

SANTIAGO

VALESE ESPAGNOLE.

(A. Corbin.)

Arranged by LUIS T. ROMERO.

INTRODUCTION.

Tempo di Valse.

f e staccatto. *p* *ff* Bar.

Valse.

mf *Con salero.*

7th. *loco.* *sf*

grazioso. *mf*

mf Bar.

NOTE. A figure in a circle thus: ③ indicates the string on which the note above it is played.

Excelsior Coll.

53,766-2. (24)

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This musical score is for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a 7th fret harmonic (7th.) with a tremolo effect. Fingering numbers 1, 2, 1, 2 are shown above the notes. A circled '3' is present below the staff.
- Staff 2:** Continues the 7th fret harmonic with a tremolo. Includes the instruction *loco.* and a circled '3'.
- Staff 3:** Marked *a tempo.* and *mf*. It features a series of chords with a tremolo effect.
- Staff 4:** Features a 7th fret harmonic (7th.) with a tremolo effect. A circled '2' is present below the staff.
- Staff 5:** Features a tremolo effect and a circled '3'.
- Staff 6:** Features a tremolo effect and a circled '3'.
- Staff 7:** Features a tremolo effect and a circled '3'.
- Staff 8:** Marked *molto.* and *ff*. It includes a 19th fret harmonic (19th.) and a circled '3'.