

Just At Sunset March.

GUITAR.

Arling Shaeffer.

Introduction.

Tempo di March.

The introduction consists of five staves of music. The first staff is a treble clef with a 4/4 time signature, featuring a melody with triplets and a 'rit.' marking. The second staff continues the melody with various fingering numbers. The third staff is a 'Trombone Solo' with a treble clef and a melody featuring many slurs and accents. The fourth and fifth staves are guitar parts with a treble clef, showing complex chordal textures and fingerings, including a 'D.C. to Fine.' instruction.

Soon Forgotten.

Andante. con espressione

Arling Shaeffer.

The score for 'Soon Forgotten' is written for guitar and spans eight staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is labeled 'GUITAR.' and includes 'D.G. Stg's.' and 'On D G Stg's.' markings. The second staff has '5th Pos.' and '7th Pos.' markings. The third staff includes 'rit.', 'BG Stg.', '5th Pos.', '7th Pos.', 'Dstg.', and 'Bar 4th' markings. The fourth staff has '5th Pos.', '7th Pos.', 'Dstg.', and 'Bar 4th' markings. The fifth staff has '9th Pos.', 'Bar 7th', and 'Fine.' markings. The sixth staff has 'Bar 7th Pos.', 'Bar 7th', and 'Fine.' markings. The seventh staff has 'Bar 7th Pos.', 'Bar 5th', and 'Pos.' markings. The eighth staff has 'Bar 7th Pos.', 'Bar 5th', and 'Pos.' markings. The score is filled with complex fingerings, slurs, and dynamic markings.