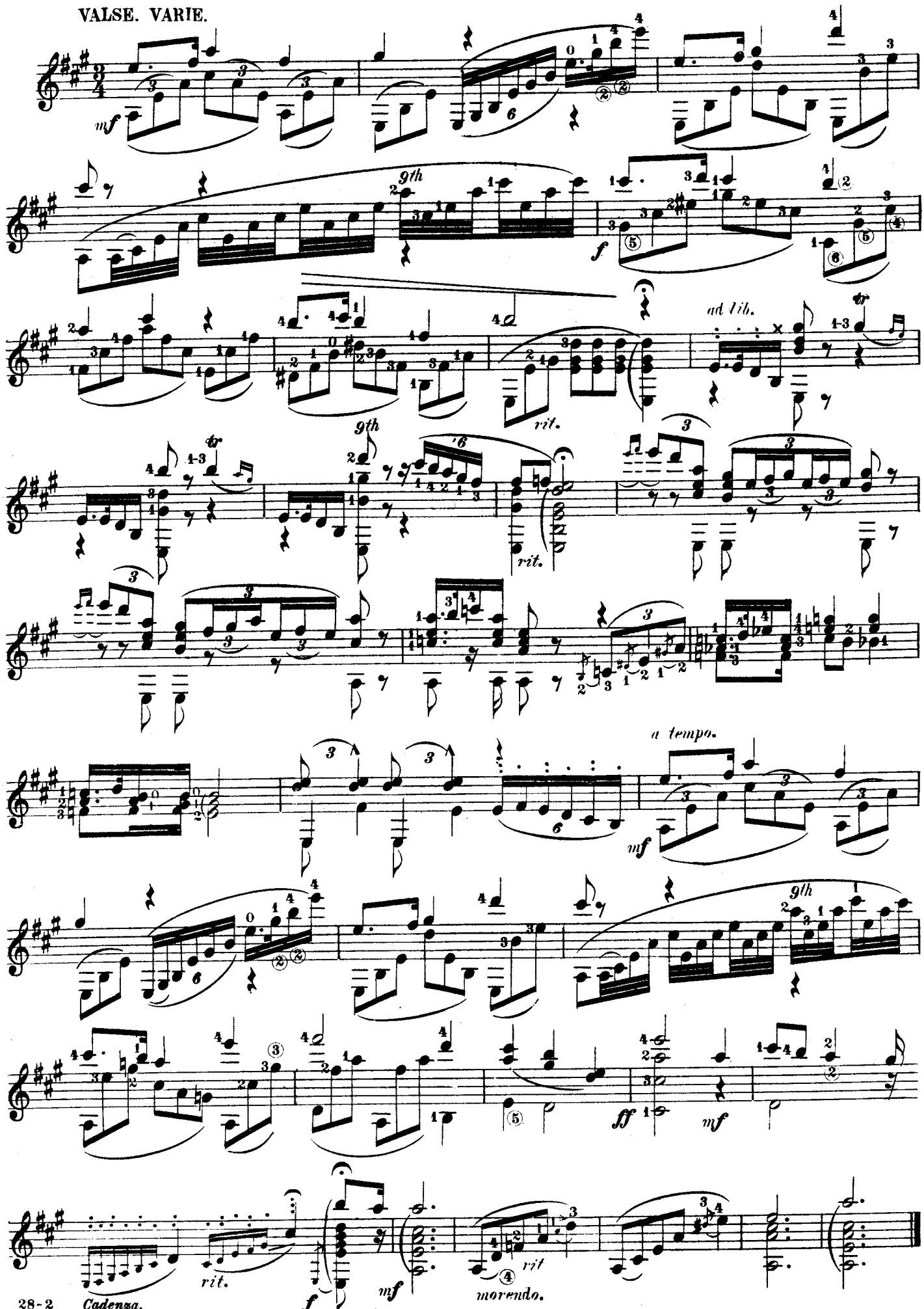
VALSE. VARIE.



28-2 *Cadenza.*

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To Mr. Frank Oeffinger, Boston.

SUCCÈS-MAZURKA.

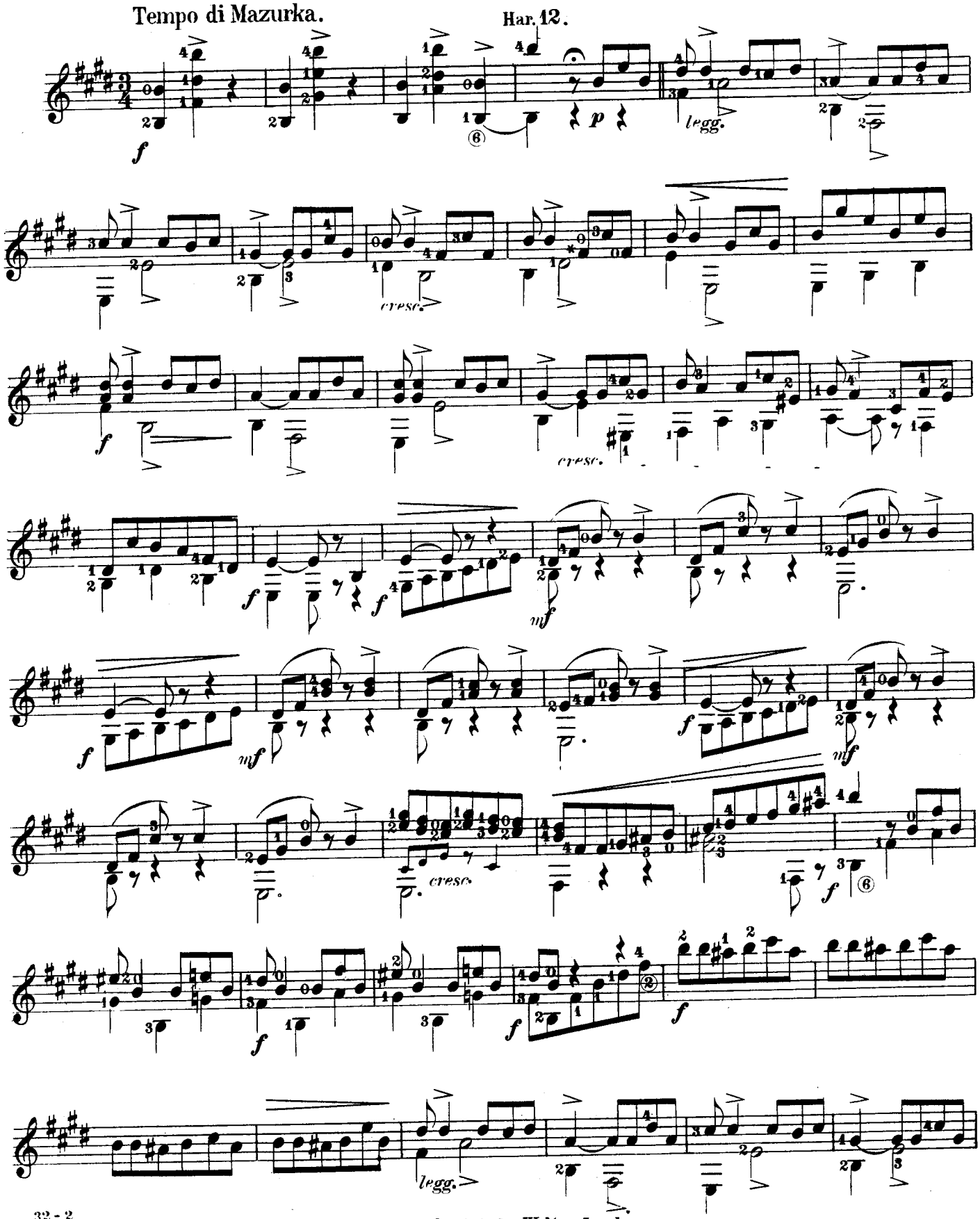
GUITAR.

G. BACHMANN.

Arr. by WALTER JACOBS, Op. 113.

Tempo di Mazurka.

Har. 12.



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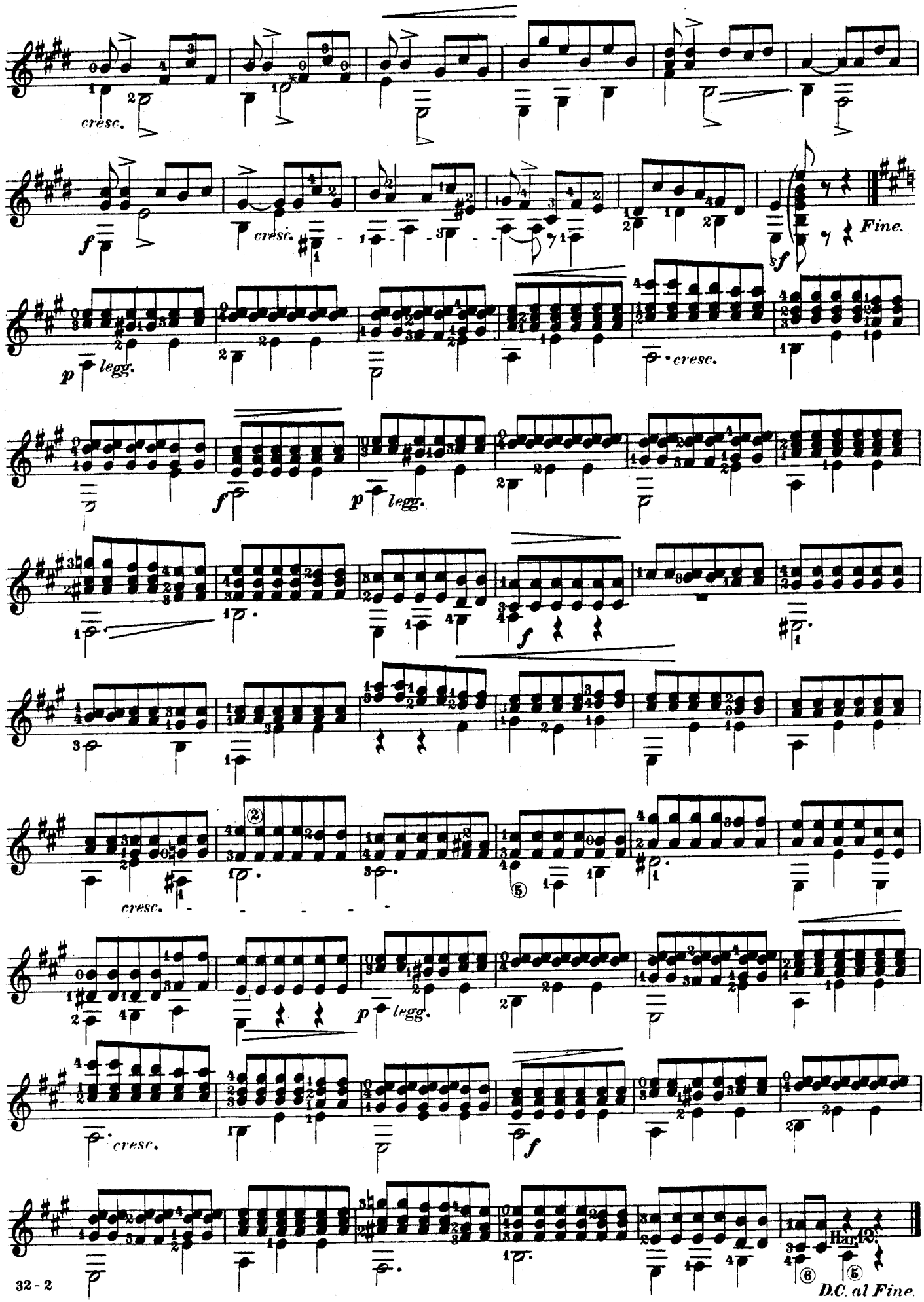

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The celebrated waltzes for banjo composed by Thos. J. Armstrong.

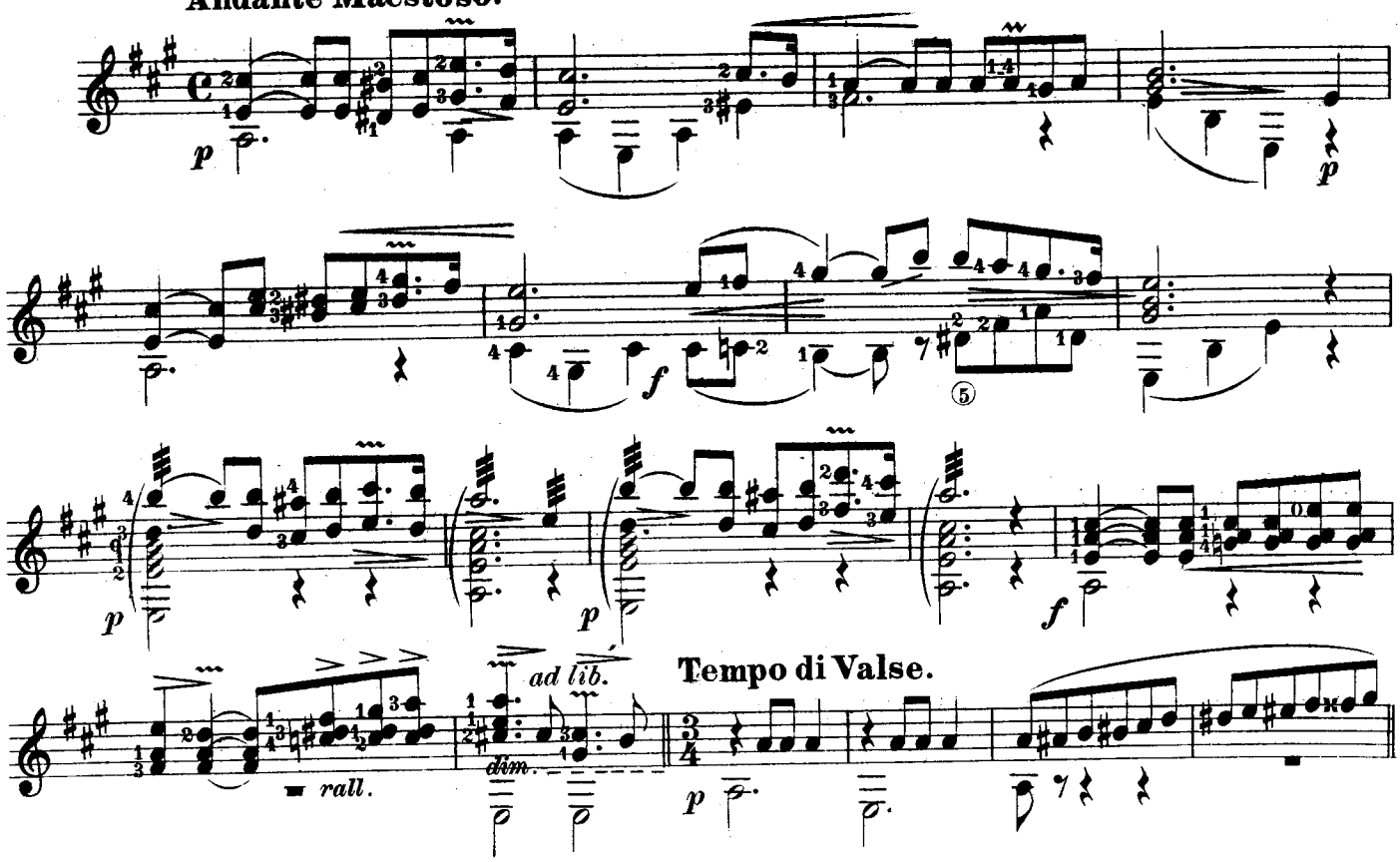
LOVE AND BEAUTY.

FOR GUITAR.

Arr. by WALTER JACOBS.
Op. 123.

INTROD.

Andante Maestoso.



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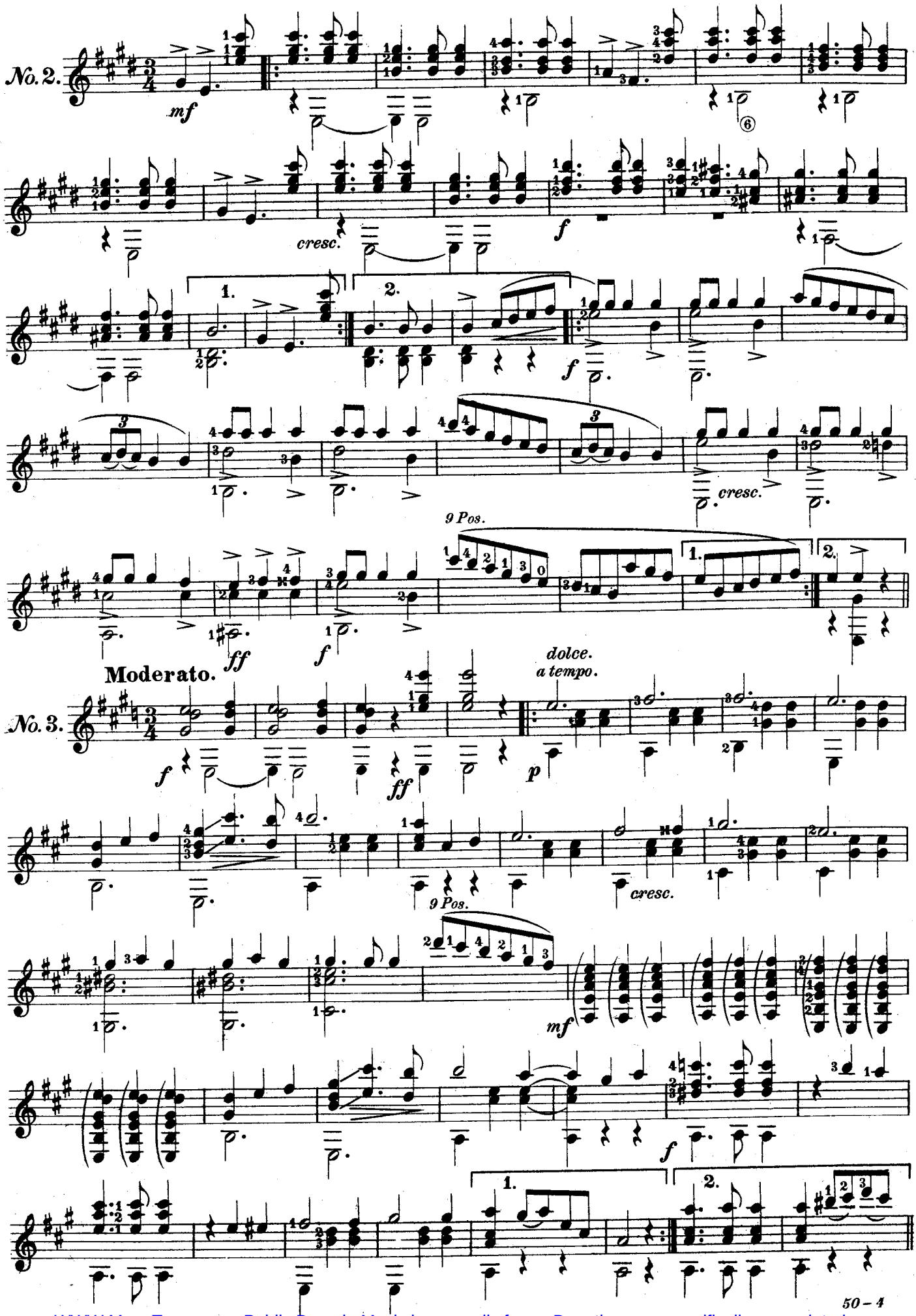

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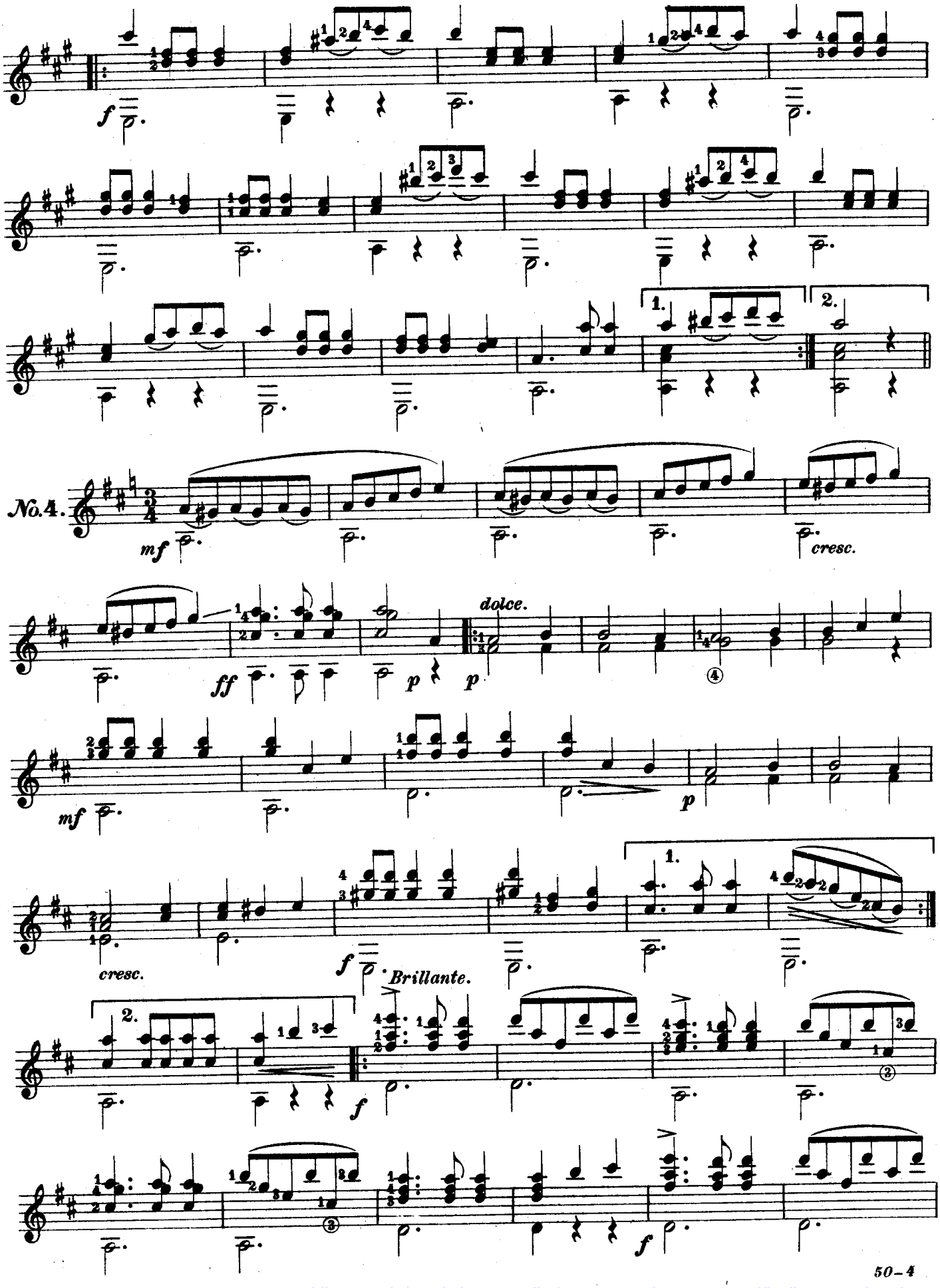

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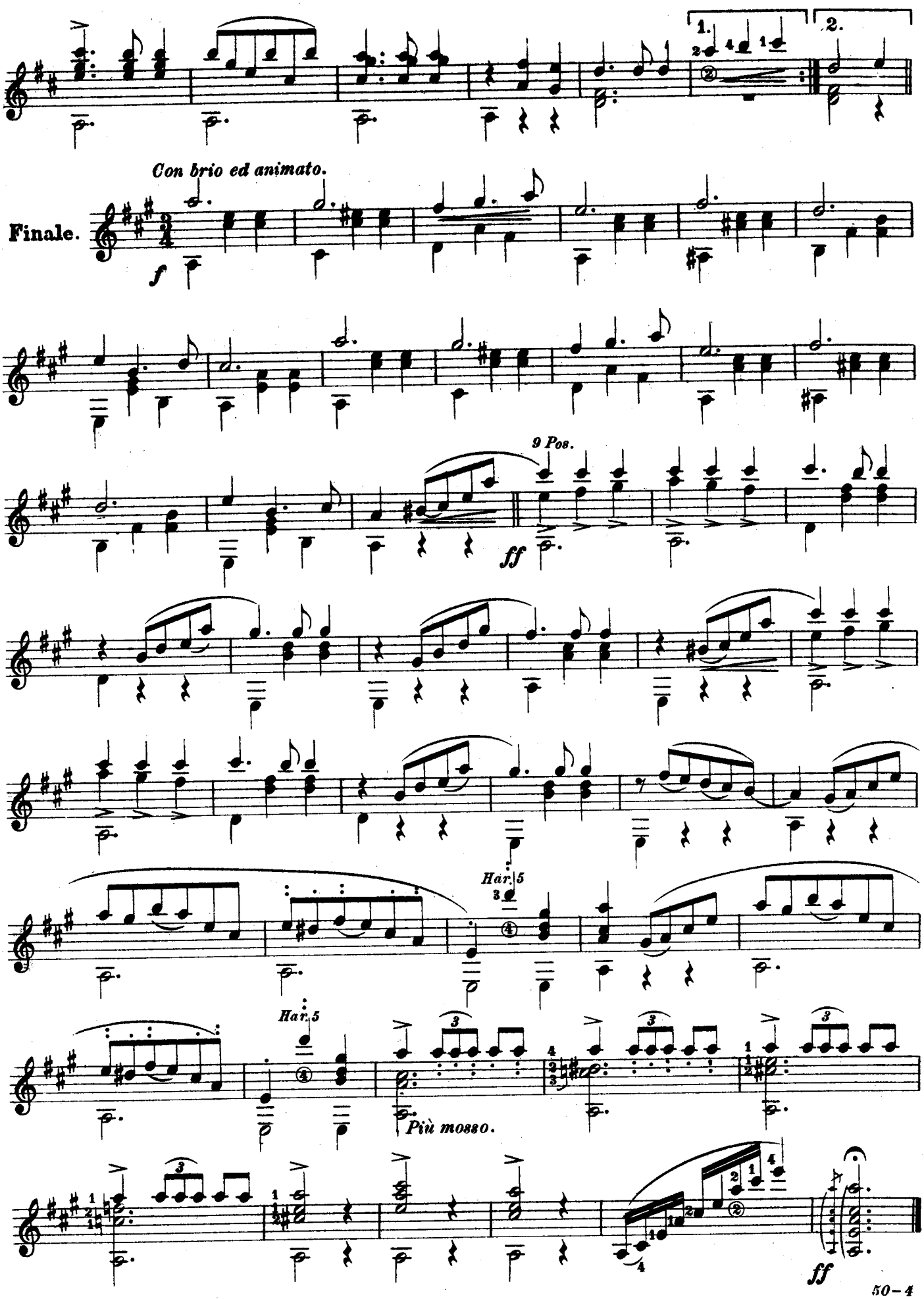

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To Miss DOMINGO I. LYNCH,
West Phila. Pa.

THEN YOU'LL REMEMBER ME.

From the "BOHEMIAN GIRL."

BALFE.

GUITAR.

Arr. by Walter Jacobs.
Op.112.

Andante Cantabile.

dolce e p

7 Pos.

a tempo

ritard.

mf

ff

Har.12

1.

2.

p

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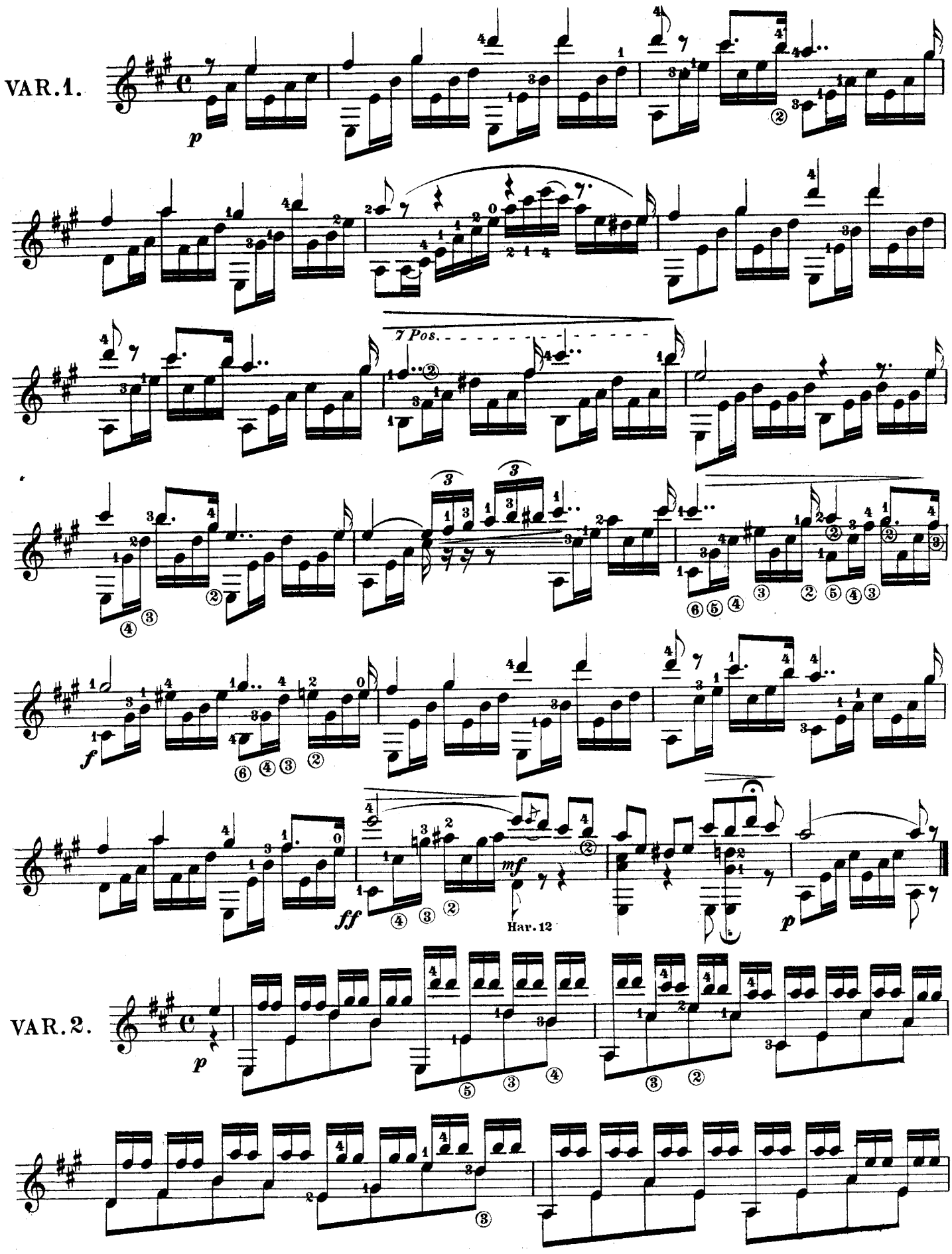

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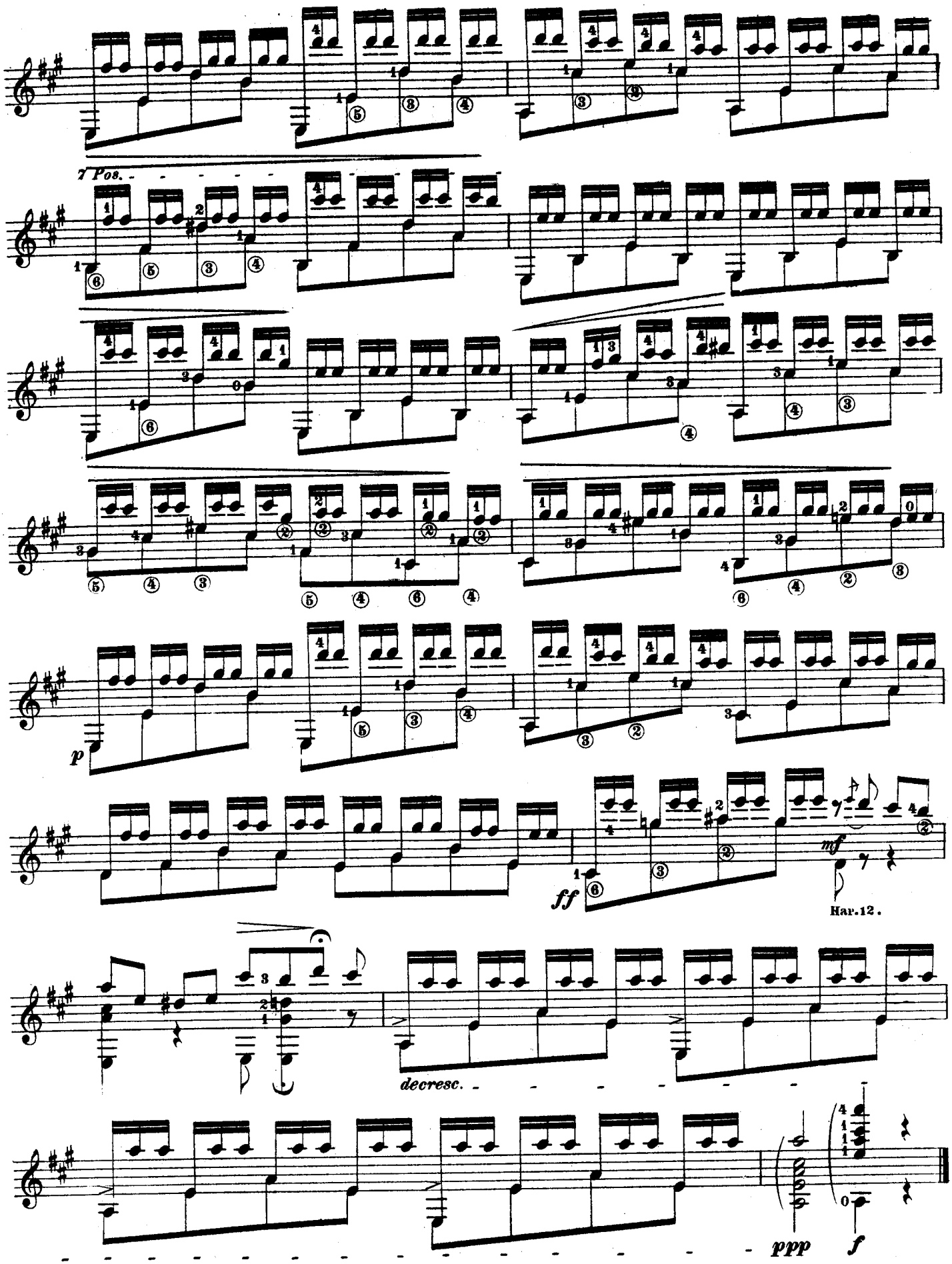

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To Mr. B. D. Ward, Honolulu.

I CANNOT SING THE OLD SONGS.

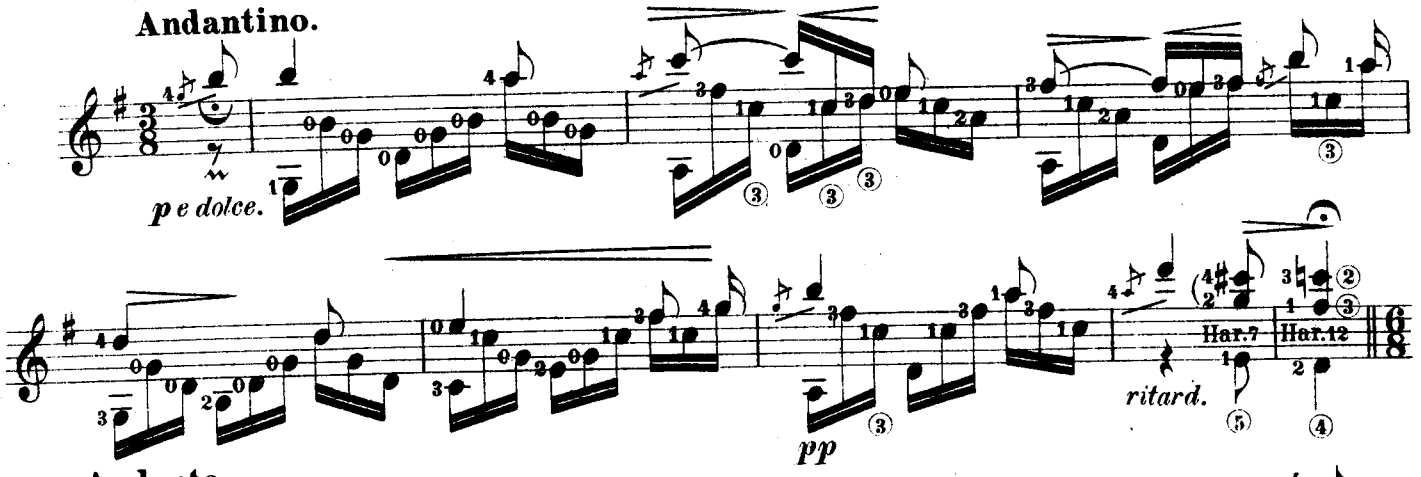
(FOR GUITAR.)

CLARIBEL.

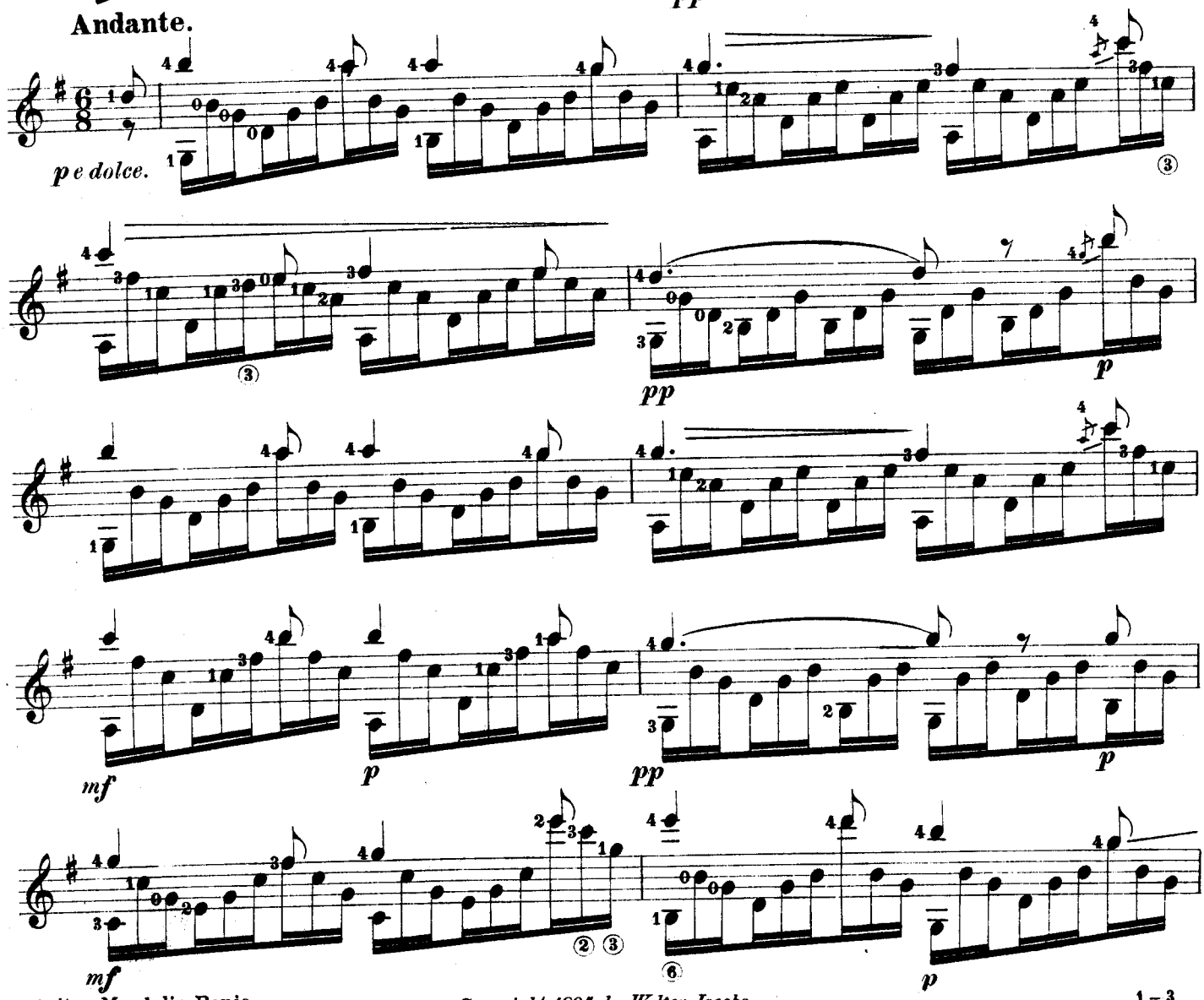
Arr. by WALTER JACOBS. Op. 37.

INTRODUCTION.

Andantino.



Andante.



Guitar, Mandolin, Banjo.

W. J.

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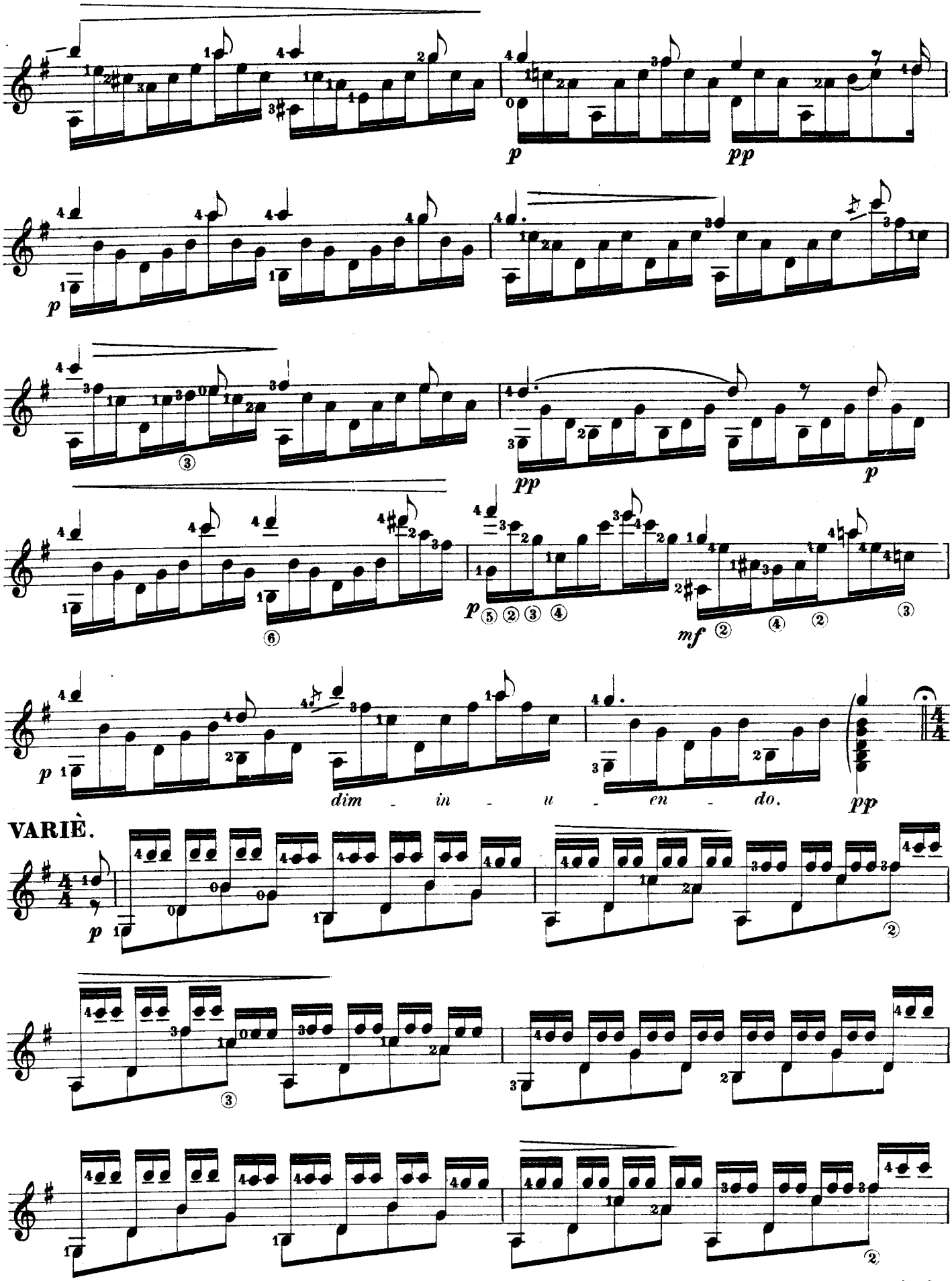

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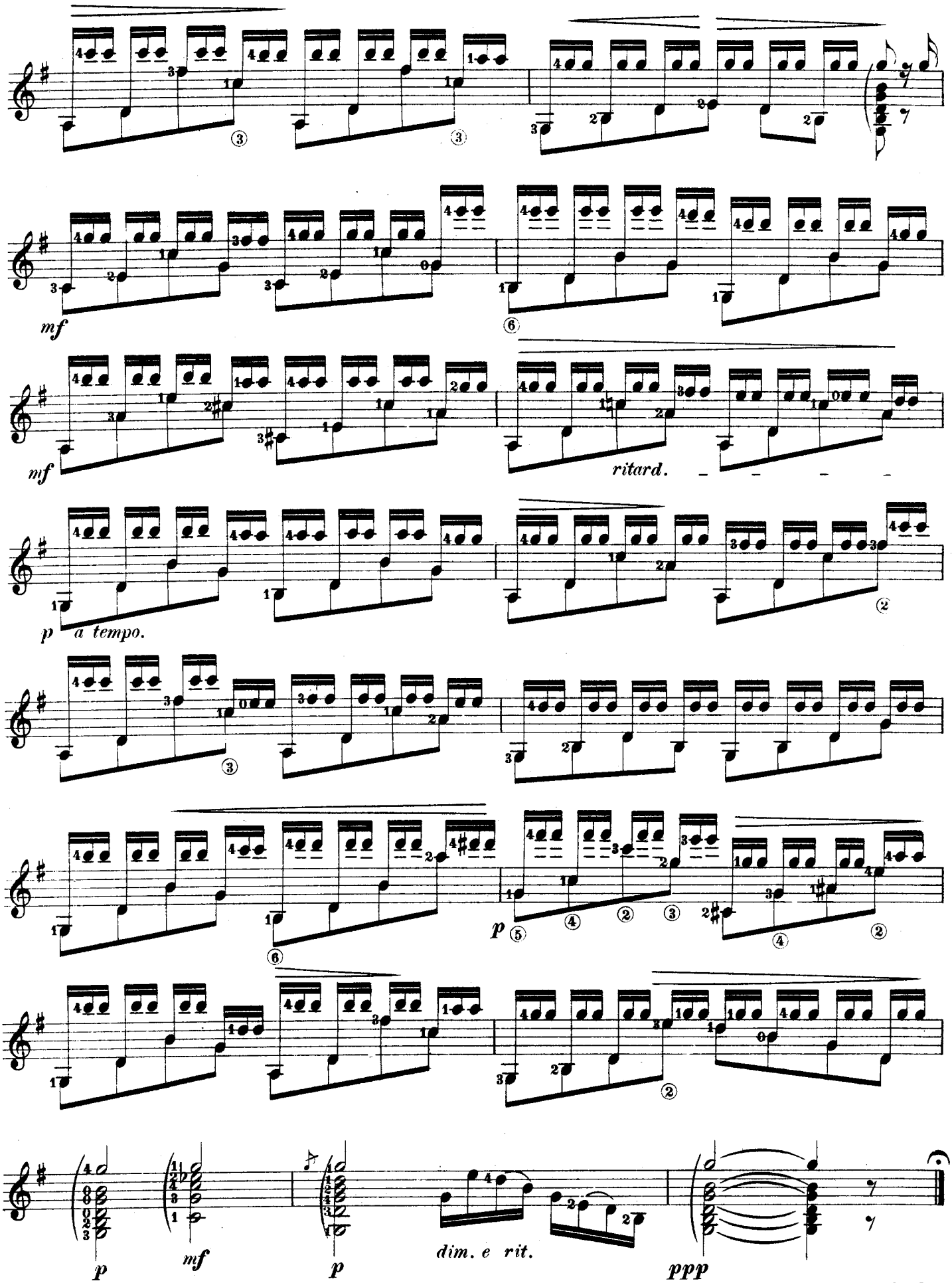

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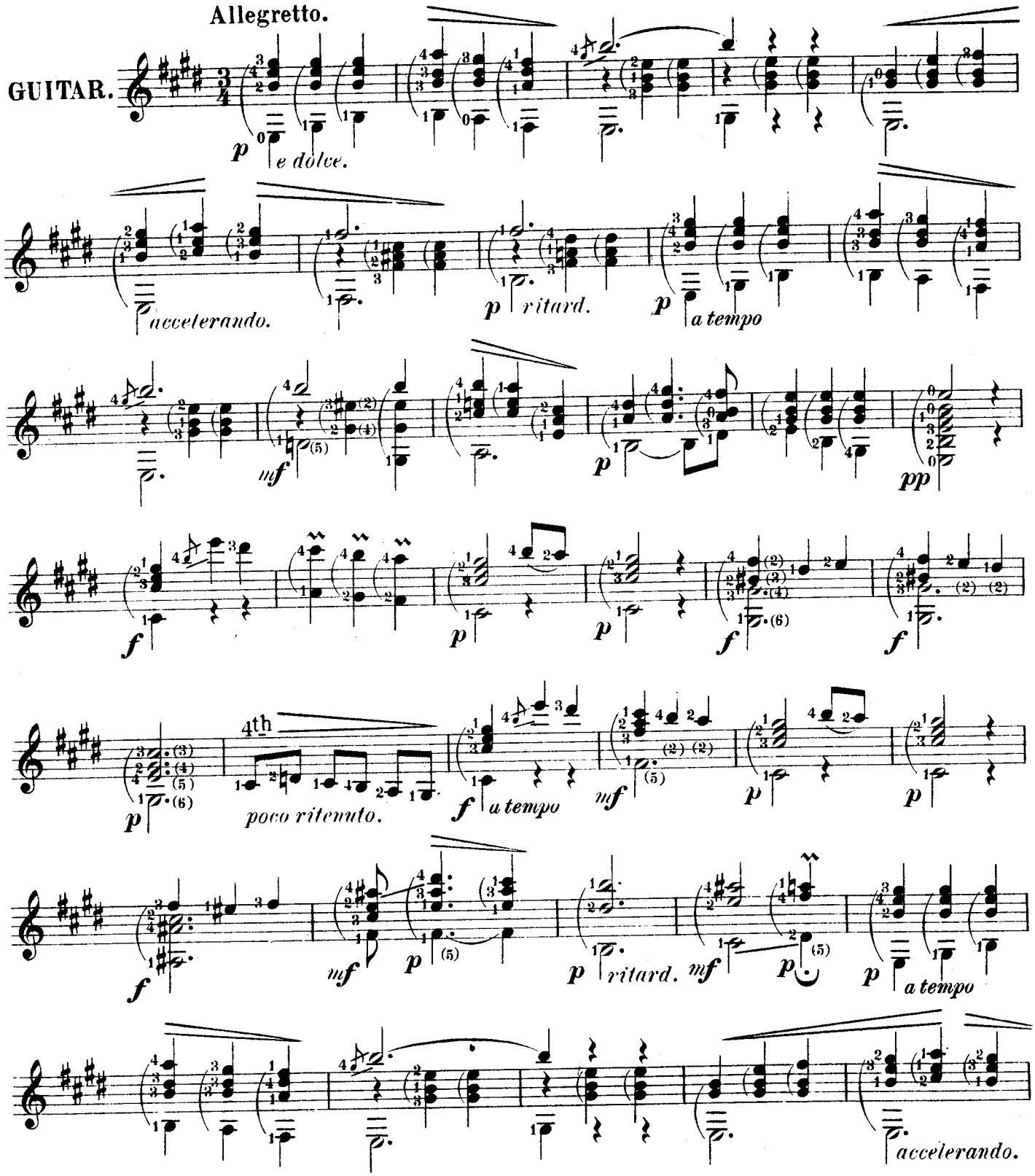
TAKE BACK THE HEART.

CLARIBEL.

Arr. by WALTER JACOBS. Op. 35.

Allegretto.

GUITAR.



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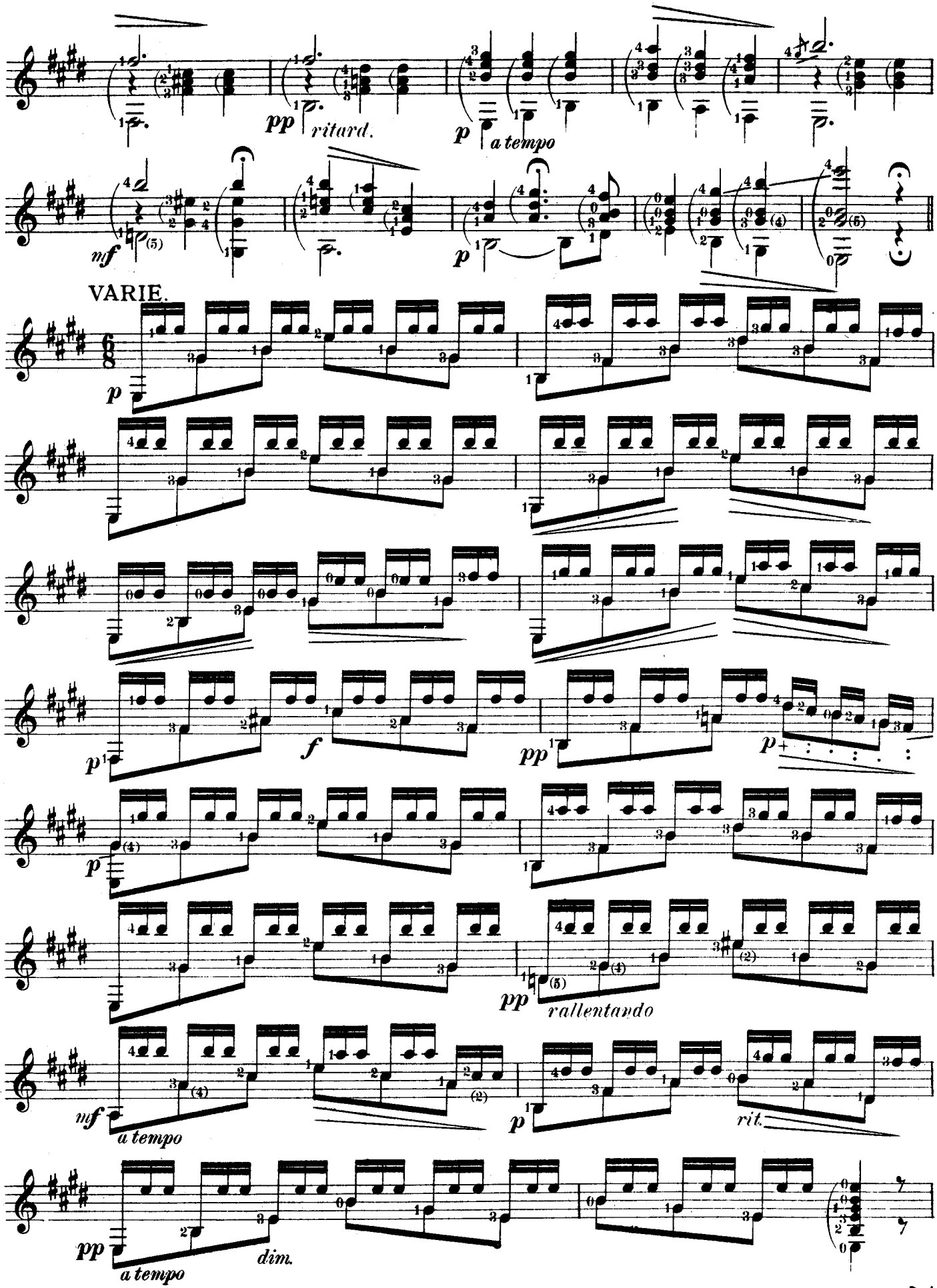

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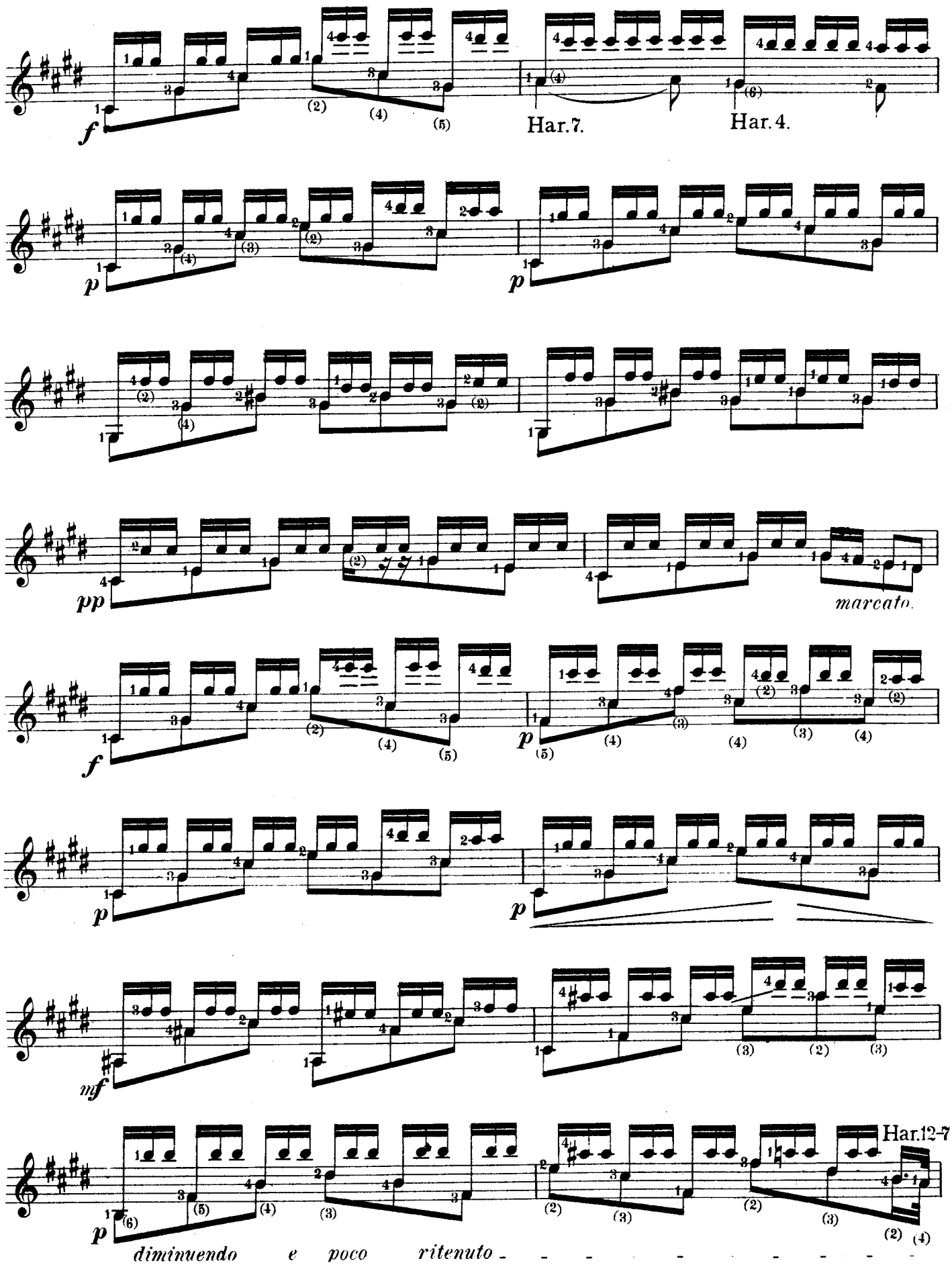

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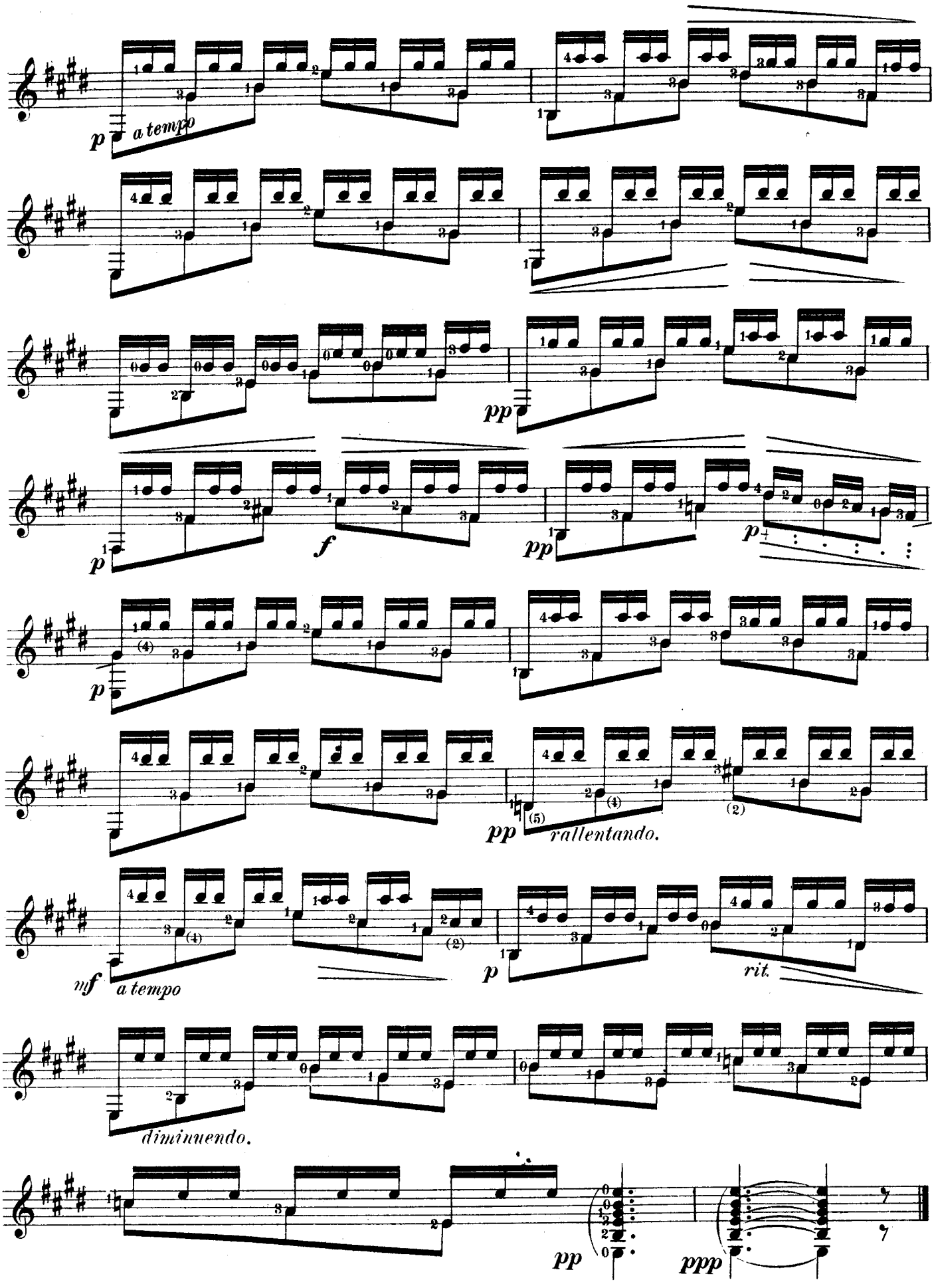

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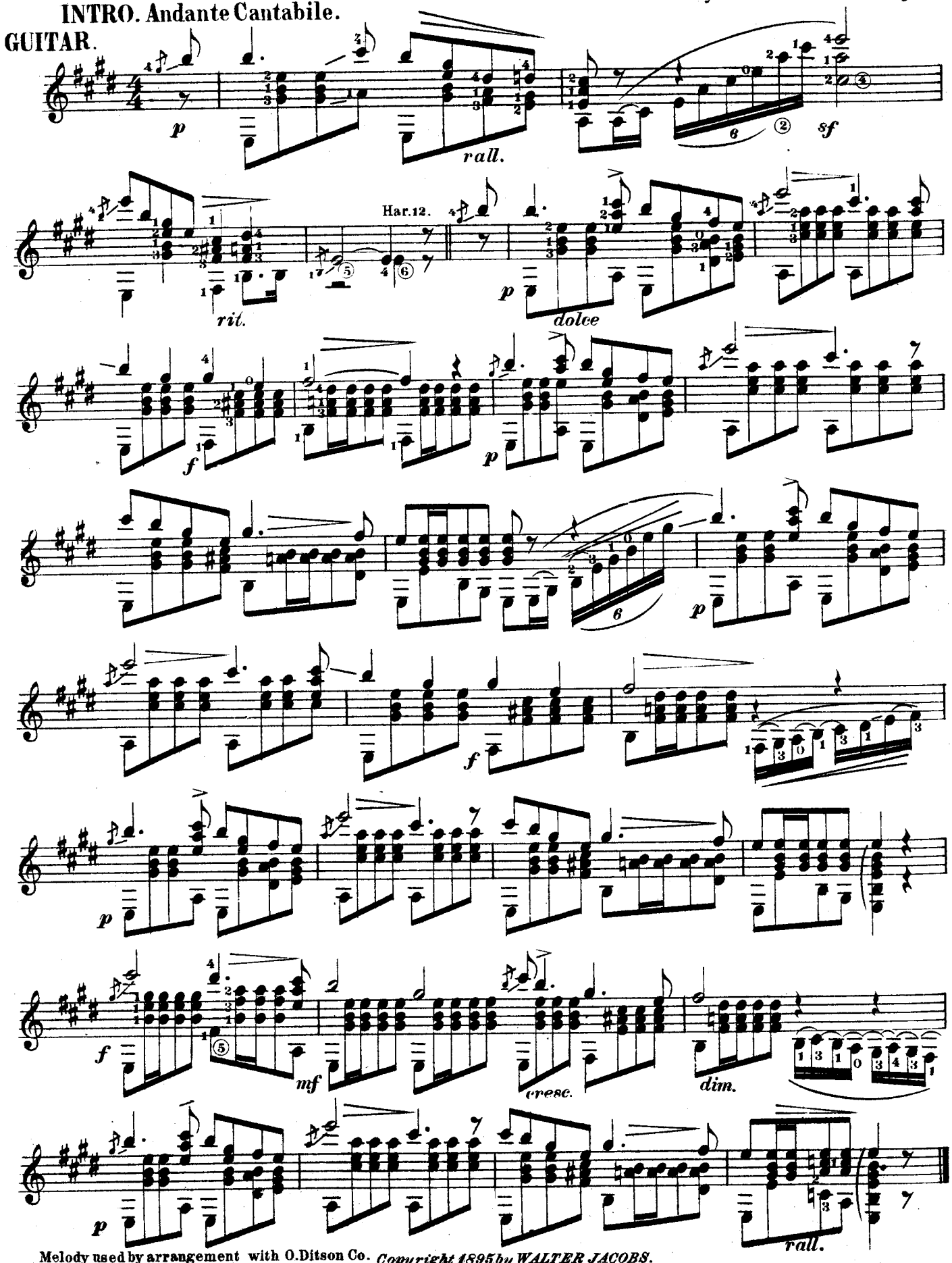
MASSA'S IN THE COLD, COLD GROUND.

S.C.FOSTER.

Arr. by WALTER JACOBS. Op. 36.

INTRO. Andante Cantabile.

GUITAR.



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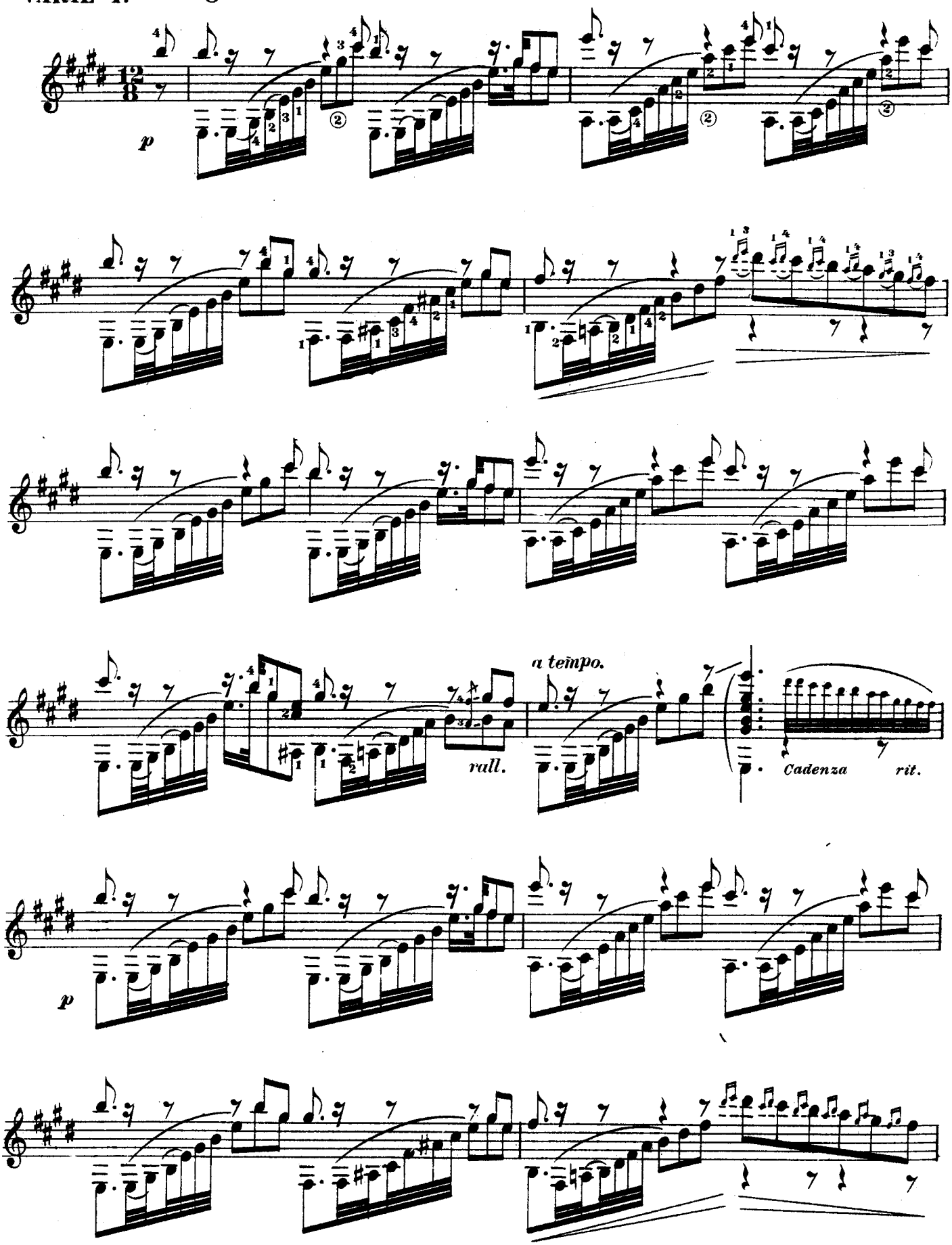
VARIE 1. Allegro Moderato.



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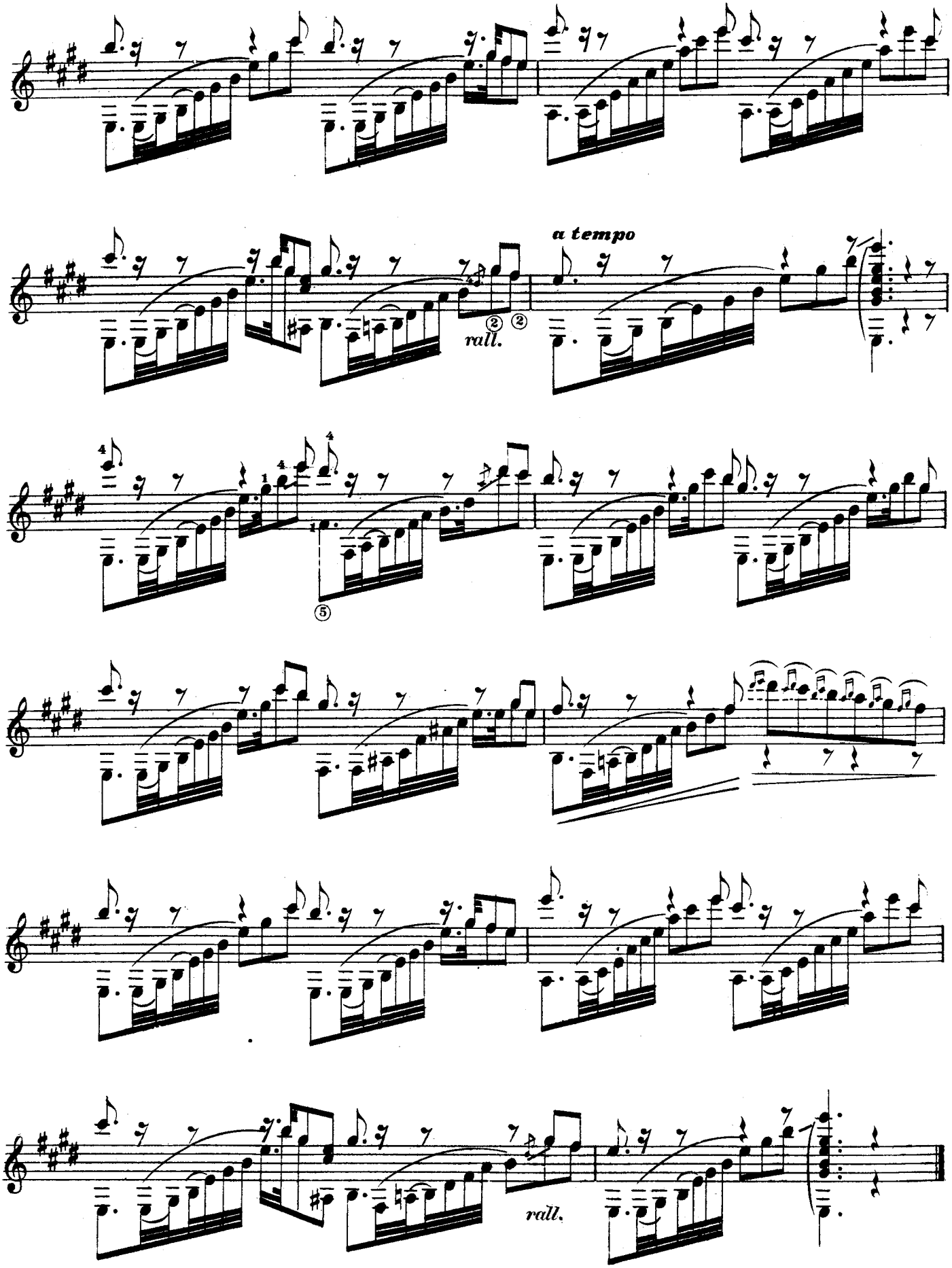

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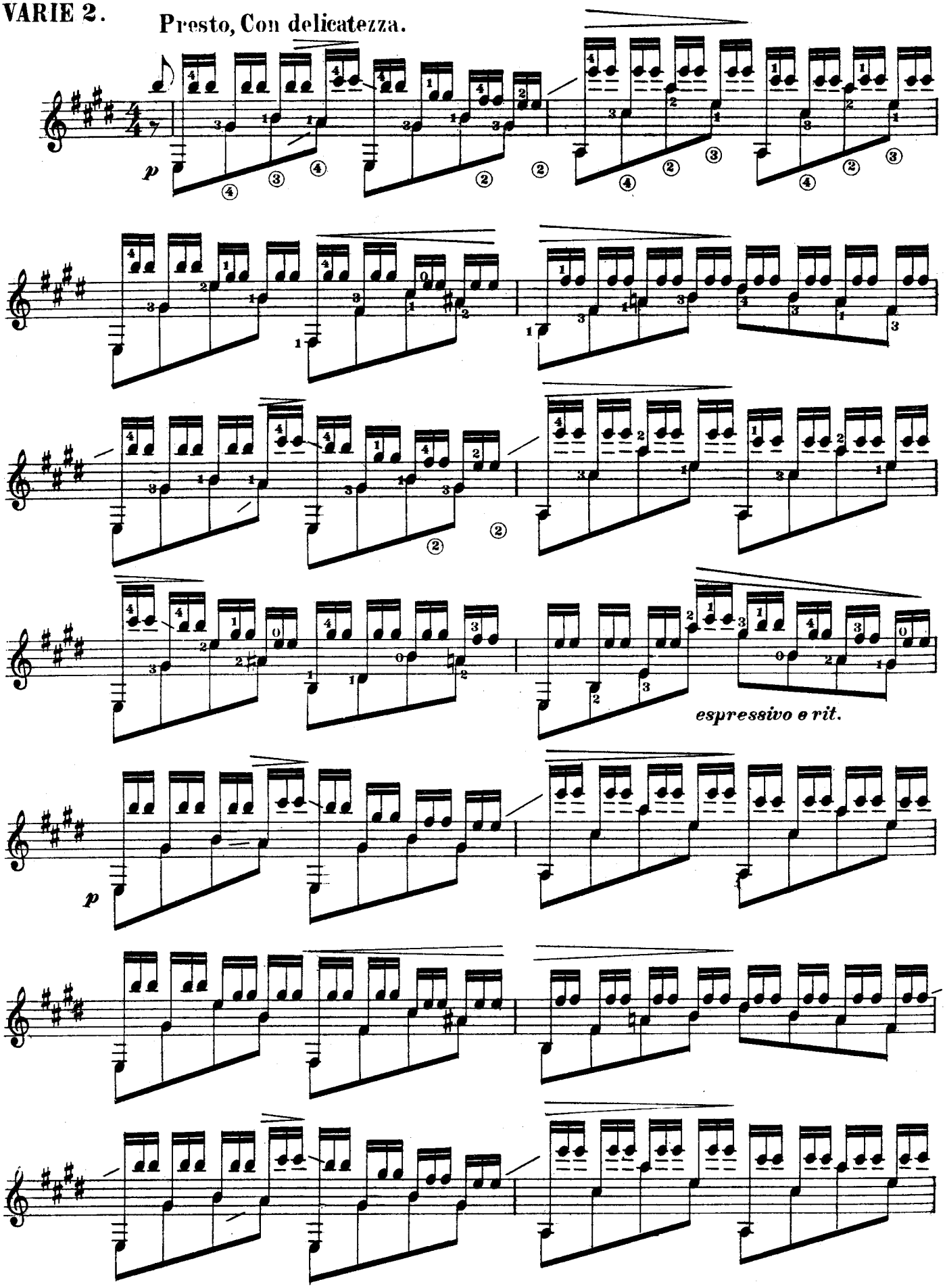
VARIE 2.

Presto, Con delicatezza.



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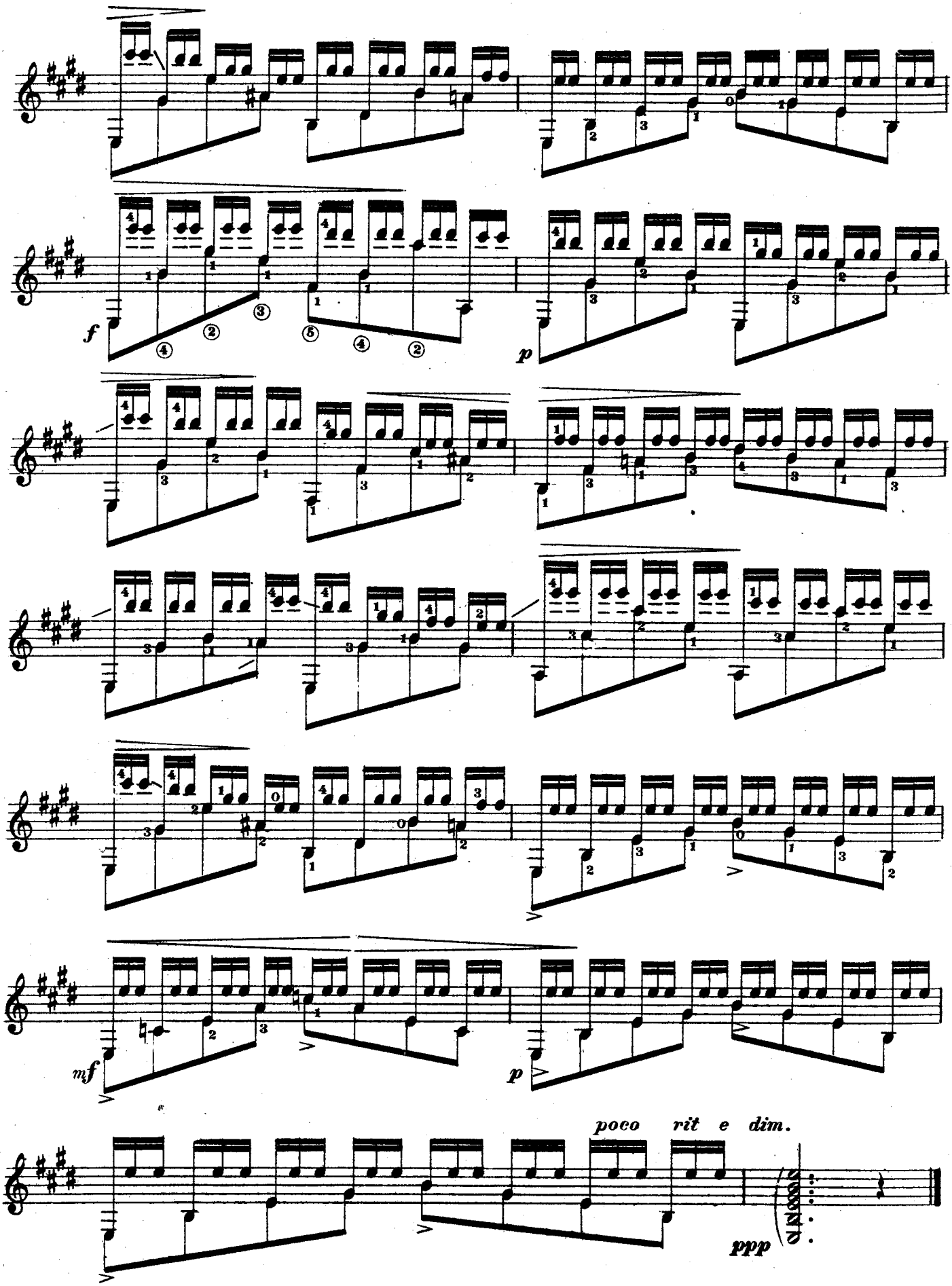

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