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A FLOW'RET FROM THE MOSEL.

(MAZURKA.)

Arr. by H. W. HARRIS.

JOH. RESCH.

GUITAR.

TRIO.

p

The first four staves of the musical score are written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* (forte). The second staff includes a first ending bracket labeled '1'. The third staff includes a second ending bracket labeled '2'. The fourth staff concludes with a dynamic marking of *p* (piano) and a second ending bracket labeled '(2)'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

CODA.

The CODA section consists of four staves. The first staff is in 3/4 time and begins with a dynamic marking of *f* (forte). The second and third staves continue the melodic and harmonic development with various rhythmic patterns. The fourth staff concludes the piece with a final chord and a double bar line.