

# MOONLIGHT REVERIE.

No. 47.

*Cantabile, Con sentimento.*

C. J. DORN.

The first section of the piece is written in treble clef, key of D major, and 6/8 time. It consists of five staves of music. The first two staves feature a melodic line with eighth-note patterns and a bass line with chords. The third staff includes a four-fingered scale-like passage with fingering numbers 1, 2, 3, 4. The fourth staff has a barre and a five-fingered passage with fingering numbers 1, 2, 3, 4, 5. The fifth staff continues the melodic line with a circled 'A' marking the end of the section.

**Tempo di Valse**

The second section is in 3/4 time and consists of four staves. The first staff shows a rhythmic accompaniment with chords and eighth notes. The second staff continues this accompaniment. The third staff features a melodic line with eighth-note patterns. The fourth staff includes a circled 'A' marking the end of the section and a circled 'B' marking the beginning of a new phrase.

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