

GOING TO SLEEP.

By EDWIN L. THURSTON.

FOR GUITAR.

Arr. by WALTER JACOBS.
Op. 120. No 2.

Andante.

a tempo.

The musical score consists of two staves. The upper staff is the melody, and the lower staff is the guitar accompaniment. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics start with a piano (*p*) marking. The melody features a series of eighth and sixteenth notes, often beamed together. The guitar accompaniment uses a mix of chords and single notes, with some fingerings indicated by numbers 1-4. A 'rall.' (rallentando) marking appears under the first few measures. The tempo then changes to '*a tempo.*' The score includes various dynamic markings: *p*, *pp*, *rit.*, *p*, and *mf*. The piece ends with a double bar line and repeat signs.

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