

The celebrated waltzes
for banjo
composed by
Thos. J. Armstrong.

LOVE AND BEAUTY. FOR GUITAR.

Arr. by WALTER JACOBS.
Op. 123.

INTROD.

Andante Maestoso.

Tempo di Valse.

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No. 2.

mf

cresc.

f

f

cresc.

9 Pos.

1. 2. 3. 4.

1. 2.

No. 3.

Moderato.

ff

f

p

dolce.

a tempo.

cresc.

9 Pos.

mf

1. 2.

The image displays a page of musical notation for piano, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff continues the piece with various articulations. The third staff features first and second endings. The fourth staff is labeled "No. 4." and begins with a dynamic marking of *mf*, followed by a *cresc.* marking. The fifth staff includes a *dolce.* marking and dynamic changes from *ff* to *p*. The sixth staff starts with *mf* and includes a *p* dynamic. The seventh staff features a *cresc.* marking and a *f* dynamic, with the instruction "Brillante." above it. The eighth staff includes first and second endings and a circled number 2. The ninth staff includes a circled number 3. The tenth staff concludes the piece with a *f* dynamic. Various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4) are used throughout the score.

Con brio ed animato.

Finale.

9 Pos.

Har. 5

Har. 5

Più mosso.